

Colorado New Publications List



prepared by the
Center for Colorado Studies
at Denver Public Library
Updated December 27, 2017

2017 Titles

The Civilian Conservation Corps in Colorado, 1933-1942. By Robert W. Audretsch. Indianapolis, IN: Dog Ear Publishing, 2017. 221 pages. Black-and-white images, bibliography, index. Paperback.

Coalfields That Made History in Las Animas County, Colorado: Interpreting and Preserving What Should Not Be Forgotten. By Phillip Arnold Vigil. Golden, CO: Alphagraphics, 2017. 279 pages. Black-and-white photographs, index, bibliography. 9" x 10". Paperback.

Colorado. By Carol M. Highsmith. Introduction by Tom Noel. Takoma Park, MD: Chelsea Publishing, 2017. 256 pages. Black-and-white photographs, index. 9.5" x 12". Hardcover.

Colorado's Deadliest Floods. By Darla Sue Dollman. Charleston, SC: The History Press, 2017. 172 pages. Bibliography, black-and-white photographs, illustrations. 6" x 9". Paperback.

The Death of an Heir: Adolph Coors III and the Murder that Rocked an American Brewing Dynasty. By Philip Jett. New York: St. Martin's Press, 2017. 320 pages. 6.5" x 9.5". Paperback.

The Denver Civic Center: The Heart of the Mile High City. By Phil Goodstein. Denver, CO: New Social Publications, 2016. 446 pages. Bibliography, Black-and-white photographs, index. 6" x 9". Hardcover.

Disasters of the Pikes Peak Region. Edited by: Dennis Daily, Tim Blevins, Sydne Dean, Heather Jordan, Chris Nicholl, and Michael L. Olsen. Colorado Springs, CO: Pikes Peak Library District, 2017. Paperback.

Douglas County (Images of America Series). By Castle Rock Writers. Charleston, SC: Arcadia, 2017. 127 pages. Black-and-white photographs, illustrations. 6.5" x 9". Paperback.

Evergreen (Images of America Series). By John Steinle. Charleston, SC: Arcadia, 2015. 127 pages. Black-and-white photographs. 6.5" x 9". Hardcover.

Financing America's Dreams: A History of Mortgage Banking in the West. By E. Michael Rosser and Diane M. Sanders. Boulder, CO: University of Colorado Press, 2017. 408 pages. Black-and-white photographs. 6" x 9". Hardcover.

For Purple Mountains: Colorado: A Journey of the Senses. Photography by Barbara Sparks. Denver, CO: Rose Fredrick Fine Art Publishing, 2017. 104 pages. Black-and-white photographs, index. 11" x 11". Hardcover.

Forgotten Colorado Silver: Joseph Leshler's Defiant Coins. By Robert D. Leonard Jr., Kenneth L. Hallenbeck, and Adna G Willde Jr.. Charleston, SC: The History Press, 2017. 128 pages. Bibliography, black-and-white photographs, illustrations. 6" x 9". Paperback.

The History of Modern East Denver: Magnificent Mayfair, Beautiful Bellevue, Hale, Hilltop, Hospitals By Phil Goodstein. Denver, CO: New Social Publications, 2017. 474 pages. Bibliography, Black-and-white photographs, index. 6" x 9". Hardcover.

The History of the Death Penalty in Colorado. By Michael L. Radelet. Boulder, CO: University Press of Colorado, 2017. 304 pages. Black-and-white photographs, index. 6" x 9". Hardcover.

Legacy of the Denver Lions Club: A Century of Service to the Community. By Dwight Steen. Brookfield, MO. Donning Company Publishers, 2017. 93 pages. Black-and-white photographs, bibliography, color photographs, appendices, index. 8" x 10". Hardcover.

The Three Battles of Sand Creek: In Blood, in Court, and as the End of History. By Gregory F. Michno. El Dorado Hills, CA : Savas Beatie, 2017. 248 pages. Bibliography, Black-and-white photographs, illustrations, index, maps. 6" x 9". Hardcover.

Valley Country Club: Sixty Years Together. By Joyce B. Lohse. Palmer Lake, CO: Filter Press, 2016. 118 pages. Black-and-white photographs, bibliography, index. Paperback.

2016 Titles

Denver's Lakeside Amusement Park: From the White City Beautiful to a Century of Fun. By David Forsyth. Boulder, CO: University Press of Colorado, 2016. 300 pages. Black-and-white photographs, bibliography, index. 6" x 9". Paperback.

Denver's Landmarks and Historic Places. By Thomas J. Noel and Nicholas J. Wharton. Boulder: University Press of Colorado, 2016. 197 pages. Index. 8½" x 11". Paperback.

