

## **Sheet Music Collection Denver Public Library – WHG**

This collection contains over 690 individual scores for a large variety of music for many different instruments and vocal parts. Dating from the 1890s into the 1960s, genres include cowboy ballads, movie theme songs, two-steps, foxtrots, polkas, tangos, waltzes, piano studies and rags, choral pieces, school marches, Christmas and religious music, Spanish, Mexican, Native American and Hawaiian songs, military and patriotic pieces, romantic classics and parlor music. Many titles are about Colorado and Denver, and many other western states are included.

Notable titles include “Four Pastorales – Music by Cecil Effinger, words by Thomas Hornsby Ferril,” “Colorado Volunteers March - By Oswald H. Richter,” “DeHarport's Practical Method for Tenor Banjo,” “Democratic Fun - A campaign cake walk by Robert Buechel,” “Fremont's Great Republican March,” “Hush My Little Coon,” “If I Had a Wagon, I Would Go To Colorado,” “National Farmers Union - A songbook of the Farmers Educational and Cooperative Union of America,” and “When the Columbines are Blooming in the Colorado Dells.”

## Sheet Music Collection

Last Update 01/14/2020 [approx. 692 titles]

These are housed on Level 6, in the “H Range” in the eastern half. [The filing strategy is inconsistent. Most often, items are filed by the first-listed creator name, usually “lyrics” or “words by” names. Some items are filed by the second creator, usually “music by.” Items without noted authors are by title. Items on the list below are by title.]

Box 1	A-Bo	RgH ;	Sec 5 ;	Sf 2 ;	Box 1
Box 2	Br-Cole	RgH ;	Sec 5 ;	Sf 2 ;	Box 2
Box 3	Coll-Eff	RgH ;	Sec 5 ;	Sf 2 ;	Box 3
Box 4	Ell-Goe	RgH ;	Sec 5 ;	Sf 2 ;	Box 4
Box 5	Gow-Gz	RgH ;	Sec 5 ;	Sf 2 ;	Box 5
Box 6	Ha-Hu	RgH ;	Sec 5 ;	Sf 2 ;	Box 6
Box 7	I-Li	RgH ;	Sec 5 ;	Sf 2 ;	Box 7
Box 8	Lo-Me	RgH ;	Sec 5 ;	Sf 2 ;	Box 8
Box 9	Mi-Mu	RgH ;	Sec 5 ;	Sf 3 ;	Box 9
Box 10	N-O	RgH ;	Sec 5 ;	Sf 3 ;	Box 10
Box 11	P-R	RgH ;	Sec 5 ;	Sf 3 ;	Box 11
Box 12	Sa-Sp	RgH ;	Sec 5 ;	Sf 3 ;	Box 12
Box 13	Sq-Sz	RgH ;	Sec 5 ;	Sf 3 ;	Box 13
Box 14	T-Z	RgH ;	Sec 5 ;	Sf 3 ;	Box 14

**50 Little Studies** – Music by C. Czerny, published by Wilhelm Hansen Musik, copyright 1888 by Edward Schuberth & Co. [filed under “fifty”]

**A Boom**, words by Adrian Ross, music by Carl Kiefert, copyright 1897 by Enoch & Sons, musical supplement to the New York Journal and Advertiser, January 2, 1898

**A Bunch of Baby Songs** – D. H. Baldwin & Co., publishers, 1639 Tremont St. Denver, ca 1904, copy

**A Christmas Prayer**, words & music by Homer Reid, no imprint

**A Coon Band Contest**, words & music by Arthur Pryor, copyright 1899, published by Sell Music Co., N.Y., music supplement of The N.Y. American and Journal, Apr. 19, 1903

**A Lemon in the Garden of Love** – Words by M. E. Rourke, music by Richard Carle, published by M. Witmark & Sons, 1906, copy 1.

**A Place Where Somebody Cares** [dedicated to the Odd Fellows’ Home at Devil’s Lake, N. D.] Words and music by Alice J. Bullock. Published by Sunshine Crest Music Co. Pleasant Lake, N. D. 1925. copy 1

**Across the Alley From the Alamo** – By Joel Greene. Leslie Music Corporation, New York, New York. 1947.

**Aloha Soldier Boy** – Words by Sidney Carter, music by Walter Smith. Daniels and Wilson Music Publishers, San Francisco. 1918. Copy 1

**Along the Navaho Trail** – By Larry Markes, Dick Charles, and Eddie De Lange. Leeds Music Corporation, New York, New York. 1945.

**Along the Santa Fe Trail** - Music by Will Grosz, Words by Al Dubin and Edwina Coolidge. Harms, Inc. New York. 1940. Copy 1

**America the Free** - (patriotic song) Words and music by May Arno. Written for the musical play "Democracy in a melting pot" c1941. copy 1 copy 2 copy 3

American Cowboy Music - (enlarged ed.) Robbins Music Corp. 1936. by Hugo Frey.

And Then Your Lips Met Mine - Words by Ozzie Nelson. Music by Matt Malneck and Frank Signorelli. New York. Metro-Goldwyn-Mayer Corp. c1930. (Cover has photo of Paul Whitman.) copy 1

An Educated Coon Is Best of All – Words and music by Scott Lawrence, published by permission of Sol Bloom, Chicago, copyright 1900, music supplement of The New York Journal and Advertiser, 1901, 1 copy

Animal Cracker parade a Fairy Tale Foxtrot – Story and music by Roy K. Marsh. Los Angeles, CA. W.A. Quincke & Co., c1930. Cover features Supreme Serenaders over KOA. Denver, Colorado (local radio program) copy 1, copy 2

Annette Waltz - By H. Howie. Denver Music Co. c1890, copy 1

Are You Lonely Now, My Darling, words by Ida May Perry, music by John T. Rutledge, copyright 1878 by Geo. W. Richardson & Co.

Arizona Mary, words by Bob Young, music by Walter Donovan, copyright 1909 by Jos. M. Daly, Boston, Mass. Copy 1

Artist's March and Two Step, The – Music by Lillian Beatrice Matthewson, copyright 1898 by Witney Warner Publishing Co. Detroit, Michigan, 1 copy

Ashes of Roses – Words by Mrs. F. G. de Fontaine, music by Maximilian Lichtenstein Koevessy, copyright 1901 by the New York Herald Co., 1 copy

At Dawning...I Love You – Oliver Ditson Co. 1906.

At The End Of The Sunset Trail – Words by Ralph Waldo Emerson, music by Ethwell “Eddie” Hanson. Harold Rossiter Music Company, Chicago, Illinois. 1924.

At the Sound of the Signal Bell – Music by Max Dreyfus, words by Will A. Heelan, published by T. B. Harmes & Co., New York, supplement of the New York Journal & Advertiser, copyright 1899, copy 1.

At Twilight - Songs by Ethelbert Nevin. Words by Peyton Van Rensselaer. Little Boy Blue words by Eugene Field. London. Schott & Co. no date, copy 1

Autumn - Words and music by Caroline E. Mantz. Denver, Pub. by Caroline E. Mantz. 1911, copy 1 copy 2

Ave Maria, music and words by Joseph Newman, copyright 1910, by Joseph Newman, 1 copy

Away Out West In Wyoming - By Estelle Philleo. Denver, Wells, c1925. copy 1 Inscribed: "To Freeman H. Talbot in the spirit of the open spaces, Estelle Philleo"

Baby's Laughing In His Sleep... - Words by C. H. Scoggins. Music by Charles Avril. Denver. Home Music Pub. Co., c1900. copy 1

Back Among the Clover and the Bees - Words by C. H. Scoggins. Music by Charles Avril. Denver, Ingram, c1902, c1905. copy 1 Second edition, 15th thousand copy 2 Second edition, 15th thousand

Back In the Hills of Colorado - Lyrics by Larry O'Dowd. Music by Bill Smith. San Francisco, Calif. Sherman, Clay & Co., c1930. copy 1 copy 2

Ballad of Otto Mears - Words and music and words by James G. Schneider. Kankakee, Illinois, James G. Schneider. c1969. Otto Mears, a Colorado pioneer, road and railroad builder. copy 1 "To Joseph Leonard with thanks for your help." Ltd. Ed. No. 354 copy 2 To Muriel Sibell Wolle - with great appreciation of your wonderful work in preserving Colorado history. No. 209.

Ballads From Over the Sea - By Lola Carrier Worrell, c1908 copy 1

Barcarola, music by Nicola Novelli, published by G. Pisaro, Napoli, n.d., 1 copy

**Battle of Life, The** - Words by Nancy Byrd Turner. Music by Caroline Holme Walker. Boston et al, Wood, c1906 copy 1

**Beautiful Colorado** - words and music by Mary Kendall, piano vocal arrangement by Max Di Julio, Denver, no date, 1 copy [on cover: To Ada, with much affection, Mary”].

**Beautiful Colorado** - song. Words and music by Mary Kendall. A. Leitz Co., n.d.. copy 1

**Beautiful Colorado** - song. Words and music by G.W. Oles. New Jersey, Keiths' Music Publishing House, c1922. copy 1

**Beautiful Colorado** - Words by Albert Molitor. Chicago, Molitor, c1930. copy 1

**Beautiful People of Denver** - From the Unsinkable Molly Brown. Music by Merideth Wilson. Book by Richard Morris. New York, NY, Rinimer Corp. c1960. copy 1

**Because of Love** - Words and music by Joseph A. Michel. Denver, Michel. c1907 copy 1

**Because You're You** – Music by Victor Herbert, words by Henry Blossom, c. 1906 by M. Witmark & Sons, copy 1.

**Bedtime's Near** – Music and words by Jean C. Haver, copyright 1900 by W. H. Anstead, The William Pilling Publishing House, copy 1.

**Belle of the Plains March and Two Step** - By L.B. Bitz, Jr. Denver, Ingram. c1904 copy 1

**Belle of the Prairie [March and Two Step]** – by Paul Stripe. McKinley Music Co., New York, 1899. copy 1

**Beyond the Hills** - Words and music by G.W. Oles. Canon City, Polly & Oles. c1899 copy 1

**Bible Tells Me So, The** – Words and Music by Dale Evans. Paramount Music – Roy Rogers Co., Inc. New York. 1955. Copy 1 [cover photo of Roy Rogers and Dale Evans]

**Bid Me Hope Again**, words by W.W. Hall, music by Herman Schroeder, copyright 1902 by Prospect Music Publishing Co., Brooklyn, N.Y., supplement of The N.Y. American & Journal, February 15, 1903, 1 copy

**Big Indian Chief** – Music by Rosamund Johnson, words by Bob Cole, published by Jos. W. Stern & Co., London, c. 1904, copy 1.

**Birch in the Meadow** - Russian folk song. Echoes of Russia in song and story. Collected, transcribed, translated and sung by May Arno. Boston, N.Y. White-Smith, c1938 copy 1 copy 2 copy 3

**Bird. Kolan** - pseud, see Loiselle, Leon.

**Birds that Warble in the Gloaming** - Lyric and melody by Lila D. Shaffer. Pine, Colorado, Shaffer. c1925 copy 1

**Black Hills March** - By John Burri. Denver, Lua Hawley- Drury. c1899. copy 1 Second edition. Inscribed: "Compliments of Lua Hawley Drury, Aug. 1st, 1899"

**Blessed be the Lord** - By Joseph A. Michel. Denver, Michel. c1907. copy 1 Inscribed: "Fritz Thies, Esq. Compliments of J.A. Michel"

**Bob White – Quail Song**, words & music by Willard Spencer, copyright 1901, music supplement of The New York Journal & Advertiser, May 19, 1901, 1 copy

**Bring Your Money Home**, words & music by Harry S. Miller, published by Will Rossiter, copyright 1899, musical supplement of The New York Journal & Advertiser, 1900, 1 copy

**Brother Jonathan Leaves Home** - Words and music by A.J. Fynn. Denver, Fynn. c1917. copy 1 Inscribed: "Presented to Chappell House, Denver, with compliments of A.J. Fynn"; copy 2 contains orchestra parts.

**Buddy** - By Hans Werder. Denver, Werder. c1924. copy 1, cop.2

**Building Castles (In the Air)** - Words and music by Geo. A. Norton. Mile High Music Pub. Co.  
Denver, CO c1919.

**Burro Tale, A (Faint Heart Ne'er Won)** - Words and music by Leo Goetz. Denver, Ida B. Gates.  
c1908. copy 1

**Bye Bye Babykins, Bye Bye**, words by Gene Jefferson, music by Wm. H. Penn, published by Sol  
Bloom, Chicago, copyright 1899, music supplement of the New York Journal and  
Advertiser, 1901, 1 copy

**California and You** – Words by Edgar Leslie, music by Harry Puck. Kalmar and Puck Music Co.  
1914. copy 1

**California I'll be There** - Words and music by Ida Klein. Los Angeles, Standard. c1932. copy 1  
Inscribed: "Ida Klein, 3222 Lowell"

**Call of the First American** - By Chief He-Wan-Jee-Cha. Denver, Knight Campbell. c1931. copy 1  
copy 2

**Call of the Rockies** - Words and music by Harry Tobias and Neil Moret. Los Angeles. Western  
songs ltd. c1934 copy 1

**Canzonetta**, music by Nicola Novelli, published by G. Pisana, Naples, n.d., 1 copy

**Caprice** - Molzer, August (Colorado Composer) unpublished score, no date.

**Caribou Headstone, The** – Origin unknown, sung to Mari Sandoz by a Cornish prospector who had  
been in the Rockies.

**Centennial Colorado Polka, The** - Words and music by W.L. Horning. Denver, Horning. c1955,  
c1959. copy 1 copy 2 copy 3

**Chase** - see "Colorado, My Own"



Cheyenne (Shy Ann), words by Harry Williams, music by Egbert Van Alstyne, published by Jerome M Remick and Co, New York, Detroit. 1905. Copy 1

Chicken Pete, words & music by C. W. Wilcox, published by C. W. Wilcox Music Co., New York, no copyright date, 1 copy

China Heart, A, words & music by Maribel Seymour, copyright 1899 by Howley, Haviland & Co., music supplement of The New York Journal & Advertiser, July 21, 1901, 1 copy

Choir Celestial, The - Words and music by Arthur Trevelyan. England, T.B. Harms & Co., c1900. Musical supplement to the Denver Times, Sunday, March 3, 1901. copy 1

Choral Mass for Four Voices... - By James A. Michel. Denver, Michel. c1908. copy 1 Inscribed: "...Compliments of Joseph A. Michel"

Christmas Songs - Denver Werder. c1933. Contents: Away in a Manger -words by Martin Luther. Santa Claus at Last -words by Mrs. L.V. Werder. copy 1 copy 2

City of Lights (Denver) - March-two-step, by Chevalier Enrico Garigiulo. Denver, Ingram. c1907. copy 1

C-Oh! Hello! Horray! C-O- L-O R-A D-O - Words and music by Roscoe K. Stockton. No imprint. c1926. copy 1, copy 2 Autographed, with carbon copy of "Denver Stanza" appended. Denver, Wells Music Co. c1926. copy 3 Inscribed: "To Hume Everett with compliments of Roscoe K. Stockton.c1926. copy 4.

