This collection contains over 705 individual scores for a large variety of music for many different instruments and vocal parts. Dating from the 1890s into the 1960s, genres include cowboy ballads, movie theme songs, two-steps, foxtrots, polkas, tangos, waltzes, piano studies and rags, choral pieces, school marches, Christmas and religious music, Spanish, Mexican, Native American and Hawaiian songs, military and patriotic pieces, romantic classics and parlor music. Many titles are about Colorado and Denver, and many other western states are included.

Sheet Music Collection
Last Update 10/07/2020 [approx. 705 titles]

These are housed on Level 6, in the “H Range” in the eastern half. [The filing strategy is inconsistent. Most often, items are filed by the first-listed creator name, usually “lyrics” or “words by” names. Some items are filed by the second creator, usually “music by.” Items without noted authors are by title. Items on the list below are by title.]

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**50 Little Studies** – Music by C. Czerny, published by Wilhelm Hansen Musik, copyright 1888 by Edward Schuberth & Co. [filed under “fifty”]

**A Boom**, words by Adrian Ross, music by Carl Kiefert, copyright 1897 by Enoch & Sons, musical supplement to the New York Journal and Advertiser, January 2, 1898

**A Bunch of Baby Songs** – D. H. Baldwin & Co., publishers, 1639 Tremont St. Denver, ca 1904, copy

**A Christmas Prayer**, words & music by Homer Reid, no imprint


**A Place Where Somebody Cares** [dedicated to the Odd Fellows’ Home at Devil’s Lake, N. D.] Words and music by Alice J. Bullock. Published by Sunshine Crest Music Co. Pleasant Lake, N. D. 1925. copy 1

**Across the Alley From the Alamo** – By Joel Greene. Leslie Music Corporation, New York, New York. 1947.

**Allá en el Rancho Grande (My Ranch)** – Words by J. Del Moral (English version by Bartley Costello), Music by Emilio D. Uranga. Published by Edward B. Marks Music Corporation, N.Y.C. 1934. copy 1


America the Free - (patriotic song) Words and music by May Arno. Written for the musical play "Democracy in a melting pot" c1941. copy 1  copy 2  copy 3

American Cowboy Music - (enlarged ed.) Robbins Music Corp. 1936. by Hugo Frey.


An Educated Coon Is Best of All – Words and music by Scott Lawrence, published by permission of Sol Bloom, Chicago, copyright 1900, music supplement of The New York Journal and Advertiser, 1901, 1 copy


Annette Waltz - By H. Howie. Denver Music Co. c1890, copy 1

Are You Lonely Now, My Darling, words by Ida May Perry, music by John T. Rutledge, copyright 1878 by Geo. W. Richardson & Co.

Arizona Mary, words by Bob Young, music by Walter Donovan, copyright 1909 by Jos. M. Daly, Boston, Mass. Copy 1

Artist’s March and Two Step, The – Music by Lillian Beatrice Matthewson, copyright 1898 by Witney Warner Publishing Co. Detroit, Michigan, 1 copy

Ashes of Roses – Words by Mrs. F. G. de Fontaine, music by Maximilian Lichtenstein Koevessy, copyright 1901 by the New York Herald Co., 1 copy

At Dawning...I Love You – Oliver Ditson Co. 1906.

At The End Of The Sunset Trail – Words by Ralph Waldo Emerson, music by Ethwell “Eddie” Hanson. Harold Rossiter Music Company, Chicago, Illinois. 1924.

At Twilight - Songs by Ethelbert Nevin. Words by Peyton Van Rensselaer. Little Boy Blue words by Eugene Field. London. Schott & Co. no date, copy 1

Autumn - Words and music by Caroline E. Mantz. Denver, Pub. by Caroline E. Mantz. 1911, copy 1 copy 2

Ave Maria, music and words by Joseph Newman, copyright 1910, by Joseph Newman, 1 copy

Away Out West In Wyoming - By Estelle Philleo. Denver, Wells, c1925. copy 1 Inscribed: "To Freeman H. Talbot in the spirit of the open spaces, Estelle Philleo"


Ballads From Over the Sea - By Lola Carrier Worrell, cl908 copy 1

Barcarola, music by Nicola Novelli, published by G. Pisaro, Napoli, n.d., 1 copy

**Beautiful Colorado** - words and music by Mary Kendall, piano vocal arrangement by Max Di Julio, Denver, no date, 1 copy [on cover: To Ada, with much affection, Mary”].