Frank Mechau: Artist of Colorado. By Cile M. Bach. Boulder, CO: University of Colorado Press, 2016. 144 pages. Color photographs, index. 10" x 8". Hardcover.

From Stage Trail to Light Rail: The Dynamic Denver South Corridor. By Rosemary Fetter. Virginia Beach, VA. Donning Company Publishers, 2016. 192 pages. Black-and-white photographs, color photographs, references, appendices, index. 8" x 10". Hardcover.

Herndon Davis: Painting Colorado History, 1901–1962. By Thomas J. Noel and Craig Leavitt. Boulder, CO : University of Colorado Press, 2016. 296 pages. Color photographs, index. 9" x 12". Paperback.

In Defense of Professor Goldrick: Colorado's First Schoolteacher and Newspaper Reporter. By Margaret McLean Truly. Vestavia Hills, AL: Summit Trail Booksmith, 2016. 171 pages. Black-and-white photographs, endnotes, illustrations, index. 6½ " x 9". Paperback.

Juan Rivera's Colorado, 1765: The First Spaniards among the Ute and Paiute Indians on the Trails to Teguayo. By Steven G. Baker. Lake City, CO: Western Reflections Publishing Company, 2015. 384 pages. Color photographs, illustrations, index. 9" x 11½ ". Hardcover.

Legendary Locals of Estes Park (Legendary Locals Series). By Steve Mitchell. Charleston, SC: Arcadia, 2016. 128 pages. Black-and-white photographs. 6.5" x 9.25".

Lost Denver (Images of America Series). By Mark A. Barnhouse. Charleston, SC: Arcadia, 2015. 128 pages. Black-and-white photographs, illustrations. 6.5" x 9". Paperback.

Lost Denver. By Amy Zimmer. London, England: Pavilion, 2016. 144 pages. Black-and-white photographs, illustrations, index. 11" x 9.5". Hardcover.

Magic Mountain (Images of Modern America Series). By Robert McLaughlin. Charleston, SC : Arcadia, 2016. 96 pages. Color and black-and-white photographs, illustrations. 6.5" x 9.25". Paperback.

The Man Who Thought He Owned Water: On the Brink with American Farms, Cities, and Food. By Tershia D'Elgin. Boulder, CO : University of Colorado Press, 2016. 287 pages. Black-and-white illustrations, notes, glossary. 6" x 10". Paperback.

Morgan County (Images of America Series). By Brian Mack and Linda Midcap. Charleston, SC: Arcadia, 2015. 128 pages. Black-and-white photographs. 6.5" x 9". Paperback.

My Name Is Pacomio: The Life and Works of Colorado's Shepherd and Master Artist of Nature's Canvases. By Steven G. Baker. Lake City, CO: Western Reflections Publishing, 2016. 129 pages. Black-and-white photographs, color photographs. 7" x 10". Hardcover.

Our Indian Summer in the Far West: An Autumn Tour of Fifteen Thousand Miles in Kansas, Texas, New Mexico, Colorado, and the Indian Territory. By S. Nugent Townshend ("St. Kames" of "The Field"). Illustrated by J. G. Hyde. Edited by Alex Hunt and Kristin Loyd. Norman, OK: University of Oklahoma Press, 2016. 186 pages. Black-and-white photographs, index. 11" x 11". Hardcover.

The Power of Cooperation: The Seventy-Fifth Anniversary History of Mountain View Electric Association, Inc. By Deborah Skillicorn. Golden, CO: Alphagraphics, 2016. 279 pages. Black-and-white photographs, index, color photographs, appendices, sources. 9" x 10". Hardcover.

Reflections from Northwest Colorado. By John Whittum. Charleston, SC: CreateSpace, 2016. 138 pages. 6" x 9". Paperback.

Sea of Sand: A History of Great Sand Dunes National Park and Preserve. By Michael M. Geary. Norman, OK: University of Oklahoma Press, 2016. 280 pages. Black-and-white photographs, index. 6" x 9". Hardcover.

A Short History of Denver. By Stephen J. Leonard and Thomas J. Noel. Reno, NV: University of Nevada Press, 2016. 212 pages. Black-and-white photographs, index, bibliography. 6" x 8". Paperback.

Spencer Penrose: Builder and Benefactor. By Joyce B. Lohse. Palmer Lake, CO: Filter Press, 2016. 118 pages. Black-and-white photographs, bibliography, index. 6" x 9". Paperback.