Colorado - By Walter Hirsch and Harold A. Dellon. N.Y. Marks, c1924. copy 1 copy 2 copy 3 copy 4 copy 5 copy 6 Title: Colorado, Colorado I Love You.

Colorado - Music and words by David B. Allen and Paul Colwell. Dayton, Up with People Music. c1967. copy 1

Colorado – Music by Ray Perkins, words by Cal DeVoll, Forster Music Publisher, Inc. c. 1949, 2 copies.

Colorado - Words and music by Danny Holien. New York, N.Y. Famous Music Corp. and Fat Mama Corp. c1971. copy 1

Colorado - Words and music by Hayden Simpson, Bud Averill, and Rip Blackton. Beverly Hills, Richardson. c1946. copy 1 copy 2 copy 3 copy 4

Colorado - Words and music by Maude McFerran Price. Colorado Springs. Price. c1906. copy 1 copy 2 copy 3 Inscribed to Lieutenant Governor Harper. "Compliments of the composer"

Colorado!, words and music by Estelle Philleo, c 1924, published by The Chas. E. Wells Music Co., 1 copy

Colorado (I oft times hear you call) - Words and music by M.C. Whitman, 1079 Kalamath St. c1922. copy 1

Colorado (The mountains and you) - Words by Cal DeVoll. Music by Ray Perkins. Chicago, Forester. c1949. copy 1 copy 2

Colorado and You - Music by Chas. L. Johnson. Lyric by Carson J. Robinson. Chicago, Forester Music Pub.,Inc. c1922. copy 1 copy 2

Colorado Ballad - By James Potter Keough. c1927 copy 1 gift

Colorado Blues - By Rosamond L. Little. c1959. copy 1 gift.

Colorado Bright Land - By Lute H. Johnson. Denver, Knight-Campbell, c1927. copy 1 Inscribed: "For the Denver Public Library. Lute H. Johnson."

Colorado Cabin - By Estelle Philleo. Denver, CO, Estelle Philleo. c1930. copy 1 Inscribed: "To Freeman Talbot in the Mile-high Spirit. Estelle Philleo"

**Colorado Calls Me - Words by Mary C. Towne. Music by Robert O'Thurman. Denver, Towne. c1924. copy 1 copy 2**

**Colorado Lullaby - Words by Hattie Horner Louthan. Music by Dr. John Horner. Denver, Literary Gossip Monger. c1920. copy 1**

**Colorado My Own – By, “Chase” origin unknown. From scrapbook of Mrs. Barnes Bell in MSS collection.**

**Colorado Memories - Words and music by Billy Hill. From a title suggested by Delsie Cogger. New York, Shapero, Bernstein and Co. Inc. c1935. copy 1**

**Colorado My Colorado - By Marie J. Housen Witmer. N.Y., Square Deal. c1923. copy 1**

**Colorado My Home - Words and music by J. Andrew Pickard and C.L. Philippus. Denver, Imperial Music Pub. Co., 487 G & E Bldg. n.d. Copyright reserved by J. Andrew Pickard. copy 1 Gift of Mr. Mervin D. Pistole, 1501 South Grant, Denver.**

**Colorado Rose - Words by Kermit Goell. Music by Milton Shrednik. N.Y. Hudson. c1947. copy 1**

**Colorado Skies – Music by Jack Glenn Brown, words by Mary Hale Woolsey and Milt Taggart, P. Taggart, Woolsey, Brown, Salt Lake City, c. 1931, copies 1, 2, 3.**

**Colorado Skies - Lyrics by Mary Haley Woolsey and Milt Taggart. Music by Jack Glenn Brown. Salt Lake City, Utah. Taggart-Woolsey-Brown, Inc. c1931. copy 1 copy 2**

**Colorado Skies - Words by Chuck Collins. Music by Eddy Rogers. Broadway Music Corp. New York. c1953. copy 1 gift**

**Colorado Sunset - Words by L. Wolfe Gilbert. Music by Con Conrad. Hollywood, Calif. Wolfe Gilbert Music Pub. Co., c1938. copy 1,2**

Colorado Sweetheart - Song by Edna E. Buscher. Indianapolis, Buscher. c1948. copy 1 Contains textual changes, address changes, and the note: "1st Prize Poets Corner Club" in an unidentified hand.

Colorado Teachers College March Song, The - By Josephine Knowles Kendel. Dedicated to Colorado State Teachers College, Greeley, CO. Pub. by Tolbert R. Ingram Music Co. Denver. 1915.

Colorado Trail, The – Sandburg, Carl, “American Sandbag” published by Windsor Music Co., England, c. 1899, copy 1.

Colorado Valley Moon - Words and music by Kolan Bird. Hollywood, Nordyke. c1947. copy 1  
Inscribed: "Compliments Kolan Bird (Leon Loiselle) The Railroad Philosopher" Copy 2,3,4

Colorado Volunteers March - By Oswald H. Richter. Denver, Richter. c1898. copy 1, copy 2

Colorado Yodel - Words and music by Garnette Haskins. No imprint, Application made for copyright 1940. copy 1 Inscribed: "Miss Wells: These copies not so good. Have to do them over. G.L.H.

Colorado, Colorado I Love You - Hirsch, Walter

Colorado, I Am Longing For You - Words and music by Mary Gertrude Hundley. Hollywood, Nordyke. c1945. copy 1, 2, 3, 4, 5, 6

Colorado, Thee We Love - Words and music by Andrew Carlisle Carson. Denver, Photo-lithographed from original manuscript by the Smith - Brooks, Co., c1913. copy 1 extract, pp. 329-334, of an unknown book

Colorado's Calling - Words and music by Walter B. Cooper. Fort Collins, Cooper. c1947. copy 1,2,3,4,5,6,7.

Come and Put Yo' Arms Aroun' Me Honey - Words by Leo Goetz Music by Joseph Newman. Denver, Newman. c1908. copy 1

Come to Colorado - South Denver Republican Club. No imprint., no date. MSS copy 1

Come to Colorado - Words and music by Anna L. Squires. Victor, Colo., Squires. c1920. copy 1

Come Unto Me, and Rest S.A.T.B., Anthem - Words by Horatius Bonar, Music by Edward L. Horsky, Stone Chapel Pr., c1968.

Coming of His Sweetheart, The, music by F. Dewey Richards, words by Frank L. Stanton, copyright 1902, supplement of The New York American and Journal , August 30, 1903

Concerto - Reynolds, Howard. Unpublished score. c1963. Copy 1. Inscribed: ".....John H. Grower."

Convention March, The, music by Rose Shilling c 1908, published by Rose Shilling, 1 copy

Colorado (I oft Times Hear You Call), words & music by M.C. Whitman, published by M. C. Whitman, Denver, copyright 1922, 1 copy

Cosmopolitan America - By Helen May Butler. Denver, Ingram. c1904. copy 1 2nd Edition, 17th Thousand.

Could You But Know How Well I Loved You – Music by A. M. Hall, words by Arthur J. West, published by A. M. Hall, New York, Supplement of The New York Journal & Advertiser, New York, 1900, copyright 1896, copy 1.

Cross the Great Divide (I'll Wait for You) – words by Sam M. Lewis, music by Geo. W. Meyer, Geo. W. Meyer Music Co. 1918, New York. Copy 1, copy 2, copy 3 [cover image of Hanging Bridge].

Cow Cow Boogie (Cuma-Ti-Yi-Yi-Ay) – By Don Raye, Gene De Paul, and Benny Carter. Leeds Music Corporation, New York, New York. 1942.

C.T.C. March Song, The – Words & music by Josephine Knowles Kendel, published by The Tolbert R. Ingram Music Co., Denver, c.1915, dedicated to Colorado State Teachers College, Greeley, Co. 1 copy

Cuckoo Bird, The, words and music by Fred Meyer, copyright 1901 by Sol Bloom, music supplement of The New York Journal and Advertiser, 1901, 1 copy

Cunnin' Carolina Coon - Music by Warner Crosby. Words by Matthew Woodward. N.Y., Bloom, no date. copy 1 Excerpt from The Denver Post, 8 Nov. 1903.

Cupid You're a Very Very Naughty Boy - N.Y., Bloom, no date copy 1 Excerpt from The Denver Post, 1 Nov. 1903.

Custer's Last Charge - By E.T. Paull, Published by E.T. Paull Music Co., New York. 1922. copy 1

Dana Mazurka - Maria Bobrowska Dickison. No place, Frama Pub. Co. 1955

Dance of the Grizzly Bear – Music by George Botsford, words by Irving Berlin, published by Ted Snyder Co., 112 w38th St., N. Y., 1910, copy 1.

Dance of the Shepherd - Maria Bobrowska Dickison. No place. Frama Pub. Co. 1959.

Dancing On The Mississippi Loading – Words & music by Addison Kavanaugh, copyright 1901 by Addison Kavanaugh, music supplement of The New York Journal and American, 1901, 1 copy

Darling, I Love You - Music by David Elmore, words by J. J. Hagarty, published by R. A. Saalfied, New York, copyright 1901, copy 1.

Darling, Will You Still be True - Words and music by D.S. McCosh. Denver, Montelius & McCosh. c1876. copy 1

David Singing Before Saul – Music by Luigi Bordess, words by Henry Farnie, copyright Carl Fisher, New York, n.d., copy 1.

Dawn Ghosts - Words by Madora J. Stephenson. Music by Horace E. Tureman. Two songs for high voice and piano. Schirmer. 1928. copy 1

**Day's End** - Words by Roy Irving Murray. Music by Homer B. Hatch. Cleveland. 1919. 2 parts, Holograph, Dedicated to Miss Blanche DaCosta. copy 1

**Dearie**, music by Homer A. Norris, words by Herbert Randall, copyright 1901 by Oliver Ditson Company, Boston, reprinted from the Musical Record and Review by courtesy of the publisher, 1 copy

**DeHarport's Practical Method for Tenor Banjo...** - Denver, DeHarport. c1921, c1923, c1924. copy 1

**Democratic Fun** - A campaign cake walk by Robert Buechel. Denver, Ingram. c1908. copy 1

**Democratic National Hymn** (Respectfully dedicated to the first official of congress and the Leaders of the Democratic Party of the USA) By Prof. B.N. Silva, 1915, 1 copy.

**Denver** - Edward L. Horsky. Altus (Okla.), Hinton Pub. Co. c1973. copy 1

**Denver** - Words and music by Rosamond L. Little. Denver, Plains Music Publishing Co. c1940. copy 1 Inscribed: "Cordially yours, Rosamond Little, June 21, 1940". copy 2 Gift. A copy of this song may also be found in the Manuscript collection: Musicians Society of Denver Sheet Music.

**Denver** - Words by Martha Coleman Sherman. Music by Rowland Leach. Gamble Hinged Music Co. Chicago. 1915. copy 1

**Denver Convention** [March] - by Franz Rath. Published by Franz Rath, Leader of Orchestra and Military Band. 1918. copy 1

**Denver Motor Club March, The** (Respectfully dedicated to the Denver Motor Club) by Prof. B.N. Silva 1914, 1 copy

**Denver Society Waltz** (Dedicated to the Leaders of Denver Society) by Prof. B.N.Silva 1915, 1 copy

**Denver Town. Good Old** - Shannon, J.

Denver Town... - Words by Harry J. Breen. Music by George Botsford. N.Y., Detroit, Remick. c1908. copy 1

Denver, a Song of Praise - Words by Carl H. Schwiete. Music by Herman Bellstedt. Denver, Schweite. c1913. copy 1 Inscribed: "For Denver Public Library with compliments of the author and composer. Carl H. Schwiete. Herman Bellstedt"

Denver, a Great Big Beautiful City - Words and music by John S. Putnam. No imprint. c1947. copy 1

Dichiarazione d'Amore, music by Nicola Novelli, published by G. Pisaro, Napoli, n.d., 1 copy

Discontented Rose - Lyric and music by George A. Norton. From "Betty" a musical comedy. Denver, Purcell. c1921. copy 1

Dolente - Melody No. IV for viola. Dedicated to Miss Elizabeth Grower. By John H. Grower. No imprint, Oct. 1910. Manuscript.

Dolores - contains words and music to song with lyrics by James Grafton Rogers and music arranged by Mark Wessel, and miscellaneous lyrics to other songs of a local character, mostly to be sung to familiar melodies. Colorado University, Bulletin, February 1940, Supp. filed under Wessel, Mark.

Don Pedro – Mexican and Spanish Songs – English translations by Jerry Castillo, music by various, published by M. M. Cole Publishing Co., Chicago, Ill. 1935, 1 copy

Don't Butt In – Words and music by J. W. Johnson, Bob Cole & Rosemond Johnson, copyright by Jos. W. Stern, Co., publisher, New York City, 1 copy

Dorothy -Waltz song, from the musical comedy "Now and Then".. Words by Francis E. Wolle. Music by Howard C. Beresford. Boulder, Beresford & Quinlan. c1920. copy 1 Inscribed: "Sincerely yours, Howard C.Beresford."



**Down Where Two Lovers Sat** - The song success of the dress parade. Words by John Gilroy. Music by Ben M. Jerome. N.Y., Bloom, no date. copy 1 Published by The Denver Post, Nov. 15, 1903.

**Dream Face** - Words by Idael Makeever. Music by Blanche M. Tice. Sioux City, Iowa, Tice. c1919.  
copy 1 copy 2

**Dreaming My Life Away** - By Lloyd Garrett, Blanche M. Tice. Chicago, Tice, copyright 1921. copy  
1 copy 2

**Dreaming on the Silv'ry Rio Grande** - Words by C.H. Scoggins. Music by Chas. Avril. Denver, Ingram. c1906. copy 1 copy 2

**Dream Pictures** – Music for the piano by Wilmot Lemont, a collection of nine piano pieces published by Denver Music Co., 1538 Stout Street, Denver, copyright 1914, 1 copy

**Dreamy Rocky Mountain Moon** - Lyrics by Harry Leonard. Music by Kamie Belfils. New York, N.Y., Leo Feist, Inc. c1930. copy 1

**Du Barry the Doll of the World** - Words by Geo. Taggart. Music by J. Fred Helf. N.Y., Bloom, no date, copy 1 Excerpt from The Denver Post, 25, Oct. 1903.