**Beautiful Colorado** - song. Words and music by Mary Kendall. A. Leitz Co., n.d. copy 1

**Beautiful Colorado** - song. Words and music by G.W. Oles. New Jersey, Keiths' Music Publishing House, c1922. copy 1

**Beautiful Colorado** - Words by Albert Molitor. Chicago, Molitor, cl930. copy 1


**Because of Love** - Words and music by Joseph A. Michel. Denver, Michel. c1907 copy 1

**Because You’re You** – Music by Victor Herbert, words by Henry Blossom, c. 1906 by M. Witmark & Sons, copy 1.


**Belle of the Plains March and Two Step** - By L.B. Bitz, Jr. Denver, Ingram. c1904 copy 1

**Belle of the Prairie [March and Two Step]** – by Paul Stripe. McKinley Music Co., New York, 1899. copy 1

**Beyond the Hills** - Words and music by G.W. Oles. Canon City, Polly & Oles. c1899 copy 1

Bid Me Hope Again, words by W.W. Hall, music by Herman Schroeder, copyright 1902 by Prospect Music Publishing Co., Brooklyn, N.Y., supplement of The N.Y. American & Journal, February 15, 1903, 1 copy


Birch in the Meadow - Russian folk song. Echoes of Russia in song and story. Collected, transcribed, translated and sung by May Arno. Boston, N.Y. White-Smith, cl938 copy 1 copy 2 copy 3

Bird, Kolan - pseud, see Loiselle, Leon.

Birds that Warble in the Gloaming - Lyric and melody by Lila D. Shaffer. Pine, Colorado, Shaffer. cl925 copy 1


Blessed be the Lord - By Joseph A. Michel. Denver, Michel. c1907. copy 1 Inscribed: "Fritz Thies, Esq. Compliments of J.A. Michel"

Bob White – Quail Song, words & music by Willard Spencer, copyright 1901, music supplement of The New York Journal & Advertiser, May 19, 1901, 1 copy

Bring Your Money Home, words & music by Harry S. Miller, published by Will Rossiter, copyright 1899, musical supplement of The New York Journal & Advertiser, 1900, 1 copy

Buddy - By Hans Werder. Denver, Werder. cl924. copy 1, cop.2


Burro Tale, A (Faint Heart Ne'er Won) - Words and music by Leo Goetz. Denver, Ida B. Gates. cl908. copy 1

By the Waters of Minnetonka, An Indian Love Song – Words and music by Thurlow Lieurance, Theodore Fresser Co., 1712 Chestnut Str., Philadelphia, 1917. Copy 1

Bye Bye Babykins, Bye Bye, words by Gene Jefferson, music by Wm. H. Penn, published by Sol Bloom, Chicago, copyright 1899, music supplement of the New York Journal and Advertiser, 1901, 1 copy

California and You – Words by Edgar Leslie, music by Harry Puck. Kalmar and Puck Music Co. 1914. copy 1

California I'll be There - Words and music by Ida Klein. Los Angeles, Standard. c1932. copy 1
Inscribed: "Ida Klein, 3222 Lowell"

Call of the First American - By Chief He-Wan-Jee-Cha. Denver, Knight Campbell. cl931. copy 1
copy 2

Call of the Rockies - Words and music by Harry Tobias and Neil Moret. Los Angeles. Western songs ltd. c1934 copy 1

Canzonetta, music by Nicola Novelli, published by G. Pisana, Naples, n.d., 1 copy

Caprice - Molzer, August (Colorado Composer) unpublished score, no date.

Caribou Headstone, The – Origin unknown, sung to Mari Sandoz by a Cornish prospector who had been in the Rockies.
Centennial Colorado Polka, The - Words and music by W.L. Horning. Denver, Horning. cl955, cl959. copy 1 copy 2 copy 3

Chase - see "Colorado, My Own"

Cheyenne (Shy Ann), words by Harry Williams, music by Egbert Van Alstyne, published by Jerome M Remick and Co, New York, Detroit. 1905. Copy 1

Chicken Pete, words & music by C. W. Wilcox, published by C. W. Wilcox Music Co., New York, no copyright date, 1 copy

China Heart, A, words & music by Maribel Seymour, copyright 1899 by Howley, Haviland & Co., music supplement of The New York Journal & Advertiser, July 21, 1901, 1 copy


Choral Mass for Four Voices... - By James A. Michel. Denver, Michel. c1908. copy 1 Inscribed: "...Compliments of Joseph A. Michel"