Union Station in Denver. By Rhonda Beck. Charleston, SC: Arcadia, 2015. 160 pages. Black-and-white photographs, illustrations, index. 6" x 9". Paperback.

The Vanishing Messiah: The Life and Resurrections of Francis Schlatter. By David N. Wetzel. Iowa City, IA: University of Iowa Press, 2016. 279 pages. Black-and-white photographs, index, notes. 6" x 9". Paperback.

Villages along the Purgatoire River Valley: Las Animas County, Colorado. By Phillip Arnold Vigil. Golden, CO: Alphagraphics, 2016. 279 pages. Black-and-white photographs, index, color photographs, bibliography. 9" x 10". Paperback.

Wildflowers of Colorado. By John Fielder. Silverthorne, CO: John Fielder Publishing, 2016. 96 pages. Color photographs. 12" x 9". Hardcover.

2015 Titles

Colorado Artist Jack Roberts: Painting the West. By F. Darrell Munsell. Charleston, SC: The History Press, 2015. 170 pages. Black-and-white photographs, color photographs, illustrations, index. 9" x 6".

A Colorado Chronology: Treasures, Trash and Trivia from the Centennial State's Fabled Past. Compiled by Robert W. McLeod. Charleston, SC: CreateSpace, 2015. 256 pages. Index. 6" x 9". Paperback.

Colorado Vanguard: Historic Trailblazers and Their Local Legacies. By Phyllis J. Perry. Charleston, SC: The History Press, 2015. 234 pages. Black-and-white photographs, index. 9" x 6".

Daniels and Fisher: Denver's Best Place to Shop. By Mark A. Barnhouse. Charleston, SC: The History Press, 2015. 159 pages. Black-and-white photographs, illustrations, index. 9" x 6".

The Denver Beat Scene: The Mile-High Legacy of Kerouac, Cassady & Ginsberg. By Zack Kopp. Charleston, SC: The History Press, 2015. 144 pages. Black-and-white photographs. 6.5" x 9.25".

Denver's Manual High School: Bricklayers to Thunderbolts, 1876–2016. By Jim McNally. Charleston, SC: Arcadia, 2015. 128 pages. Black-and-white photographs, color photographs, index, timeline. 9" x 11". Hardcover.

A Field Guide to Flowers at the Denver Art Museum. By Denver Art Museum. Denver, CO: Denver Art Museum, 2015. 100 pages. Color photographs, illustrations. 7" x 5".

San Luis (Images of America Series). By Dana Maestas. Charleston, SC: Arcadia, 2015. 128 pages. Black-and-white photographs. 6.5" x 9.25".

Lakewood (Images of Modern America Series). By Robert and Kristen Autobee. Charleston, SC: Arcadia Publishing, 2015. 95 pages. Black-and-white photographs. Color photographs, illustrations, index. 9" x 6".

A Land Made From Water: Appropriation and the Evolution of Colorado's Landscape, Ditches, and Water Institutions. By Robert R. Crifasi. Boulder, CO: University Press of Colorado, 2015. 440 pages. Black-and-white photographs, illustrations, index. 6" x 9".

Legendary Locals of Arvada (Legendary Locals Series). By Tanya Long. Charleston, SC: Arcadia, 2015. 128 pages. Black-and-white photographs. 6.5" x 9.25".

Lost Restaurants of Denver. Robert Autobee and Kristen Autobee. Charleston, SC: American Palate, 2015. 160 pages. Black-and-white photographs; illustrations. 6.5" x 9.25".

NORAD and Cheyenne Mountain AFS (Images of Modern America Series). By J. Brian "Bear" Lihani. Charleston, SC: Arcadia Publishing, 2015. 95 pages. Black-and-white photographs, color photographs, index. 9" x 6".

Old Blues Road: A Historian's Motorcycle Journeys in the American West. By James Whiteside. Boulder: University Press of Colorado, 2015. 282 pages. Black-and-white photographs. 5.5" x 8.5".

Persistent Progressives: The Rocky Mountain Farmers Union. By John F. Freeman. Boulder, CO: University Press of Colorado, 2015. 216 pages. Black-and-white photographs, illustrations, index. 6" x 9".

Rocky Mountain National Park Dining Room Girl: The Summer of 1926 at the Horseshoe Inn. By Kay Turnbaugh and Lee Tillotson. Nederland, CO: Perigo Press, 2015. 87 pages. Black-and-white photographs. Color photographs, illustrations. 8.5" x 8.5".

Southwest Denver (Images of America Series). By Shawn M. Snow. Charleston, SC: Arcadia, 2015. 128 pages. Black-and-white photographs, illustrations. 6½" x 9". Paperback.