**Duettino Amorose**, music by Nicola Novelli, published by G. Pisano, Napoli, n.d., 1 copy

**Eagles of the U.S.A.** - Lyrics, music and arrangements by Frank G. Nordstrom. Special piano arrangement by Carl Puffer. Successfully introduced by Val Gorden the Vagabond Troubadour. An "I Am" publication. Box 1-0136, Brighton, Colorado. 80601

**Easter Hymns** - Words by Mrs. L.V. Werder. Music by Hans Werder. Denver, Werder. c1934. copy  
1 copy 2

**East Side Belles** – Words & music by G. H. Janssen, H. Franklin Jones, Publisher, 669 Gates Ave., Brooklyn, N.Y., c. 1895, 1 copy

Echoes of My Rocky Mountain Home, The, words by Anna Reinhold, music by Edward Gabriel, copyright 1904 by McKinley Music Co., Chicago, New York.

El Capitan March – for piano solo by John Philip Sousa. Edward B. Marks Music Corporation, New York. 1953. Copy 1

Elaion - Libretto by James Grafton Rogers. Music by John H, Gower. London, Bosworth. c1906. copy 1

Elegy for piano forte solo and orchestra - Composed by John H. Gower. London, Bosworth. c1907. copy 1 Inscribed: "Fritz Thies from John H. Gower"

Elegy for Violin and Piano - By Edna Fuller Day. Boston, Riker, Brown & Wellington (1933). copy 1 Laid in is 4 p A.L.S. from composer.

Eloise – Music by Paul Cohn, words by Fred J. Hamill, published by Windsor Music Co., England, c. 1899, copy 1.

Eternal City Intermezzo, The – Music by Pietro Mascagni, publisher John Church Co., copyright 1902, 1 copy

Evan Dahkey Is A King – Music by John H. Cooke, words by E. P. Moran & Paul Laurence Dunbar, published by Harry Von Tilzer Music Pub. Co., Chicago, copyright 1902 by John H. Cook, copy 1.

Every Day is Lady's Day To Me – Music by Victor Herbert, words by Henry Blossom, c. 1906 by M. Witmark & Sons, copy 1.

Every Month – (Magazine) contains "Come Again Sweet Dream," music by Arthur Trevelyan, "Many An Honest Heart May Beat Beneath A Rugged Coat," music by Arthur Trevelyan, copyright 1901, copy 1.

Eyes That I Love the Best, The - Words and music by B.H. Jamesen. England, T.B. Harms & Co., c1893. Musical supplement to the Denver Times, Sunday, April 14th, 1901. copy 1

**Fairy's Lullaby, The - Words by Eugene Field. Music by Alicia Adelaide Needham. Boosey & Co. London. 1897.**

**Faithful Hearts.... - Words by Spencer J. Hall. Music by Arthur Marriott. Denver, Marriott. c1894. copy 1 Inscribed: "With the composer's compliments"**

**Falling Waters: or Waters of the Yosemite - Caprice. J.L. Truax. Milwaukee, Published by H.N. Hempsted. 1874. copy 1, copy 2 [published by McKinley Music Co. n.d.]**

**Famous Spring Fashion Song, The, words by Harry B. Gavote, music by Mae Anwerda Sloane, copyright 1901, by Klaw & Erlanger, music supplement of the New York Journal and Advertiser, January 12, 1902, 1 copy**

**Fantasy on an American Folktune - Stringham, Edwin J. (Colorado Composer) signed: MacDowell Colony '41, Aug 1-11 unpublished score. MSS. 2 copies.**

**Farewell to the King's Highway – Music by Reginald De Koven, words by Harry H. Smith, song from “The Highwayman,” copyright 1897 by T. B. Herman & Co., N. Y., copy 1.**

**Farther West - Words by Roscoe K. Stockton. Music by Estelle Philleo. Chicago, Forester. c1921. copy 1 Inscribed: "To Mrs. Walker - Sincerely, Estelle Philleo"**

**Five Violin Solos - piano accompaniment. Morrison, George. New York. Handy Brothers Music Co., Inc. 1947. copy 1 Inscribed: "To the Denver Public Library in appreciation to your Black Awareness, Sincerely George Morrison, Sr., 1-12-73. A 45 rpm record autographed by George Morrison Sr. 1-12-73.**

**Flag of America – Music by Henry Houseley, words by Mrs. Mary V. Candless, c.1922 by Ida Wilson Florence, Co, dedicated to American Legion Auxiliary, Max Miller Post No. 25, Florence, Co, 1 copy**

**Flag of the Rising Sun, The - Words and music by John H. Briscoe. Denver, Briscoe. c1905. copy 1**

**Flirtation Song, The** – Music by Ludwig Englander, words by H. B. Smith, published by Edward Schuberth & Co., copyright 1901, Music Supplement of the New York Journal & Advertiser, Aug. 11, 1901, copy 1.

**Flower Girl Waltz** - By Blanche Dingley Matthews. Cincinnati et al Church. c1905. copy 1

**Flower in the Crannied Wall** - Cline J. DeForest. Music Mss. quotation from Tennyson. "To Henry Trustman Ginsburg" no date.

**Folio Full of Original Cowboy Songs, Bob Miller's Famous** – Words and music [mostly] by Bob Miller, published by Bob Miller Inc. New York. 1934, copy 1.

**Forward Colorado** - Words and music by Eva Adams Kennedy. Denver Colorado. L.W. Kennedy. c1908. copy 1

**For You**, words by Arthur Chapman, music by Sydney Smith, published by the Michigan Stove Company, no date, 1 copy

**Four Pastorales** – Music by Cecil Effinger, words by Thomas Hornsby Ferril, published by G. Schirmer, Inc., New York, copyright 1964, copies 1, 2.

**Four Songs About Birds** – (Parts 1, 3 & 4 only) Music by Cecil Effinger, words by Thomas Hornsby Ferril, published by Jenson Publications Inc., 1891, copy 1 (incomplete).

**Fragrant Memory, A** - Words by Harriet Shafter Lee. Music by Estelle Arnold Philleo. Denver, Casey. c1912. copy 1

**Franco-American Dance** – Music by William Loraine, published by M. Witmark & Sons, New York, 1903, 1 copy

**Free Coinage** - (Minors for the Miners). Written and composed by B.W. Foltz. Dedicated to the Western States. Denver Music Publishing Company. 1893.

**Freedom's Call** – Music by B. B. Browne, words by Archie Allison, manuscript, copyright 1918, by Archie Allison, Walsenburg, CO, copy 1.

**Fremont's Great Republican March** - Arranged and dedicated...to J.C. Fremont by Nathan Richardson. Boston, Richardson. c1856. Fremont is a figure in early Colorado History, copy 1

**Frisky Fricso Town, That** - Words by Warren Piper. Music by Ernie Burnett. Featured... in ..."New Years Eve in a San Francisco Cafe." Denver, Sharp. c1913. copy 1

**From Desert and Pueblo** - (five authentic Navajo and Tewa Indian songs) The lyrics based on the Indian text by Elizabeth Willis DeHuff. The Indian melodies transcribed and harmonized by Homer Grunn. The illustrations and cover design by Nah-Ka-Voh-Ma (Fred Kabotie) of the Hopi Tribe. Boston: Oliver Ditson Company. 1924.

**Frontier Days** - (Respectfully dedicated to the city of Cheyenne) Words and music by Lawrence McGuire. Published by the Tolbert R. Ingram Music Co. Denver, CO. Copyright MCMIX by Lawrence McGuire. copy 1

**Frontier Days in Old Cheyenne** lyrics by Joe Eicker, music by Glenn Wells, pub. Eicker & Wells, Cheyenne, copyright 1929, 1 copy

**Fugue for Violin and Viola** - By John H. Gower. No imprint, Christmas. 1915. Manuscript. Hand-made cover: "Dr. Alfred Seebass from John H. Gower, Xmas. 1915"

**Garry Owen, Regimental Battle Song of Seventh U.S. Cavalry**, U.S. Government Printing Office, 1961, 1 copy

**Gavotte (Old style)** - By John H. Gower. No imprint. Dec. 23, 1918. Manuscript.

**Gee, I'd Like to Muss You Up Just a Tiny Little Bit** - Words by Geo. A. Norton. Music by Hal G. Nichols. Denver, Nichols. c1911. copy 1

**Geisha Girl from Old Japan, The** - Words and music by Maude McFerran Price. Colorado Springs Price. c1906, c1911. copy 1 Inscribed: "To Miss Hazel Bennett, compliments of the composer"

Gim'me a Kiss, Mirandy, "Cause I'm Goin' Over There" - Words by Forrest S. Rutherford. Music by Althea J. Rutherford. N.Y., Witmark, c1917. copy 1, copy 2 Denver. Rutherford. c1917

Girl I Loved Out In the Golden West, The - Poem by C.H. Scoggins. Music by Charles Avril. Denver, Ingram. c1903, c1904. copy 1 Sixth edition.

Girl Next Door, The - Words by George E. Reed and A.L. Dubin. Music by Ralph C. Smith. Denver, Landes-Carlyle. c1916. copy 1

Girl of the Olden West, The – Lyrics by Haven Gillespie, music by Egbert Van Alstyne and Charles L. Cooke. New York, Detroit, Jerome H. Remick and Co. c1923. copy 1

Girl You Love, The - Song by Hattie E. Green. Denver, Ingram. c1905. copy 1 Second edition, "Dedicated to James S. McCleery, Denver, CO.

Girls, Girls, Beautiful Girls – Music by James Fawn, words by Charles Osborne, published by Francis, Day & Hunter, copyright 1898, Musical Supplement of The New York Journal & Advertiser, Jan. 29, 1899, copy 1.

Give Me, God, a Grateful Heart - By Joseph Newman. Denver, Newman. c1903. copy 1 inscribed: "To Dr. J.N. Vroom with best wishes of his friend Joseph Newman. March 11, 1904."

Glory To God - A collection of Slovenian Hymns in English, translation, compiled and edited by Joann Birsa. Holy Rosary Church, Denver, Colorado. 1971.

Go Tell It On the Mountains - Christmas song of the plantation. Musical arrangement by Jean Miller. Colorado Springs, Colorado, copy 1 copy 2

Golden Moon, a Sernade - Words by Dr. Dick. Music by Frieda C. Hinrichs. Denver, Dr. Dick's Press. c1919. copy 1 inscribed: "To my friend and teacher Mr. Alton Hadley, Mrs. Leslie E. Hubbard (Frieda C. Hinrichs)

Golden Rose Tango - No place (Frama Pub. Co, 1959)

Gone, (Everything's gone since you went away) - Words by Minnie Anaya. Music by Matt Jerman. Pueblo, Jerman. c1923. copy 1 copy 2

**Good Old Denver Town** - Words and music by J.R. Shannon. Denver, Fleischer. c1913. copy 1, copy 2, copy 3

**Good-bye** - Words by Mabel F. Blackeslee. Music by Horace E. Tureman. Songs for voice and piano. Schirmer. 1928. (autographed)

**Good Evenin'** – Music by Will. Marion Cook, words by Paul Laurence Dunbar, published by Harry Von Tilzer Music Co, 42 w. 28<sup>th</sup> St., N. Y. copyright 1902, copy 1.

**Grandma, an Encore Song** - By Henry Sachs. N.Y., Flammer. 1923 copy 2

**Great Big Baked Potato** - words by Geo D. Emery, to tune of “Old Oaken Bucket,” pub. By Northern Pacific R.R., n.d. 1 copy

**Great Rock Island Route, The**, words & music by J.A. Roff, copyright 1882, by J. M. W. Jones Co., Chicago

**Greater Glory To God** - A collection of Slovenian Hymns in English translation. Compiled by Joann Birsa. Holy Rosary Church, Denver. 1973.

**Great Invocation, The** – Music by George Lynn, no publisher, sent as Christmas card to choir members of Plymouth Congregational Church (Colorado Blvd. At Hampden) in 1970, 1 copy

**Hail Colorado!** - Words and music by Paul R. Spencer and Marcia Spencer. Mt. Vernon, N.Y., American Guild of Composers and Lyricists. c1946. Copy 1 inscribed “Our sincere appreciation and very best wishes to Milt Shrednik from Paul and Marcia Spencer.” Copy 2 transferred to State Songs. Copy 3, Englewood, Colo. Puama c1946, c1953., Copy 4, Mt. Vernon, N.Y.

**Hail Colorado!** - Words and music by Russell J. Brown, 1930. The Denver Lion's Club, copy 1, copy 2, copy 3 Mimeographed sheet music especially arranged for Colorado Women's College Glee Club by composer.

**Hail To The King** – A Christian Service Based on Favorite Classics, published by Lorenz Publishing Co. Dayton, Ohio, New York, Chicago, c. 1916, copy 1.

**Hallowed Hymns New and Old**, compiled by Gipsy Smith, no imprint, 1 copy

**Happy Colorado** - (Waltz song) - dedicated to the pioneers of Colorado. Lyrics by William O. Rogers. Music by Leon W. Cowles. Denver, Leon W. Cowles Co., 1926, copy 1

**Hark! Hark I My Soul** - By Henry Houseley. Denver, Denver Music Pub. Co. c1890. copy 1 copy 2  
copy 3

**Hasta Mañana – Until Tomorrow** – Lyric by Haven Gillespie, music by Al Hegbom and Egbert Van Alstyne. New York, Detroit, Jerome H. Remick and Co. c1924. copy 1

**Have I Stayed Away Too Long** – By Frank Loesser. Famous Music Corporation, New York, New York. 1943.

**Have I Told You Lately That I Love You?** – Words and music by Scott Wiseman. Duchess Music Corporation, New York, New York. 1946.