Christmas Songs - Denver Werder. cl933. Contents: Away in a Manger -words by Martin Luther. Santa Claus at Last -words by Mrs. L.V. Werder. copy 1 copy 2

City of Lights (Denver) - March-two-step, by Chevalier Enrico Garigiulo. Denver, Ingram. cl907. copy 1


Colorado - By Walter Hirsch and Harold A. Dellon. N.Y. Marks, c1924. copy 1 copy 2 copy 3 copy 4 copy 5 copy 6 Title: Colorado, Colorado I Love You.
Colorado - Music and words by David B. Allen and Paul Colwell. Dayton, Up with People Music. c1967. copy 1

Colorado – Music by Ray Perkins, words by Cal DeVoll, Forster Music Publisher, Inc. c. 1949, 2 copies.

Colorado - Words and music by Danny Holien. New York, N.Y. Famous Music Corp. and Fat Mama Corp. c1971. copy 1

Colorado - Words and music by Hayden Simpson, Bud Averill, and Rip Blackton. Beverly Hills, Richardson. c1946. copy 1 copy 2 copy 3 copy 4


Colorado!, words and music by Estelle Philleo, c 1924, published by The Chas. E. Wells Music Co., 1 copy

Colorado (I oft times hear you call) - Words and music by M.C. Whitman, 1079 Kalamath St. c1922. copy 1

Colorado (The mountains and you) - Words by Cal DeVoll. Music by Ray Perkins. Chicago, Forester. c1949. copy 1 copy 2

Colorado and You - Music by Chas. L. Johnson. Lyric by Carson J. Robinson. Chicago, Forester Music Pub.,Inc. c1922. copy 1 copy 2

Colorado Ballad - By James Potter Keough. c1927 copy 1 gift

Colorado Blues - By Rosamond L. Little. c1959. copy 1 gift.

Colorado Bright Land - By Lute H. Johnson. Denver, Knight-Campbell, c1927. copy 1 Inscribed: "For the Denver Public Library. Lute H. Johnson."

Colorado Calls Me - Words by Mary C. Towne. Music by Robert O'Thurman. Denver, Towne. c1924. copy 1 copy 2

Colorado Lullaby - Words by Hattie Horner Louthan. Music by Dr. John Horner. Denver, Literary Gossip Monger. c1920. copy 1

Colorado My Own – By, “Chase” origin unknown. From scrapbook of Mrs. Barnes Bell in MSS collection.

Colorado Memories - Words and music by Billy Hill. From a title suggested by Delsie Cogger. New York, Shapero, Bernstein and Co. Inc. c1935. copy 1

Colorado My Colorado - By Marie J. Housen Witmer. N.Y., Square Deal. c1923. copy 1


Colorado Rose - Words by Kermit Goell. Music by Milton Shrednik. N.Y. Hudson. c1947. copy 1

Colorado Skies – Music by Jack Glenn Brown, words by Mary Hale Woolsey and Milt Taggart, P. Taggart, Woolsey, Brown, Salt Lake City, c. 1931, copies 1, 2, 3.


Colorado Sweetheart - Song by Edna E. Buscher. Indianapolis, Buscher. cl948. copy 1 Contains textual changes, address changes, and the note: "1st Prize Poets Corner Club" in an unidentified hand.


Colorado Volunteers March - By Oswald H. Richter. Denver, Richter. c1898. copy 1, copy 2

Colorado Yodel - Words and music by Garnette Haskins. No imprint, Application made for copyright 1940. copy 1 Inscribed: "Miss Wells: These copies not so good. Have to do them over. G.L.H.

Colorado, Colorado I Love You - Hirsch, Walter

Colorado, I Am Longing For You - Words and music by Mary Gertrude Hundley. Hollywood, Nordyke. c1945. copy 1, 2, 3, 4, 5, 6

Colorado, Thee We Love - Words and music by Andrew Carlisle Carson. Denver, Photo-lithographed from original manuscript by the Smith - Brooks, Co., cl913. copy 1 extract, pp. 329-334, of an unknown book

Colorado's Calling - Words and music by Walter B. Cooper. Fort Collins, Cooper. c1947. copy 1,2,3,4,5,6,7.