**Hawaiian Guitar** – [15 Feist Popular Hits] various composers. Wm. J. Smith Music Co. New York City, 1933. Copy 1

**Hawaiian Memories** – Diagram arrangement for steel guitar – words by Mel. Brewster, music by Fred Asmus. Oahu Publishing Company. Cleveland, Ohio. 1928. Copy 1

**Hearts Are Trumps**, music by L. W. Young, published by Whitney Warner Publishing Co., Detroit, copyright 1900, 1 copy

**He Used to Be a Friend of Mine** - Words by Wm. Murray. Music by Ernest Hogan. N.Y., Bloom, no date, copy 1 Excerpt from The Denver Post, Oct. 18, 1903

**Here's to Colorado** - Pub. by Tolbert R. Ingram Music Co., Denver, Colorado. 1905. Words & music by Robert W. Stevens, 1 copy



**Here's to Colorado - Words and music by Ernie Kemm, 1958. Denver, Blue. c1958, c1959. Official song Colorado Centennial Celebration, copy 1 copy 2 copy 3 copy 4 copy 5 copy 6**

**Hiawatha's Wedding Feast - From Longfellow's "Hiawatha" Copyright 1898 by Novello and Co. 58 pp, Hard cover.**

**Hills are Calling, The - Words and music by Walter B. Cooper. Published by Cooper Music Co., Fort Collins, Colo. 1948. copy 1**

**Hiram Green, Goodbye – Music by Clarence M. Chapel, words by Henry A. Gillespie, publisher C. M. Chapel & Co., Chicago, c. 1905, copy 1.**

**Holy, Holy, Holy, Lord God Almighty - (Exaltations of St. Francis) SATB Anthem. Text by St. Francis of Assisi. Music by Edward L. Horsky. Chicago, Hope Pub. Co., c1965. copy**

**Home on the Range [Texas Cowboy Song] – Arranged by David W. Guion. G. Schirmer Inc. New York. 1930 copy 1**

**Home On The Range – Arranged by Hugo Frey. Robbins Music Corporation, New York, New York. 1932.**

**Home on the Range – arr. by Nick Manotoff. c1935, Calumet Music Co. Chicago, Ill. With Hawaiian guitar chorus; ukulele and guitar chords. copy 1**

**Home on the Range, arranged by Harold Potter, copyright 1932 by Morris Music Publishing Co., Philadelphia, 1 copy**

**Honey Girl - Words and music by Robert Taylor, Denver, Knight-Campbell Music Company, c1926. Copy 1 Winner of first prize, KLZ song contest.**

**Honey, You're The Warmest Gal In Town – Words & music by Irving Jones, published by F. A. Mills, c. 1897, musical supplement of the New York Journal and Advertiser, June 1898**

**Honolulu Moon, words and music by Fred Lawrence, copyright 1927 by Leo Feist, Inc. N.Y.C. 1 copy**

Hurdler, March and Two Step, The - By Margery Dennis. Denver, Ingram, cl904, cl906. copy 1

Hush My Little Coon, words & music by J. H. Wheeler, published by Geo. W. Setchell, Boston, Copyright 1896, supplement to the Sunday World, Mar. 6, 1898, 1 copy

Hush Ye, Tis Mary - Music by J. DeForest Cline, Words by Vivian Yeiser Laramore. Paul A. Schnitt Music Co., 1947.

Hymn To Christ, Our King - Words by Hugh L. McMenammin. Music from "Transfiguration" by L. Perosi. No imprint, no date. Copy 1

Hymn to Colorado - Poem: Lilian White Spencer. Music: Althea Jewell Rutherford. No imprint. cl923. copy 1

I Am de Leadin' Lady of de Town – Words and music by Theodore Lane, published by permission of Fred W. King Music Co., Chicago, c. 1902, music supplement of The New York American and Journal, 1902, 1 copy

I Am Thinking of You Mother - Words and Music by Fred Miller. Denver, Ingram. cl907. copy 1

I 'Avent Told 'Im – Music by George Le Brunn, words by Murray & Leigh, published by Francis, Day & Hunter, copyright 1898, music supplement of The New York Journal and Advertiser, 1901, 1 copy

I Believe – Words and music by Ervin Drake, Irvin Graham, Jimmy Shirl, and Al Stillman. Cromwell Music, Inc. New York. 1953. Copy 1

I Don't Like Your Family – Music by Jos. E. Howard, words by Lough & Adams, c.1906 by Chas. K Harris, 1 copy

I Dreamt I Dwelt In Marble Halls – M. W. Balfe, published by National Music Co. from the opera "Bohemian Girl," copy 1.

I Haven't Changed My Mind Since Then – Words and music by Jefferson and Irving, Joe Bloom, Publisher, Chicago, c. 1899, Music supplement of Hearst's Chicago American, Oct 1901, 1 copy

**I Haven't the Heart to Say "Good-Bye"** - Music by M.J. Munger and J.J. Meskew. Words by Frid (sic) W. Burdick. Denver, Hiawatha Pub. Co., c1906. copy 1 copy 2

**I Heard the Bells** - Music by J. DeForest Cline. Words by Henry W. Longfellow. Original score Boston Music Co. (1942) 2 copies.

**I Love Dat Man**, words by Dan Packard, music by E. J. Simnes, published by Myll Bros., New York, copyright 1898, musical supplement of the New York Journal and Advertiser, July 10, 1898, 1 copy

**I Love Old Colorado Most of All**, words by George Glenn, music by J. Mayer, published by Mayers & Bain, Denver, CO, copyright 1911, 1 copy

**I'm Trying To Find Where The Angels Live** – Music by Robert F. McGowan, words by Harry J. Jones, published by Denver Publishing Co., copyright 1910, 1 copy

**I Miss You** - Poem by Dr. Dick. Music by Frieda C. Hinrichs. Denver, Dr. Dick's Press. c1909. copy 1 Inscribed: "To my friend and teacher Alton Hadley, Frieda C. Hinrichs (Hubbard)"

**I Need the Money** – Words & music by Raymond A. Browne, published by Sol Bloom, New York & Chicago, c. 1900, copy 1.

**I Promised to Protect Her and I Will** - J. Arthur Nelson, author and composer of Genieve. Denver, The Denver Post. 1903. 2 copies

**I Still Have You** - Words and music by Mary L.O. McMillen. Platteville, Colo., Mary L.O. McMillen. c1929. copy 1

**I Think of Thee**, words and music by T. C. Weston, published by T. C. Weston, Sr., copyright 1903, 1 copy

**I've Got My Eyes on You**, music by Theodore F. Morse, words by F. W. Hager & J. Ringleben, published by American Advance Music Co. New York, 1902, 1 copy

**I Waena O Na Pua [Among the Blossoms] arrangements for Hawaiian guitar. J. Vollmar.**  
Published by J. Vollmar, Rochester N. Y. 1929. 1 copy

**I Want Dem Presents Back, words & music by Paul West, copyright 1896 by M. Witmark & Sons,  
supplement to the New York Journal and Advertiser, n.d. 1 copy**

**I Want to Be One of The Smart Set, words & music by Safford Waters, published by Howley,  
Haviland & Dresser, no copyright date, music supplement of the New York American &  
Journal, Dec. 14, 1902**

**I Whisper This to You - Music by C.B. Cowell. Words by L.B. France. Denver, Mann. c1896. copy  
1**

**I Wonder if the Same Moon Shines - Lyrics and melody by Lila D. Shaffer. c1925. copy 1**

**I'm a Mile High and Feelin' Fine - Stockton, Roscoe K.**

**I'm Going Back To Colorado - By Bertha Archer Berrien copy 1 – gift**

**I'm Going to Colorado - Words by Richard J. Hicks. Music by Joseph Newman. Denver, Newman.  
c1908. copy 1**

**I'm Lonely Since You Went Away, music by Wm. Frederick Peters, words by Theron C. Bennett,  
published 1911 by Theron C. Bennett, Omaha, 1 copy**

**Idaho – Words and music by Jesse Stone. Mills Music, New York, New York. 1942, 1 copy**

**Idylls of Colorado - By Arthur Bowes. Denver, Bowes, c1912. copy 1**

**If I Had a Wagon, I Would Go To Colorado - David, Allen**

**I'm Coming Back to Say Good-bye - By J. Will Callahan and Blanche M. Tice. Chicago, Tice. c1921.  
copy 1 copy 2**

**If, words by Raymond A. Brown, music by William H. Penn, published by Sol Bloom, Chicago,  
copyright 1899, Music Supplement of the New York Journal and Advertiser, 1901, 1 copy**

**I'm Trying to Find Where the Angels Live - Words by Harry J. Jones. Music by Robt. F.  
McGowan. Denver, Denver Publishing Co., c1910. copy 1**

**In A Tea Garden – Words & music by Christene Wood Bullwinkle, nor info on publisher or  
copyright, copy 1.**

**In Colorado We Met - Words and music by Grace Speer. Denver, Grace Speer Fleckinger. c1931.  
copy 1.**

**In Colorado Where the Wild Flowers Grow – Words by Marie Hilbert. Music by Helen McDaniel,  
Denver, T.R. Ingram. c1905. copy 1**

**In Days to Come, Women's Voices a Cappelle - (S.S.A) Text from Isaiah. Music by Jean Berger.  
Boston, R.D. Row Music Co., c1952. copy 1**

**In Dear Old Colorado - (where the hills caress the skies) Words by Monroe H. Rosenfeld. Music by  
Charles Seton Boyd. Copyright MCMVII by Leo Feist. 134 W. 37th New York, copy 1**

**In Disguise, words by Harry B. Smith, music by Arthur Weld, copyright 1901 by Geo. W. Lederer,  
music supplement of the New York Journal & Advertiser, Apr. 21, 1901, 1 copy**

**In Flanders Fields - Poem by Lt. Col. John McCrae. Song with piano accompaniment by Henry E.  
Sachs. N.Y., Flammer. c1919. copy 1 Inscribed: "To Velma Sharp with best wishes, Henry  
E. Sachs, Apr. 1, 1919."**

**In My Garden of Golden Dreams - Words and music by Wilfred Harris. San Francisco, Calif.  
Wilfred Harris and H.O. Morrison. c1926. Photos on cover of Walter W. Newell, conductor  
and Harmony Peerless Orchestra of Denver, Colo, copy 1, 2, 3, 4, 5.**

**In Naples Fair** – Music by Frederick Bowers, words by Charles Horwitz, published by Horwitz & Bowers, 75 & 79 Clark St., Chicago & 1180 Broadway, N. Y. , c 1900, copy 1.

**In Sunny Colorado** - Waltz for the Piano by Mrs. A.T. Edwards. Price .35 Philadelphia. Theodore Presser. c1900.

**In Sweet September** - By Hope Temple. Words by F.E. Weatherly. Published by National Music Co. Chicago. 1895. (Longmont imprint on back of music)

**In the Colorado Hills** - Cooper, Walter B.

**In the Gold Fields of Nevada** - Words and music by Edgar Leslie, music by Archie Gottler, copyright 1915, Maurice Abrahams Music Co, New York. Copy 1

**In the Heart of the Rockies** - Words and music by Eddy Hanson. Chicago, Broadcast Music Publishers. c1931. copy 1 copy 2

**In the Land of the Buffalo**, words by Harry Williams, music by Egbert Van Alstyne, copyright 1907 by Jerome H. Remick & Co., New York, Detroit. Copy 1

**In the Night**, words by Nick Yacobellis, music by Art Velotta, signed “to Lynn Taylor, my very dear friend,” no copyright date, no publisher name, 1 copy

**In the Secret Place** - By Joseph A. Michel. Denver, Michel. c1907. copy 1

**In the Shadow of the Carolina Hills**, words by George Taggart, music by Max S. Witt, copyright 1899 by Jos. W. Stern & Co., supplement to the New York World, Sept. 3, 1899, 1 copy

**In the Shadow of the Everlasting Hills** - Words by C.H. Scoggins Music by Charles Avril. Denver Independent Music Pub. Co. c1906

**In the Shadow of the Rockies** - Lyrics by Gene Lindberg. Music by Blanche M. Tice. San Francisco, Calif., Blanche M. Tice. c1931. copy 1 copy 2 copy 3 copy 4, copy 5 Denver. 1931. (Dedicated to F.G. Bonfis family) copy 6, copy 7 copy 8

**In the Shadow of the Rockies, She's Sleeping** (A Rocky Mountain Ballad) – music by T. Linwood Stanley, words by M.G. Quakenbush, published by The Canon Music Pub, CO., Colorado Springs, Colo. March 1, 1904, 1 copy [cover has photos of St. Peter's Dome on the Colo. Springs & Cripple Creek Short Line; and Mr. Chas Flynn – introduced and sung by the sweet voiced tenor...]

**Isaiah Chapter Fifty-five** - verses 1-13 complete. Meinert, Wayne C. Unpublished manuscript. Belwin Inc. 1965. copy 1 copy 2

**It's Great to be in Denver** - Words and music by Walter B. Cooper. No imprint, no date, copy 1

**I Wish I Was Back on Broadway**, music by William H. Penn, words by Raymond A. Browne, published by Sol Bloom, Chicago, copyright 1899, Supplement of The New York Journal and Advertiser, 1900, 1 copy

**I Will Not Reproach You** – Music and words by Chas. Graham, published by Arthur W. Tams, New York City, c. 1908, copy 1.

**Japanese Lullaby** - Words by Eugene Field. Music by Reginald deKoven. New York. G. Schirmer. 1890. copy 1 Filed under Eugene Field.

**Indian Two Step, The** – By Chas. W.A. Ball. Ball & Speich, Syracuse, New York. 1900.

**Japonica (intermezzo)** - Music for piano. 1905. copy 1 copy 2 copy 3

**Just A Little Touch of Love** – Music by J. Louis MacEvoy, copyright 1901, 1 copy

**Just American** - Music by Henry E. Sachs. Denver Music Publishing co. c1920. 2 copies

**Just Friendship** - Music by Joseph Bosetti. Sedalia, Mo., Perry. c1917. copy 1

**Just Take a Trip out to Lakeside** - Words and music by Elmore I. Lee Denver, Ingram. c1908. copy 1 missing copy 2

Killarney - No imprint. Balfe, M. copy 1 Exerpt from The Denver Post. 22 Nov. 1903.

Kiss, Kiss, Kiss – Music by Gertrude Hoffman, words by Harry B. Smith, c. 1906 by M. Witmark & Sons, copy 1.

Kiss Me Good Bye Sweetheart – Music and words by Henry W. Armstrong, Supplement to the New York World, September 10, 1904, copy 1.

Knights Templar Parade March - Composed by Pscar Mayo. Denver, Denver Music Co., c1892. copy 1 "compliments of Elitch's zoological gardens" copy 2 "compliments of Leonard and Montgomery" (A copy of this sheet music may also be found in Manuscripts collection - Musicians' Society of Denver. Sheet Music.)

Kopas, Two-step - By Anthony S. Lohmann. Denver, Terlinden. c1899. copy 1

Lady of the Lambs - Poem by Alice Meynell. Music by Grace Mays. Denver, Wells. c1927. copy 1  
Inscribed: "To Mrs. Donery whose gorgeous voice I love to hear. Ever sincerely, Grace Mays."

Lady with the Auburn Hair, The - Music by Max Dreyfus. Words by Andrew B. Sterling. England. T.B. Harms & Co. c1899. Musical supplement to the Denver Times. Sunday, Mar. 10, 1901. copy 1

Lane to Ballybree, The - Words by Katherine Edelman. A song for voice and piano. New York, Schirmer. 1921 Autographed to "Madam Blanche Da Costa" 1 copy

LaReve - Miller, Malloy M. unpublished score, no date. MSS

Latch String Is Always Hanging Out For You, The – Music by Paul Cohn, words by Fred J. Hamill, published by Windsor Music Co., c. 1900, copy 1.

Latonia Rag - March and two-step. Denver, The Denver Post. 1903. copy 1 [missing]

Laudate Dominum. Psalm 150 - By Joseph A. Michel. Denver, Michel. c1907. copy 1



**Laughing Water** – By Frederick W. Hager, arranged by Justus Ringleben, Jr. Sol Bloom, New York, New York. 1906.

**Lease of Life, The** - Words and music by J. Arthur Nelson. Denver, The Denver Post, 1903. copy 1

**Leavin' Love Alone** – Music and words by Percy Gianella, published by Kendis Music Corp, 1587 Broadway, New York City, c. 1941, copy 1 with composer's autograph.

**Let Thy Loving Kindness** - Dr. J.H. Gower. Denver, Denver Music Pub. Co. c1890. copy 1

**Let's Lend Uncle Sam a Helping Hand** - Music and lyrics by Albert P. Nelson and Edward L. Rodenberg. Denver, Colo. Nelrod Music Company. 1941. copy 1

**Let Your Mind Wander Over America** – Music by Cecil Effinger, words by Thomas Hornsy Ferril, published by G. Shirmer, Inc., copyright 1972, copy 1.

**Life** - Poem by Anna Letitia Barbauld. Music by Grace Mays. Denver Wells, c1927. copy 1  
Inscribed: "To Mrs. Donery with congratulations and best wishes for a brilliant career.  
Grace Mays"

**Life's Joys** - Words by Eleanor A. Chaffee. A song for voice and piano. New York, Schirmer. 1928.  
Autographed to "Madam Blanche Da Costa" 1 copy

**Lillyka Waltz, The** - Composed by John H. Gower. London, Weekes. No date. 1 copy

**Little Bird is Looking all the Time, A** - From The Knickerbocker Girl. Book by George T. Smith.  
Music by Alfred E. Aarons. N.Y., Bloom. 1903. copy 1 Published in The Denver Post,  
October 11, 1903.

**Little Bov Blue** - By Ethelbert Nevin. Words by Eugene Field. Filed under Eugene Field.

**Little Coon Lullaby** - Words and music by Lute Johnson. Denver, Ingram. c1905. copy 1 inscribed:  
"For the Denver Public Library, Lute H. Johnson"

Little Dickey Birds, The – Music by Ludwig Englander, words by Grant Stewart, published by T. B. Harms & Co., New York, copyright 1899, Musical Supplement of the New York Journal & Advertiser, June 4, 1899, copy 1.

Little Girl of the Golden West, words by Stroube, music by Walter A. Stroube, published by Stroube, May and Robbins Music Publishing Co. Chicago, Ill. 1920. Copy 1

Little Grey Home in the West, words by D. Eardley-Wilmot, music by Hermon Löhr, copyright 1911 by Chappelle & Co. Ltd., New York, Toronto. Copy 1

Little Sonny O'mine - Lyric by J. Will Callahan. Music by Blanche M. Tice. Chicago, Tice. c1919. copy 1 copy 2

Little Star (Estrellita-in Spanish and English) in Mexican Songs for Voice and Piano – arranged and translated by Frank La Forge, published by G. Ricordi & Co., Inc., 14 East 43<sup>rd</sup> Street, New York, copyright 1922, 1 copy.

Liza (Smile, Smile, Smile) – Words by James R. Reilly, music by Arthur Gillespie, Reilly & Co., Albany, N. Y. publishers, Music Supplement of The New York Journal and American, 1901, c. 1901, copy 1.

Locomotor Roll, The, Words by Clarence Connor, music by Lucien Denni, published by Buck and Lowney, St. Louis. c1914, 1 copy

Lonesome Cowboy, The, compiled by John White & George Stackley, published by George T. Worth & Co., N.Y.C., copyright 1929, 1 copy

Long Boy, words by William Herschell, music by Barclay Walker, published by Shapiro, Bernstein & Co., N.Y.C., copyright 1917, 1 copy

Longing For You - Words and music by Ernie Burnett. Published by Mitchell W. Myers. Denver. 1913.

Look to Jesus - Words and music by Carrie Beatrice Holloway Collons. Published by C. Collins Publishing Company, 5820 E. Florida, Denver. 1973.

**Lord is my Shepherd, The - Sacred solo by Joseph A. Michel. Philadelphia, Presser. c1920. copy 1**

**Lord, Who Createst Man – (Easter Wings) Music by James McDonald Gayfer, words by George Herbert, c. 1968 by James McDonald Gayfer, copy 1.**

**Love for Mankind - Words and music by Carrie Beatrice Holloway Collins. Published by C. Collins Publishing Co. 5820 E. Florida, Denver. 1973. (45rpm recording of song with Two Hundred Years Ago)**

**Love Lyrics - By Lola Carrier Worrell. Denver, Worell. c1908. copy 1**

**Love Song, The, music by Raymond Roze, copyright 1898, musical supplement New York Journal and Advertiser, March 26, 1899**

**Love Will Find Its Own, words and music by Emily Smith, published by Willis Woodward & Co., New York, Copyright 1891, 1 copy**

**Love Will Lead the Way - Lyrics by C. Wiles Hallock. Music by Blanche M. Tice. Blanche M. Tice Music Pub. Co. Denver, Colo. 1925.**

**Lovers Matin Song, A - Words by F. Dempster Sherman. Music by Frances Ferlen. Denver, Ingram. c1909. copy 1 Inscribed: "To Mr. Thies, with the composer's best wishes. Sincerely, J. Frances Ferlen. June 09."**

**Loving Shepherd of Thy Sheep - (S.A.T.B. Anthem). Words by Jane E. Leeson (1807-82). Stone Chapel Pr., 1968.**

**Lyrics - from the playettes "A disciple of Old Ponce" and "A Corner in Bohemia", by John Gower. Set to music by John H. Gower. Denver, Denver Autographic Music Pub. Co. no date. copy 1 Inscribed: "Dr. A.R. Seebass from the authors" copy 2 Inscribed: " " copy 3 Inscribed: "Happy Christmas with Jean's love. 1909."**

**Ma Dandy Soldier Coon, words and music by Will Accooe, published by permission of W. Stern & Co., 34 E. 21<sup>st</sup>., New York, owners of the copyright, Music supplement of the New York Journal and Advertiser, Nov. 25, 1900, copy 1**

**Ma Filipino Babe** – Music and words by Charles K. Harris, copyright 1898 by Charles K. Harris, musical supplement to the Denver Times, Mar. 31, 1901, copy 1.

**Magnificat....** - By Winfred Douglas. N.Y., Fischer. c1939. copy 1

**Maid With the Golden Hair, The**, words by Max Ott, music by John St. George, copyright 1900 by A.W. Tams, N.Y.C., 1 copy

**Man, Man, Fickle Man**, words by George Ade, music by Alfred G. Wathall, published by George Ade, copyright 1902, music supplement of Hearst's Chicago American, Dec. 28, 1902, 1 copy

**March Militaire** - Regimental March 341 Field Artillery. Composed by W.H. Graham. Denver, Knight-Campbell. c1918. copy 1

**Mack's Song Games** – Words and music by Andrew Mack, published by Howley, Haviland & Dresser, copyright 1901, 2 copies

**Mary** - Words and music by J. Arthur Nelson. Denver, The Denver Post. 1903. copy 1

**Mary Carey** - By Lute H. Johnson. Denver. Tolbert R. Ingram. c1907. copy 1 Inscribed: "For the Denver Public Library, Lute H. Johnson."

**Mazurkas Numbers 1, 2, and 3** Dickison, Maria Bobrowska - No place, (Frama Pub. Co., 1959)

**Me and My Old Banjo**, words and music by Jane Priscilla Souse, copyright 1904, published by Sol Bloom, NY and Chicago, supplement to the N.Y. World, Oct. 30, 1904, 1 copy

**Melancholy** - Words by Geo. A. Norton. Music by Ernie Burnett. Denver, Bennett. c1911, c1912. copy 1 copy 2

**Melody #3** - Dedicated to Dr. Alfred R. Seebass. By John H. Grower. No imprint, Christmas, 1912. Manuscript. Also manuscript of what appears to be a revised version dated 24 December 1912.

Menuet - J.J. Paderewski. "To be played by the composer at the Auditorium January 1, 1914."  
With a picture of the composer. Rocky Mountain News suppl. Sunday, Dec. 21, 1913. copy  
1 copy 2

Merman and Mermaid - Grand poera phantasmagoria (in opera and pantomine). Libretto. Words  
and music by Edwin E. Harder. Denver, Harder. c1914. copy 1 missing

Merry Widow Waltzes, The – Music by Franz Lehar, published by Will Wood, 17 West 28<sup>th</sup> St.  
New York, copyright 1907, 1 copy

Mexicali Rose – Words by Helen Stone, music by Jack B. Tenney. Published by W. A. Quincke and  
Co. Los Angeles, Calif. 1923. Copy 1

Mine Always - Words by S.F. Houseley. Music by Henry Houseley, Denver, Colo., Frederick  
Stevenson. c1892. copy 1

Mister Morton, Stop Your Courtin' – Music by Frederick Bowers, words by Charles Horwitz,  
copyright Sol Bloom, Chicago, 1897, copy 1, 2.

Mohawk, The - Words and music by A.J. Fynn. Denver, Ingram. c1908, copy 1 Inscribed:  
"Presented to Chappell House, Denver, with compliments of A.J. Fynn"

Mollie Can Ride a Bicycle Too! - Will M. Boylan, Publisher, Hubbard, Iowa, Fred K. Pollworth &  
Co., Music Printer, Milwaukee. 1893.

Mollie's Hero at the Front - Dedicated to American men and women who are doing their bit.  
Words and Music by Jennie E. Wright. Denver, no publisher, no date, copy 1

Moon Rock - Altus (Okla.), Words and Music by Edward L. Horsky, Hinton Pub. Co., 1970. copy 1

Moon-goddess, The - An Aztec comic opera. Lyrics by Byron B. Boyd. Music by Ralph C. Smith.  
Denver, Colo., Tolbert R. Ingram Music Co. c1909. copy 1, copy 2

**Moonlight on the Colorado - Words by Billy Moll. Music by Robert King. N.Y., Shapiro Bernstein. c1930. copy 1 copy 2 copy 3**

**Mother Dear - Words and music by Carrie Beatrice Holloway Collins. Published by Collins Publishing Co. 5820 E. Florida, Denver. 1973.**

**Mountains and You, The - Ray, Perkins.**

**Mrs. Patrick Casey's Swell Pink Tea, words by Edgar Smith, music by John Stromberg, copyright 1898 by Weber, Fields & Stromberg, 1 copy**

**Muddy Water (A Mississippi Moan) – Words by “Jo” Trent, music by Peter De Rose, Harry Richman. Broadway Music Corporation. New York. 1926. Copy 1**

**My Adobe Hacienda – Words and music by Louise Massey and Lee Penny. Southern Music Publishing Company, New York, New York. 1941.**

**My Colorado - Words and music by Lola M. Warner (Bowler). No imprint, no date, copy 1**

**My Colorado Home - Words and music by Jessie C. McBreen. Denver McBreen. c1903. copy 1**

**My Cow-Boy Lady - Words and music by Wm. B. Friedlander. Chicago. Will Rossiter Music Publisher. c1907. copy 1**

**My Dear One, words by Will A. Heelan, music by Sigfried Stenhammer, copyright 1899, published by Shapiro, Bernstein & Von Tilzer, N.Y.C., 1 copy**

**My Dusky Ola (From Pensacola) – Words by Morris S. Silver, music by Paul H. Bush, published by Fred W. King Music Co. c. 1903.**

**My Filipino Babe - Words and music by Chas K. Harris. London, Eng. c1898. by composer. Musical supplement to The Denver Times, Sunday, March 31, 1901. copy 1**

**My Girl is a Different Kind** - Words and music by Joseph Newman. Denver, Newman. c1899. copy 1  
Autographed to Mr. & Mrs. O.E. Lefevre by the author, May 1899.

**My Honolulu Queen**, words by Jas. O'Dea, music by William H. Penn, copyright 1899 by Sol  
Bloom, Chicago, Music Supplement of the New York Journal and Advertiser, 1901, 1 copy

**My Little Baby** – Music by Gustave Kerker, words by Hugh Morton, published by T. B. Harmes, c.  
1897, supplement of The New York Journal and Advertiser, 1898, 1 copy

**My Love's a Radio** – Theron Bennett, published by Theron Burnett ca 1924, copy 1.

**My Mariposa Lily** - Words by Wilber Thomas. Music by Gwilym Thomas. Music by Gwilym  
Thomas. Denver, Darrow & Sharp. c1906. copy 1

**My Molly Dear**, music by Jas. B. Oliver, words by Jack Fay, copyright 1898 by Sol Bloom, musical  
supplement of the New York Journal and Advertiser, 1899, 1 copy

**My Moonlight Man** - McKenna, Wm. J. Jerome H. Remick & Co. (as published in the Sunday  
Rocky Mountain News, September 10, 1911. sec. 3.)

**My Old Time Girl** - Music by Sidney Horner, words by R. B. Cassin, c1899 by E. J. Nugent Music  
Publishing Co. New York, supplement of New York Journal & Advertiser, 1899, 1 copy

**My Old Virginia Home Upon The Farm** – Words & music by Barrington L. Brannan, no publisher,  
n.d., chorus only, copy 1.

**My Own Colleen**, words and music by Max S. Witt, published by Jos. W. Stern & Co, N.Y.C.,  
copyright 1896, supplement to the Sunday World, Feb. 6, 1898, 1 copy

**My Prayer for You** - Words by May Arno. Music by Rose Villar. N.Y. c1923. copy 1 copy 2

**My River Home** - Words by Joe Young. Music by Bernice Petkere. New York, N.Y., Irving Berlin  
Inc., 1932. Photo of Paul Whitman on front cover, copy 1

**My Rocky Mountain Blues - Words and music by Budde Gaumer. No imprint. c1948. copy 1  
Manuscript facsimilie**

**My Rosary - Words by Robert Cameron Rogers. Music by Ferdinand Lust. Denver, Ingram. c1901.  
copy 1 Thirty-seventh edition, seventy-first thousand. copy 2 First edition**

**My Sweet Derry Rose, music by Harold C. O'Hare, words by Wm. Harry Boehm, copyright 1913  
by Theron C. Bennett, N.Y., 1 copy**

**My Violet - Poem by J.W. Callahan. Music by Blanche M. Tice. Sioux City, Iowa, Tice. c1918. copy  
1 copy 2**

**My Yankee Girl. March Song - By Philip C. Curtis. No imprint. c1906, c1958. copy 1**

**National Emblem March – for pianoforte by E. E. Bagley, published by Walter Jacobs, Boston, ca.  
1913, copy 1.**

**National Farmers Union - A songbook of the Farmers Educational and Cooperative Union of  
America. Arrangements by Harry Robert Wilson. Published by National Farmers Union.  
3501 East 46th Avenue. Denver 16, Colorado 1947. copy 1**

**New Spanish Two-Step – Words by Tommy Duncan, music by Bob Wills. Bourne, Incorporated,  
New York, New York. 1942.**

**Nobody Sees Us But The Man In The Moon – Music & lyrics by James T. Brymn, published by  
International Music Co, 53 w. 28<sup>th</sup> St., N.Y., copyright 1900, copy 1.**

**Now - Words and music by Maude McFerran Price. Colorado Springs, Price. c1919. copy 1  
Inscribed: "To Miss Hazel Bennett, compliments of Maude McFerran Price"**

**O America - National song for unison voices or four part chorus. Text by Porter B. Coolidge. Music  
by Granville Bantock. Coolidge Publishing Co. Lander, Wyoming, copy 1 copy 2**



**O for the Closer Walk with God - "Dedicated to Dr. Alexander Schreiner" Words by William Cowper (1731-1800). Music by Edward L. Horsky. New York, Kendor Music Co., c1970 copy 1**

**Ocean's Bottom... - (Part I) Owandlo. Revised Merman and Mermaid. Words and music by Erwin E. Harder. Chicago, Lyon & Healy, N.Y., Fischer, c1916. copy 1**

**Ogalalla, Indian Love Song - Music by Ted Snyder, Words by Vincent Bryan. New York N.Y., Ted Snyder Co., c1909. copy 1**

**O, Colorado, Thee We Love – Words & music by Andrew Carlisle Carson, c. 1913 by Andrew Carlisle Carson, photo-lithographed from original manuscript by the Smith – Brook Co., Denver, Copy 1.**

**Oh, I Love You Colorado - Words by Flora Pool. Music by Malloy Miller. Denver, Plains Music Publishing Co. c1940. copy 1**

**Oh, Seize the Life-line - Text by Oscar Einarsen. Music by George W. Clarke. Denver, Life-Savior Educational Society. c1918? copy 1 copy 3 copy 2**

**Oh Why, Oh Why, Did I Ever Leave Wyoming – Words and music by Morey Amsterdam. Leo Feist, Incorporated, New York, New York. 1946.**

**Olcott's Lullaby, words and music by Chauncey Olcott, copyright 1899 by M. Witmark & Sons, 1 copy**

**Old Dolores - Words by James Grafton Rogers, Folk song arranged by Mark Wessel. Colorado University Bulletin, February, 1940. Supplement,. copy 1 copy 2 copy 3 copy 4.**

**Old Spinning Wheel, The – By Billy Hill. Shapiro, Bernstein & Company, Incorporated, New York, New York. 1933.**

**Ole Faithful – The Sensational British Song Success – by Michael Carr and Hamilton Kennedy. Shapiro, Bernstein and Co., New York, 1934. Copy 1 [cover photo of Eddie Cantor]**

**On a Battlefield in France - Words and music by H.F. Kissell and E.M. Howell. Denver, Kissell & Howell. Denver, c1918. copy 1**

**On the Banks of Lac Qui Parle - Song by Reginald Frees. Denver, Ingram. c1905. copy 1**

**On the Banks of the Old Yazoo - Song by Annie Williams Wright. Denver, Darrow and Sharp. c1908. copy 1**

**On The Mississippi – Words by Ballard McDonald, music by Carroll and Fields. Published by Shapiro Music Publishing Co., New York. 1912. copy 1**

**On The Trail to Santa Fe – Words by Gus Kahn, music by Egbert Van Alstyne. New York, Detroit. c1915. copy 1**

**Only a Broken Promise - Words and music by J. Arthur Nelson. Denver, The Denver Post. 1903. copy 1**

**Only a Broken Heart - Words by Sidney Francis. Music by Henry Houseley. Denver, Denver Music Co., c1894. copy 1 copy 2**

**Only a Hundred Girls – Music by Ludwig Englander, words by Harry B. Smith, published by Edward Schuberth & Co., copyright 1899, Musical Supplement of the New York Journal & Advertiser, Oct. 1, 1899, copy 1.**

**Only a Poor Soldier's Dream - Song by Marguerite Heimerdinger. Denver, Ingram. c1904. copy 1**

**Only Girl I Ever Loved, The - Music by Richard Stahl. Words by Evelyn Bloom. N.Y., Bloom, no date, copy 1 excerpt from The Denver Post, Nov. 29, 1903.**

**Only One Face in Dreamland - Song by L.Z. Phillips. Arranged by S. Jergensen. Denver, Bennett. c1909. copy 1**

**Only You - Words and music by Milton Shrednik, Eddy Rogers, and Leonard Whitcup. N.Y., Brefman, Vocco and Conn, c1949. copy 1 copy 2 copy 3**

**On the Trail to Santa Fe - Words by Gus Kahn, music by Egbert Van Alstyne, published by Jerome H. Remick & Co, 1915, New York , Detroit.**

**Oregon Trail, The – Words by Billy Hill, music by Peter De Rose. Shapiro, Bernstein and Co. Inc. Music Publishers, New York. c1935. copy 1**

**Otto Pezzi Per Pianoforte di Nicola Novelli - Napoli, Pisano, no date. Stamped: "Nicola Novelli, 817 29th Street, Denver, Colorado. Phone champa 2860" 8 pieces: Dichiarazione, Piccolo Valzer, Tarantella, Canzonetta, Barcerola, Racconoo, Serenata Orientale, Duettino amoroso.**

**Our Company March - Dedicated to Our Company Commander Gen. E. Verdeckberg. Picture: No. 17, U.R.K. of P Denver Colorado. Published by H.G. Wilson, 1639 Tremont St. Denver. 1905. copy 1**

**Our Night Waltz - No place (Frama Pub. Co., 1959) Dickison, Maria Bobrowska.**

**Out on the Kansas Plain - Words by Leona A. Smith, music by G. W. Ashley, Victor Kremer Company, 1908. Copy 1**

**Our Own Collection of Vocal Music, published by the Denver Music Company, n.d., 1 copy**

**Our President Roosevelt's Colorado Hunt - Words by Silver Echo Tabor. Music by Prof. A. S. Lohmann. Denver, Tabor. c1908. copy 1 copy 2**

**Our Town - Collection of vocal music, being a selection of the most popular songs and ballads Denver, Denver Music Co., c1886. None of the songs herin contained are of local interest, copy 1**

**Out Where the West Begins - Words by Arthur Chapman. Music by Estelle Philleo. Chicago, Forester. c1917, c1945. copy 1 copy 2 copy 3 copy 4**

**Outside the Walls of Vassar - Song Thos. E. Keefe. Denver, Ingram. c1905. copy 1**

**Pacific Electric Trolley Waltz, The** – By Eliza Mahala Greenough. The Pacific Electric Railway Company, Los Angeles, California. 1906.

**Pages Fugitives (Echo)** - For piano. By Francis Hendriks, op. 41. N.Y., Schirmer, 1921. 11 p. copy 1

**Palos Verdes, The Green Cliffs of California**, music by Paul Stoye, copyright 1950 by Oliver Ditson Co., published by Theodore Presser Co., Bryn Mawr, Pennsylvania, 1 copy

**People Will Say We're in Love** - Words by Oscar Hammerstein II, music by Richard Rodgers. Williamson Music Inc., New York. 1943. Copy 1

**Percy, the Popular Pet**, words & music by Arthur Trevelyan, published by Shapiro, Bernstein & Von Tilzer, copyright 1900, 1 copy

**Piano Music of Christopher Mohr** - Pioneer Drama Service, P.O. Box 22555, Denver, CO 80222, c1978. copy 1, copy 2

**Piccolo**, music by Nicola Novelli, published by G. Pisano, Naples, n.d., 1 copy

**Pikes Peak Gallop** - D.P. Faulds & Co. Louisville, Ky. 1859 Music only, no words. (Housed in the vault)

**Plantation Lullaby, A** - Words from the New Orleans Picayune. Music by Joseph Newman. Denver, Newman. c1892. copy 1

**Pocattello. a Military Intermezzo** - By Henry E. Sachs. Denver, Ingram. c1907. copy 1

**Poem** - Miller, Malloy M. Unpublished score. Manuscript. July 1946.

**Poetic Tales for Little Artists** - By Josephine Osborne. Denver, Osborne. c1914. copy 1 copy 2

**Poor Barney Mulligan** – Words by W. W. Hall, music by Edmund Braham, publisher The Prospect Music Publishing Company, Brooklyn, N.Y. c. 1902, copy 1.

**Practice Piano Method for Playing Popular Music (Syncopation, Ragging, Jazz)** – By Teresita De Harport, Charles E. Wells Music Co., Denver, copyright 1923, copy 1.

**Praise the Lord.** - Anthem for Mixed Voices - SATB. Choral Press, Inc. c1964. copy 1 "To David Pew, Organist-Choirmaster, St. John's Episcopal Cathedral, Denver." Music by Edward L. Horsky.

**Praise the Lord. Ye Heavens** - (S.A.T.B. Anthem). Words by John Kempthorne (1777-1838). Music by Edward L. Horsky. Stone Chapel Pr. 1968.

**Prayer For Peace, A** - An "I Am" publication P.O. Box 1-0136 Brighton Colorado. Words & music by Ina A. Zimmerhackel. Printed in USA. Piano accompaniment arranged by Carl Puffer. c1970

**Prelude in A Major** - Violin. Hendriks, Francis. Autographed copy to Henry Ginsburg. 7-page Violin Solo with piano accomp. White-Smith Music Pub. Co. 1913. Single page with score.

**Pretty Maid, Adelaide** – Music by Raymond Hubbell, words by Addison Burkhardt, c. 1902 by Chas. K. Harris, supplement of The New York American Journal, 1903, 1 copy.

**Professional Tuning Series For Hawaiian Guitar** – Pete Zoellner, Mort Searles. Oahu Publishing Company, Cleveland, Ohio. 1941. Three items: Part One, Lesson Three; Part One, Lesson Five; Part Two, Lesson One.

**Put Your Arms Around Me, Honey** – music by Albert Von Tilzer, words by Junie McCree, published by Broadway Music Corporation, Will Von-Tilzer President, 1619 Broadway, New York, copyright 1910 The York Publishing Co, New York, N.Y., 1 copy [photos of John Wayne, Martha Scott and Dale Evans in 1943, Republic Pictures feature film: "Old Oklahoma"; song was sung by Dale Evans].

**Queen of the Plains** - Words and music by Frances M. Nicol. N.Y., Haviland. c1910. copy 1

**Racconto**, music by Nicola Novelli, published by G. Pisano, Naples, n.d., 1 copy

**Ramona** – Lyric by L. Wolfe Gilbert, music by Mabel Wayne. Popular Leo Feist Edition, New York Toronto. 1927. Copy 1 [cover photo of Dolores Del Rio.]

Rastus Surely Loves Me, words by George Waugh Arnold, music by Frederic Solomon, copyright 1899 by Rogers Bros Music Publishing Co., N.Y., 1 copy

Redskin – Theme song of the Paramount Picture ‘Redskin’ – Lyric by Harry D. Kerr, Music by J. S. Zamecnik. Sam Fox Pub. Co. Cleveland, New York. 1928. Copy 1.

Redstone Waltz - Arrangement by Joann Wallenberg Hall, Written by A. Osgood. Redstone Historical Society. 1981. (Written in 1904)

Remember Denver - Words and music by Mary Douglas. Denver, Douglas c1947. copy 1  
Inscribed: "Pen name, John Nunes." copy 2 copy 3 Cover by E. Poth. copy 4 Cover by E. Poth. copy 5 Cover by E. Poth, signed Johnnie Nunes Dec. 20 – 47

Remember or Forget, music by Hanna Rion, words by Arthur Trevelyan, published by T.B. Harms & Co., copyright 1900, supplement of the New York Journal & Advertiser, Sept. 9, 1900

Reminiscence Waltz - No place. Dickison, Maria Bobrowska. (Frama Pub. Co., 1959)

Repentance, music by Alfred G. Robyn, copyright 1883 by Wm. A. Pond & Co., New York, supplement of the New York Journal & Advertiser, April 15, 1900

Return Lullaby - No place. Dickison, Maria Bobrowska. (Frama Pub. Co., 1957)

Ripples of the Colorado, waltz, by Victor LaSalle, McKinley Music Co., Chicago, New York. [1914].  
Copy 1

Robin Woman, The - (Shanewis), an American opera in one act. Libretto by Nelle Richmond Eberhart, music by Charles Wakefield Cadman. New York, N.Y. White-Smith Music Pub. Co. 1918. copy 1 Enscribed: "To Genevive Clarkson, every good wish and a ... of Charles Cadman", copy 2 Libretti of "Shanewis" and "The Sunset Trail"

Rock Me to Sleep in my Rocky Mountain Home - Words and music by Geo. Brown, Willie Raskin, Fred Howard and Nat Vincent. Vincent, Howard and Preeman, Los Angeles Calif. 1930.

**Rocky Mountain Lullaby** - Words by Marvin Lee. Music by Robert A. King. New York, Shapiro, Bernstein and Co., Inc. c1931. copy 1 copy 2

**Rocky Mountain Moon** – Music by Marshall, Henry I., words by Raymond B. Egan, pub. Jerome H. Remick, N.Y., copyright 1923, 1 copy

**Rocky Mountain Rose** - Words by Joan Jasmyn and Wm. Tracey. New York, N.Y., Davis, Coots and Engel, Inc., c1931. copy 1 copy 2 Quarter Arrangement copy 3

**Rocky Mountain Sweetheart** - Words and music by Bill Simmons and Chuck Darling... Southern Music Pub. Co. Inc. c1931. copy 1 copy 2 copy 3

**Rose of the Mountain Trail, The** - Words by Jack Caddigan, words by Jas. A. Brennan, 1917, O. E. Story, Boston, Massachusetts. Copy 1, copy 2

**Rosemary, a Flower Song** - Albert J. Harbridge. Denver, Ingram c1906. copy 1

**Rosey, Rosey, Just Supposey** – Music by Max Dreyfus, words by Andrew B. Sterling, published by T. B. Harmes & Co., New York, copyright 1899, supplement of the New York Journal & Advertiser, July 1, 1900, copy 1.

**Round Her Neck She Wears a Yeller Ribbon for Her Lover Who is Fur Fur Away** - Words and music by George A. Norton. Denver, Bennett. c1917. copy 1

**Round-Up Memories (Songs of the Hills and Range)**, 15 songs, published by Shapiro, Bernstein & Co., N.Y.

**Roundup Lullaby** - Words by Badger Clark. Music by Estelle Philleo. Chicago, Forster. c1919, c1920. copy 1 copy 2

**Rush to the Rockies, Darlin'** - A western song by Henry E. Sachs. Denver, Sachs. c1959. copy 1 copy 2

**Sacajawea (Bird Woman) - Words by Porter Byron Coolidge. Music by Fredrick Boothroyd.  
Published by The Authors. Lander Wyoming. 1923.**

**Sacred Solo - Ave Maria. By Joseph Newman. Denver, Colo. cMCMX.**

**Sad Parting (Waltz) - Dickison, Maria Bobrowska. No place (Frama Pub. Co. 1959).**

**Salt Water Cowboy (A United States Marine) – Lyrics and music by Redd Evans. Jefferson Music Company, New York, New York. 1944.**

**San Antonio Song, by Harry Williams and Egbert Van Alstyne. Jerome H. Remick and Co. New York, Detroit. c1907. copy 1**

**San Fernando Valley (I'm Packin' My Grip), Words and music by Gordon Jenkins. Mayfair Music Corp. New York City. c1943. copy 1 [cover photo of Bing Crosby]**

**Santa Fe Trail , The - Words by James Grafton Rogers. Music by J.H. Gower. Denver, Comet, c1911. copy 1 Inscribed: "Dr. A.R. Seebass from John H. Gower. Copy 2. Rogers, James Grafton copy 3, copy 4**

**Sasarida - Intermezzo Mexicana, by Albert Schuh. Denver, Ingram. c1906. copy 1**

**Seeing Denver - Gus Brohm, published by Tolbert R. Ingram Music Co. Denver, Colo., Albert & Son, London & Sidney. RMN Action Line 11-22-67. c1908. copy 1 Second edition of 10,000 copies.**

**Seremata Orientale, music by Nicola Novelli, published by G. Pisano, n.d., 1 copy**

**Serenade - (for violin and piano). Frederiksen, Sigurd. John Church Co. 1929.**

**Shadows on Grand Lake - Piano Solo by John Thompson. Willis Music Co. Cincinnati, Ohio. c1939. copy 1**

**Shanewis - Eberthart, Nelle Richmond. Cadman, Charles Wakefield.**



She's A Thoroughbred, words & music by Ned Wayburn, copyright 1898 by May Irwin, musical supplement of the New York Journal, Dec. 25, 1898, 1 copy

She's Just a Wee Tot - (in the first grade at school). Words and music by Walter B. Cooper.  
Published by Cooper Music Co., Fort Collins, Colo. 1947.

She's the Real Thing My Baby, words and music by Theo A. Northrop, copyright 1900 by Howley Haviland & Co., Musical Supplement to the Denver Times, 1901, 1 copy

She's the Talk of New York – Music by M. B. Garrett, words by James O'Dea, published by Sol Bloom, copyright 1897, Music Supplement of the New York Journal & Advertiser, Oct. 6, 1901, copy 1.

She Was Born In Old Virginia, words by J. Vickery Langhorne, music by Robert E. Whittemore, published by Langhorne Music Co., c1898, musical supplement of the New York Journal & Advertiser, June 11, 1899, 1 copy

Shine on Arizona Moon, words by Harry Donovan, music by Harold Freeman, published by Eastern Music Co. Providence, R.I., c1915 Copy 1

Short Brothers Radio Song Folio No. 1 – Short Brothers Publications, Nashville, Tennessee.

Sioux City Sue – Lyrics by Ray Freedman, music by Dick Thomas. Edwin H. Morris & Company, New York, New York. 1945.

Shootin' craps - Written especially for her (Patti Rosa) by Joe Newman. Chicago, Meyer, c1893.  
copy 1 Inscribed: "With best wishes of Joe Newman, Patti Rosa Co." copy 2

Simple Melody - By John H. Grower. No imprint. Manuscript. 1 copy

Sing Praise to God - Words adapted from J. J. Shutz. Music by Edward L. Horksy, c. 1968. Stone Chapel Pr., 1968.

Singing Sands of Alamosa, The - Lyrics by Kim Gannon. Music by Bert Reisfeld.... Remick Music Corp., c1942. copy 1 (photocopy)

**Slumber Song - L.B. Longacre. No imprint, no date. cl896. copy 1 copy 2**

**Slumber Song - Words and music by Caroline E. Mantz. Denver, Pub. by Caroline E. Mantz. 1911.  
copy 1**

**Slumber, Slumber On - A weird little Negro lullaby. By Joseph Newman. Denver, Newman. cl908.  
copy 1 Inscribed: "To Miss Camilla Herrington with best wishes of her friend Joseph  
Newman. Denver, Jan. 27, 1919."**

**Slipping Around – Words and music by Floyd Tillman. Peer International Corporation, New York,  
New York. 1949.**

**Soldier's Farewell, The - Words and music by Joseph A. Michel. Denver, Michel. cl907. copy 1**

**Some Sunday Morning – Lyric by Ted Koehler, music by M. K. Jerome and Ray Heindorf. Harms  
Inc. New York, 1945. 1 copy, copy 2**

**Someday You'll Want Me To Want You – Words and music by Jimmie Hodges. Main Street Songs  
Incorporated, New York, New York. 1940.**

**Somehow I Can't Forget You, music by Geo. A. Norton, words by George Springer, copyright 1917  
by publisher Theron C. Bennett, Denver and New York, 1 copy**

**Somewhere in Old Wyoming - By Charlie Tobias and Peter De Rose cl930. By Joe Morris Music  
Co. 1587 Broadway, NY. copy 1**

**Somewhere on the Rio Grande - Words and music by Byron Gay. Charles N. Daniels, Music  
Publishers, San Francisco, 1916. copy 1**

**Sonata in A Major, op. 58 – by Charles Wakefield Cadman, published by Denver Music Co., 1538  
Stout St., Denver, 1915, copy 1.**

**Sonata No. 2 - Violin and piano. Miller, Malloy M. unpublished score. April 1944. Manuscript.**

Sonata No. 3 - Violin and piano. Miller Malloy M. Piano part, violin, unpublished score. Feb. 1948.  
Manuscript.

Songs of Our Country, song book compiled and published by The Baldwin Piano Co., Cincinnati,  
n.d., 2 copies

Song of the Rose - Lyric by Malcolm Rolls. Music by Charles DeLacy. Denver, Rolls. c1914. copy 1

Song of the Sunshine Boys, The – Words and music by Esther Muga Bush, copyright 1918 by G.  
A. Bush. 1 copy

Songs of The Range – Words and music by Powder River Jack Lee, songbook of 29 songs,  
published by The Chart Music Publishing House, Chicago, copyright 1937, 1 copy

Sounds From the Rockies, composed by E. Renaud, published by Knight-Campbell Music House,  
Denver, copyright 1919

Sounds from the Yellowstone - A descriptive waltz. By Elizabeth Francis. Brush, Colo., Francis,  
c1906. copy 1

South of the Border (Down Mexico Way) - By Jimmy Kennedy and Michael Carr. Shapiro,  
Bernstein and Co. Inc. New York, 1939. copy 1

Spirit of the States, a Grand March in Honor of the American Legion, by Estelle Philleo, c1919,  
autographed “to Helen Black, loyally,” 1 copy

Spooning Time - Lyrics by Dr. Leo L. Spears, Music by R. Cutterham. Rocky Mountain Music Co.,  
Denver, 1926. copy 2

Star Collection of Old Favorite Songs, published by Smith Barnes Piano Co., Chicago, n.d., 1 copy

Starlight and You - Lyrics and music by Ida Klein and Forrest Johnson. Los Angeles, Standard.  
c1932. copy 1, 2 Inscribed: "Ida Klein, 3222 Lowell Blvd

**Starlight of my Colorado Home, The** - Words and music by Geo. W. Lind. Denver, Ling. c1906.  
copy 1

**Stars are with the Voyager, The** - Thomas Hood. Lindsay B. Longacre. N.Y. Schmidt. c1896. copy  
1 copy 2 copy 3

**St. Patrick's Day Is A Bad Day For Coons** – Words and music by Irving Jones, Sol Bloom,  
Publisher, c. 1901, music supplement of The New York Journal and Advertiser, 1901, 2  
copies

**String Quartet** - Bueche, Gregory. In A minor. (With/dedication to Henry Ginsburg)

**String Quartet in 3 movements** - Stringham, Edwin J. unpublished score, no date. Manuscript.

**String Quartette** - Wessel, Mark. unpublished score, no date from H. Ginsburg.

**Successful Songs for Community Singing**, issued by the Charles E. Wells Music Co., Denver n.d.

**Sunny Colorado** - By Lillian Irvine Pollock. No imprint, c1915. copy 1 Inscribed: "Compliments of  
the author"

**Sunrise In The Mountains** - A tone poem based on Slovenian folk melodies. Piano accordion.  
"Written for, and first performed at festivities held in conjunction with the Slovenian  
Chapel Dedication. Washington, D.C. August 15, 1971." Birsa, Joann.

**Sunset** - Dickison, Maria Bobrowska. No place. (Frama Pub. Co., 1959)

**Sunset Trail, The** - Cadman, Charles Wakefield. An Operatic Cantata, Depicting the Struggles of  
the American Indian against the Edict of the United States Government restricting them to  
prescribed Reservations. Poetic Text by Gilbert Moyle. Music by Charles Wakefield  
Cadman. White-Smith Music Publishing Co. 1925. copy 1 Hard cover copy 2 (no title  
page) Hard cover.

**Swastika** - (Good Luck) march two step. Dedicated to B.P.O.E. no. 17 Composed by Flora E. Busby. Denver, Lay, c1906. copy 1

**Sweet Columbine** - The words by Edgar MacMechen. The music by Henry Houseley. Denver, Knight-Campbell. c1922. copy 1 Inscribed: "Miss Evans, with kindest regard from Henry Houseley. May, 1922" copy 3

**Sweet Irene** - Words and music by Emilus Bliven. Denver, Trigg. c1905. copy 1

**Swiec Gwiazdeczko**- Dickison, Maria Bobrowska. Slawa F.S. Chojnacki. Muzyka M. Bobrowska Dockison. No place Frama Pub. Co., 1962.

**Symphonic poem No. 2...** - By Erwin E. Harder. Chicago, Harder. c1919. copy 1 Inscribed: "Presented to the Public Library of Denver. From Erwin E. Harder. Aug. 18th 1919"

**Take a Tip From Father** – Words & music by Berlin & Snyder, copyright 1912 by Ted Snyder Co., 112 W. 38<sup>th</sup> St., N.Y.C., copy 1.

**Tarentella**, music by Nicola Novelli, published by G. Pisano, n.d., 1 copy

**Tarantelle** - Dickison, Maria Bobrowska. No place (Frama Pub. Co., 1959)

**Teardrops In My Heart** – Words and music by Vaughn Horton. Southern Music Publishing, Peer International Corporation, New York, New York. 1947.

**Teddy Bears Two Step, The** - By Hans Werder. Arvada, Colo., Werder, c1907. copy 1 copy 2

**Ten Songs** - Frederick Boothroyd. (Sacajawea - Bird Woman; The Destruction of Sennacherib, The Voice of Autumn, Wild Rose of Sierra Land, The Daguerreotype, Powder River, Early Love: Love's Bondage, A Message, Remembered, Sweethearts) Music by Frederick Boothroyd, Words by Porter B. Coolidge. c1925. Coolidge Publishing Co. Lander, Wyoming.

**Texas Panhandle**, words and music by Willard Robison, New York. [1944]. Copy 1

**Texas Polka** – Vick Knight (A.S.C.A.P.), Oakley Haldeman, and Lew Porter (A.S.C.A.P.). Urban Music Publications, Hollywood, California. 1944.

**That is Why I Love You, Little Sweetheart** - Composed by Joe Newman. Denver, Colo., Joe Newman. c1898. copy 1 Inscribed: "To Mr. and Mrs. Sethman with best wishes of their friend. Joe Newman. March 1899.

**That Mountain Melody** - music by John Caldwell, words by Mary Hale Woolsey (co-writer of Springtime in the Rockies..." published by Northwest Music Company, Terminal Sales Bldg., Seattle, Washington, copyright 1931, 1 copy.

**That Rose and You** - Herbert Craswell Jr., Blanche M. Tice. Sioux City, Iowa. Tice. c1915. copy 1, copy 2

**That's What Makes a Wild Cat Wild** - Words by George A. Norton. Music by Theron C. Bennett. Denver, Bennett. c1918. copy 1

**The West, A Nest and You** – Words by Larry Yoell, music by Billy Hill. Sherman Clay & Company, San Francisco, California. 1923.

**Then Comes The Sad Awakening** – Music and words by Charles K. Harris, published by Charles K. Harris, New York & Milwaukee, Musical Supplement of the New York Journal & Advertiser, Sept, 24, 1899, copyright 1896 by Chas. K. Harris, copy 1.

**There'll Come A Time** - Words and music by Maude McFerran Price. Colorado Springs, Price. c1919. copy 1 Inscribed: "To Miss Hazel Bennett, compliments of Maude McFerran Price."

**There's A Little Star Shining For You**, music by Bonnie Thornton, published by Jos. W. Stern & Co., N.Y.C. copyright 1897, Supplement to the Sunday World, Feb. 12, 1898, 1 copy

**There's No Coon That's One Half So Warm** – Music by M. B. Garrett, words by James O'Dea, published by Sol Bloom, Chicago, copyright 1897, Music Supplement of The New York Journal and Advertiser, Aug. 25, 1901, copy 1.

**They Gotta Quit Kickin' My Dawg Aroun'**, words by Webb M. Oungst, music by Cy Perkins, Publisher M. Witmark & Sons, c 1912, 1 copy

**This Is Colorado** – Music and words by Jerome Gilmer, publisher Jerome Gilmer Products / Cimarron Productions, c. 1985, copy 1.

**Those Cruel Words “Good Bye”** – Music and words by J. Fred Helf, published by W. B. Gray, New York c. 1899, Supplement of New York Journal & Advertiser, Sept 10, 1899, copy 1.

**Thou'rt Like a Tender Flower** - By Joseph A. Michel. Denver, Michel. c1907. copy 1

**Three Kisses, The (the look)** - Words by Sara Teasdale (poem adapted). Music by Horace E. Tureman. Songs for high voice and piano. Schirmer, 1928.

**Through All the Night** - Lyrics by H.A. Stein. Music by Sherman C. Howard. San Francisco, Author Music Co. (1944) copy 1 Inscribed (by author?) "Denver author H.A. Stein, 1360 Cherokee St." copy 2 Inscribed

**Timber Line** - A song of the mountains. Words and music by George Gibbons Hayes. Milwaukee, Hayes. c1931. copy 1

**Tis Only The Scent of the Rose** – Music by Jesse H. Campbell, words by Andrew B. Sterling, published by The American Music Co., N.Y., c. 1902, copy 1.

**Tis The Last Rose of Summer**, words and music by Thomas Moore, published by McKinley Music Co., Chicago & New York, no copyright date, 1 copy

**To A Rose** - Words and music by Caroline E. Mantz. Denver, Pub. by Caroline E. Mantz. 1911. copy 1

**To Colorado** - Words and music by Garnette Haskins. No imprint. c1940. copy 1,2

**To Mother** - The Wanderer's song. Words by Harold J. Nickolds. Music by Mary L. Nickolds. Denver, Nickolds. c1922. copy 1 Inscribed: "To Mr. Weir. M.L. Nickolds"

**To Our Gold Star Mothers** - "dedicated to the Wray-McKinstry Post of the American Legion, Canon City, Colo. Words by Rush W. Irish. Music by Luther A. Clark. Canon City, Rush W. Irish. 1930. copy 1

**Torch of Freedom, The** - Fern Evans Hoffman. Faye Jones. Denver, Jones. c1924. copy 1

**Trail of the Lonesome Pine, The** – Words by Ballard McDonald, music by Harry Carroll, published by Shapiro, Bernstein & Co., New York, copyright 1913, 1 copy

**Trails**, music by Estelle Philleo, copyright 1920 to Forster Music Publisher, Inc, autographed “to Helen Black, Greetings of the Trail,” 1 copy

**Tunnel Waltz, The** - By Chevalier Enrico Gargiulo. Denver, Ingram. c1907. copy 1 copy 2

**Twas But A Dream**, words & music by Louise Tunison, published by T. B. Harms & Co., copyright 1899, musical supplement of the New York Journal & Advertiser, June 17, 1900, 1 copy

**Twelve Popular Solos for Hawaiian Guitar**, by W. D. Moyer. Published by Wm. C. Stahl, Milwaukee, Wis. New York, London. 1927. Copy 1

**Twilight Dreams** - Song by Clifford Chester Brown. ...Denver..., Theron C. Bennett Co., c1911, c1912. copy 1

**Twilight Reveries** - Composed by Waldemer Malmene. Denver, The Denver Post, 1903. copy 1

**Two Christmas Songs**, music by Hans Werder, copyright 1933, published by Hans Werder, 2 copies

**Two Easter Hymns**, words by Mrs. L. V. Werder, music by Hans Werder, copyright 1934, published by Hans Werder, Denver, 2 copies

**Two Hundred Years Ago** - Words and music by Carrie B.H. Collins. Denver, Colo. C. Collins Publishing Co. 1975. copy 1; copy 2 contains 45 rpm record with Love for Mankind on second side.



**Two Little Coons** – Music and words by H. A. Hensley, c. 1901 New York Herald Co., copy 1.

**Two Pieces** - Illustrating the two extremes: discordance and concordance. Music by Donald Robertson. D.B.R. Music Inc. copy 1

**Tyuoni** - Miller, Malloy M. Orchestral sketch. Unpublished score. March 12, 1951. Manuscript.

**Uncle Sammy, Here's to You** - Words and music by Lieutenant Horace P. Wells. Denver, Knight-Campbell Music Co., c1918. copy 1

**Under the Anheuser Bush**, words by Andrew B. Sterling, words by Harry Von Tilzer, published by Harry Von Tilzer Music Publishing Co., copyright 1903, 1 copy

**Until**, words by W. W. Harris, music by W. H. Smith, published by N. Weinstein, N.Y.C. copyright 1901, 1 copy

**Ushers Song, The** -By Taylor Rhodes. Central City, Colo., Taylor Rhodes, c1950. copy 1 Song sung by the ushers of the Central City Opera House before each performance, copy 2 gift ; Signed by Caroline Bancroft, copies 3, 4

**Utah Trail, The** - Second edition. "As sung and introduced by Bob and Monte. Words and music by "Bob" Palmer. 1925 by Robert Palmer Music Co. Los Angeles, California, copy 1

**Valley of Hokus Po, The** – Music by Gustav Luders, words by Frank Pixley, copyright M. Witmark & Sons, 1904, 1 copy

**Variations for violin and piano** - Miller, Malloy M. unpublished score. (Oct. 28, 1951) Manuscript.

**Versicles, The...** - By John H. Grower. Denver, Globe Printing Co. no date, copy 1

**Vision of Paradise, A** - Words and music by Arthur Trevelyan. England, T.B. Harms & Co., c1901. Musical supplement to the Denver Times, Sunday, April 7, 1901. 2 copies

Wait, Mr. Postman! - Words by Stanley Wood. Music by Henry Houseley. Chicago, Lilloc, c1894.  
copy 1 copy 2 Chicago, Great Divide Pub. Co.

Waiting for a Certain Girl – Music by Milton W. Lust, words by Richard Carle, copyright M.  
Witmark and Sons, 1906, 1 copy

Wanderer's Song, The - Nicholds, Mary L.

Waters of the Yosemite - Truax, J.

Way Out Colorado Way - Lyrics by James W. Ryan. Music by Jimmie Brown. N.Y., Cosmopolitan,  
no date, copy 1

Way to Ask a Girl to Marry, The – Music by Leo Friedman, words by Raymond A. Browne,  
published by Sol Bloom, copyright 1899, Music Supplement of the New York Journal &  
Advertiser, Oct. 13, 1901.

Ways to Catch a Man – Music by Harry Lawson Hertz, c. 1901 by White Smith Music Co.,  
Supplement of Hearst's Chicago American 1902, copy 1.

We Have Turned Again Home – Words by Charles Hanson Towne. Music by Edwin McArthur.  
N.Y., Schirmer. c1941. copy 1

We Love Thee Jesus - (S.A.T.B. Anthem). Words and music by Edward L. Horsky. Stone Chapel  
Pr., 1968.

Wedding March - Composed by Joseph A. Michel. Denver, Michel. c1909. copy 1 Inscribed: "Prof.  
Emil Zietz, Compliments of Joseph A. Michel." copy 2 Inscribed: "Fritz Thies, Esq.  
Compliments of Joseph A. Michel."

We'll Fight for Uncle Sam - Words by Forrest S. Rutherford. Music by Althea Jewell Rutherford.  
Denver, Rutherford. c1917. copy 1 copy 2

**We'll Meet Again** – Music and words by Wm. T. Francis, copyright 1899 by Arthur W. Tams, copy 1.

**We're Bound for Frisco Come Along** – Words by Thomas A. Moran, music by Joseph Bertucci, published by Hatch and Loveland, Los Angeles. c1915.

**We're Coming Back to California** – Words by Ralph Hogan, music by Frank Walterstein. Sherman, Clay and Co. San Francisco. c1918. [Headquarters 40<sup>th</sup> Edition – Official Copy] copy 1

**Wesolych Swait Bozego Narodzenia** - Dickison, Maria Bobrowska. Gwiazda wieczorna. Słowa F.S. Chojnacki. Muzyka M. Bobrowska Dickison. No place, Frama Pub. Co. 1962.

**Wesolych Swiat I Dogiego Nowego Roku** - Dickison, Maria Bobrowska. Koledujmy malenkiego. Słowa F.S. Chojnacki. Muzyka M. Bobrowska Dickison. No place, Frama Pub. Co., 1962.

**Western Girl** - March and two step, by Al. J. Harbridge, published by the Tolbert R. Ingram Music Co. Denver, Colorado. c1904. copy 1

**What 49 Could Do** - Song by Will Cowell. Denver, Ingram. c1906. copy 1

**What'd Yo' Do Wid De Letter, Mr. Johnson?**, words & music by Monroe H. Rosenfeld, copyright 1901 by American Music Co., music supplement of the New York American and Journal, June 15, 1902

**When I Leave Town**, words by Paul Rubens, music by Leslie Stuart, copyright 1900 by Francis, Day & Hunter, published in New York by T.B. Harms & Co., 1 copy

**When I'm Gone Just Write to Mother** - Howell, E.M., Kissell, H.F. On a battlefield in France.

**When it's Moonlight on the Mountains** - Lyrics by James W. Ryan. Music by C. Isabel Mayer. Spirit Lake, Iowa, Mayer, c1933. copy 1 Inscribed: "James W. Ryan, Craig, Colo."

**When it's Springtime in the Rockies - By Mary Woolsey, Robert Sauer, and Milt Taggart. N.Y., Marks. c1929. copy 1 copy 2 San Francisco, Moret, 1929. Special Edition, copy 3 New York, Robbins, 1951. copy 4 San Francisco. Moret.**

**When it's Springtime in the Rockies - Taggart, Milt. Sauer, Robert.**

**When Love is Young – Music by M. Melville Ellis, words by Rida Johnson Young, Published by M. Witmark & Sons, copyright 1906, copy 1.**

**When Lovers Prove Unkind – Words by Chas. Horwitz, music by Frederick V. Bowers, published by Sol Bloom, Chicago, c. 1897, copy 1.**

**When Our Boys Begin to Fly – Music by J. E. Andino, words by Archie Allison, copyright 1918 by Archie Allison, Walsenburg, CO, copies 1, 2.**

**When Roaming in the Gloaming You and I - Words and music by Lila D. Shaffer. Pine, Colo., Shaffer. c1925. copy 1**

**When The Parson Makes Miss Mandy Johnson Mine, words by Dan Packard, music by Robert Cone, published by Myll Brothers, N.Y.C., copyright 1898, 1 copy**

**When the Swallow Comes - Enoch, Frederick. Pinusi, Ciro.**

**When the Circus Comes To Town - Words by James O'Dea. Music by Robert J. Adams. Published by permission of Sol Bloom, N. Y. Owner of copyright, music supplement of the New York American and Journal, May 10, 1903, copy 1.**

**When the Columbines are Blooming in the Colorado Dells – Words and melody by E.A. Richardson, 619 So. Fares Avenue, Evansville, Indiana, c 1944, copy 1, 2.**

**When the Columbines are Blooming Once Again – Music by Paul Langley, words by Archibald Allison, published by Archibald Allison, Walsenburg, CO, c 1913, copy 1.**

**When the Swallow Comes - Words by Frederic Enoch. Music by Ciro Pinsuti. Denver, M.J. McNamara & Co., no date, copy 1**

**When Winter Days Have Gone, words and Music by John H. Trayne, F. Triffet, Boston, publisher, copyright 1894 by Chas. F. Pidgen, 1 copy**

**Where Everybody Goes - Words and lyrics by George A. Boyer and George E. Jacobson. Music by Jac. L. Schetter. Chicago, Illinois., Rayner, Dalheim and Co., copy 1 Dedicated to Sullivan-Considine, Empress Theater, Denver, Colo.**

**Where the Columbine Grow - Words and music by A.J. Fynn. N.p., Published by the Daughters of Colorado, no date, copy 1 copy 2 Inscribed: "Presented to Chappell House Denver with compliments of the author" copy 3 Adopted, 1915 by the Colorado Legislature as the official state song. copy 4 , 5**

**Where the Rio Colorado Goes Rushing to the Sea - Lyrics by Dan O'Leary. Music by Reginald Belcher. Denver, O'Leary. c1939. copy 1**

**Where the Rio Colorado Goes Rushing to the Sea – O'Leary, Dan. Belcher, Reginald.**

**Where the Silv'ry Colorado Wends its Way - (Where the Silvery Colorado Wends its Way) Words by C.H. Scoggins. Music by Charles Avril. Denver, Home Music Pub. Co. 1901. copy 1 Second Edition copy 2 Denver, Ingram. c1901, c1903, c1904, twenty-sixth edition. copy 3 New York, Vogel. c1919, c1935. copy 4 Denver, 27th ed., copy 5 c1924.**

**Where the Sun is Always Shining - (in the Colorado hills). Words and music by Walter B. Cooper. Fort Collins, Cooper. c1948. cop.**

**While the World Sleeps On - Lyric by J. Will Callahan. Music by Blanche M. Tice. Denver, Mile Hi Music Pub. Co. 1932. copy 1**

**Whispering Pines - Words by William B. Speth. Music by Harry Jay. Denver, Speth 1915. copy 1 copy 2 copy 3**

**White Enchantment** - A Cycle for four solo voices. Book by Nelle Richmond Eberthart. Music by Charles Wakefield Cadman. Oliver Ditson Company. 1930

**Wiegenlied** - Cradle song for string quartet or string orchestra. By Joseph A. Michel. N.Y., Breitkopf & Hartel. c1907. copy 1 Inscribed: "Compliments of Joseph A. Michel. 1-1907."

**Wiegenlied for String Quartett** - By J.A. Michel. No imprint. no date. Manuscript.

**Wild Rose of Sierra-Land** - Words by Porter Byron Coolidge. Music by Frederick Boothroyd. Published by the authors. Lander, Wyoming. 1924.

**Wilful Woman** – Music by Julian Edwards, words by Stanislaus Stange, published by M. Witmark & Sons, 8 w. 29<sup>th</sup> St., N.Y., copyright 1898, Music Supplement of the New York Journal & Advertiser, Nov. 27, 1898, copy 1.

**Winter Sunset, A** - Words by Madora Jane Stephenson. Music by Tureman, Horace E. Song for voice and piano. Schirmer. 1928. 1 copy

**With You Beside Me**, words by Raymond A. Browne, music by Theodore F. Morse, published by Sol Bloom, copyright 1899, Music Supplement of The New York Journal and Advertiser, 1901

**Within Thy Sacred Heart O Lord** - Words by Sister Mary Stanislaus. Music by Joseph Newman. Denver, Newman. c1938. copy 1 Inscribed: "To Mrs. Lillian Donery with best wishes of her friend Joseph Newman. Jan. 28, 1940."

**Wonderful Colorado** - Words and music by Alida Hall Jones. Denver, Knight-Campbell. c1923. copy 1, 2, 3, 4

**Wyomin'** - (Wyoming) Words and music by Eddie Dean and Bradford Brown. c1943. By Peer International Corporation, copy 1

**Wyoming (Away out west in Wyoming)** - Philleo, Estelle.

Wyoming (Lullaby, Go To Sleep My Baby) - Founded on the popular Valse "Wyoming". Lyric and music by Gene Williams. Copyright in all countries 1920 by the Lawrence Wright Music Co. copy 1

Years and years ago - Poetry by E. Oxenford, music by Waldmene. Denver, The Denver Post, 1903. copy 1

Yellow Rose of Texas, The – words and music by Don George, copyright 1955 by Planetary Music Publishing Corp., 1619 Broadway, New York 19, N.Y., 1 copy [photograph of Mitch Miller in uniform on front: “Recorded by Mitch Miller and Chorus on Columbia Records].

Yosemite (Falling waters) - Traux, J.L.

You - Lyrics by J.M. Woodward. Music by Gaston Otey Wilkins. Denver, Ingram. cl908. copy 1

You Alone – Words & music by Helena Bingham, Fred W. King Music Co., Chicago, owners of the copyright, 1901, copy 1.

You Will Always be the Same Sweet Girl to Me - Words and music by J. Arthur Nelson. Denver, The Denver Post. 1903. copy 1

You'll Be Happy Where the Wild Flowers Grow - Words and music by J. Arthur Nelson. Denver, The Denver Post. 1903. copy 1

You'll Be Welcome When You Get Back Home - Words and music by Harry Jentes. Published by Teron C. Bennett Co. New York and Denver. 1913. copy 1

You'll Have to Cut it Out - By Leon Donelson (sic) Arr. by Thos. Sims. Denver, The Denver Post. 1903, 2 copies

Young America Grand March - Composed and most respectfully dedicated to Col. J.C. Fremont by Adolph Baumbach. Boston, Reed . cl856. Fremont is a figure in early Colorado history, copy 1