Come and Put Yo' Arms Aroun' Me Honey - Words by Leo Goetz. Music by Joseph Newman. Denver, Newman. cl908. copy 1
Come to Colorado - South Denver Republican Club. No imprint., no date. MSS copy 1

Come to Colorado - Words and music by Anna L. Squires. Victor, Colo., Squires. c1920. copy 1


Coming of His Sweetheart, The, music by F. Dewey Richards, words by Frank L. Stanton, copyright 1902, supplement of The New York American and Journal, August 30, 1903


Convention March, The, music by Rose Shilling c 1908, published by Rose Shilling, 1 copy

Colorado (I oft Times Hear You Call), words & music by M.C. Whitman, published by M. C. Whitman, Denver, copyright 1922, 1 copy


Cross the Great Divide (I'll Wait for You) – words by Sam M. Lewis, music by Geo. W. Meyer, Geo. W. Meyer Music Co. 1918, New York. Copy 1, copy 2, copy 3 [cover image of Hanging Bridge].


The Cowboy Serenade (While I'm smoking my last cigarette) – Words and Music by Rich Hall, Edward B. Marks Music Corporation, RCA Building, Radio City, N.Y. 1941. 1 copy

C.T.C. March Song, The – Words & music by Josephine Knowles Kendel, published by The Tolbert R. Ingram Music Co., Denver, c.1915, dedicated to Colorado State Teachers College, Greeley, Co. 1 copy

Cuckoo Bird, The, words and music by Fred Meyer, copyright 1901 by Sol Bloom, music supplement of The New York Journal and Advertiser, 1901, 1 copy

Cunnin' Carolina Coon - Music by Warner Crosby. Words by Matthew Woodward. N.Y., Bloom, no date. copy 1 Excerpt from The Denver Post, 8 Nov. 1903.

Cupid You're a Very Very Naughty Boy - N.Y., Bloom, no date copy 1 Excerpt from The Denver Post, 1 Nov. 1903.

Custer's Last Charge - By E.T. Paull, Published by E.T. Paull Music Co., New York. 1922. copy 1

Dana Mazurka - Maria Bobrowska Dickison. No place, Frama Pub. Co. 1955


Dancing On The Mississippi Loading – Words & music by Addison Kavanaugh, copyright 1901 by Addison Kavanaugh, music supplement of The New York Journal and American, 1901, 1 copy


Darling, Will You Still be True - Words and music by D.S. McCosh. Denver, Montelius & McCosh. c1876. copy 1


Day's End - Words by Roy Irving Murray. Music by Homer B. Hatch. Cleveland. 1919. 2 parts, Holograph, Dedicated to Miss Blanche DaCosta. copy 1

Dearie, music by Homer A. Norris, words by Herbert Randall, copyright 1901 by Oliver Ditson Company, Boston, reprinted from the Musical Record and Review by courtesy of the publisher, 1 copy

DeHarport's Practical Method for Tenor Banjo... - Denver, DeHarport. cl921, cl923, cl924. copy 1

Democratic Fun - A campaign cake walk by Robert Buechel. Denver, Ingram. cl908. copy 1

Democratic National Hymn (Respectfully dedicated to the first official of congress and the Leaders of the Democratic Party of the USA) By Prof. B.N. Silva, 1915, 1 copy.


Denver - Words and music by Rosamond L. Little. Denver, Plains Music Publishing Co. cl940. copy 1 Inscribed: "Cordially yours, Rosamond Little, June 21, 1940". copy 2 Gift. A copy of this song may also be found in the Manuscript collection: Musicians Society of Denver Sheet Music.

Denver - Words by Martha Coleman Sherman. Music by Rowland Leach. Gamble Hinged Music Co. Chicago. 1915. copy 1

Denver Convention [March] - by Franz Rath. Published by Franz Rath, Leader of Orchestra and Military Band. 1918. copy 1
Denver Motor Club March, The (Respectfully dedicated to the Denver Motor Club)  
by Prof. B.N. Silva 1914, 1 copy

Denver Society Waltz (Dedicated to the Leaders of Denver Society) by Prof. B.N. Silva 1915, 1 copy

Denver Town, Good Old - Shannon, J.

Denver Town... - Words by Harry J. Breen. Music by George Botsford. N.Y., Detroit, Remick.  
c1908. copy 1

Denver, a Song of Praise - Words by Carl H. Schwiete. Music by Herman Bellstedt. Denver,  
Schwiete. cl913. copy 1 Inscribed: "For Denver Public Library with compliments of the  
author and composer. Carl H. Schwiete. Herman Bellstedt"

Denver, a Great Big Beautiful City - Words and music by John S. Putnam. No imprint. cl947.  copy 1

Dichiarazione d'Amore, music by Nicola Novelli, published by G. Pisaro, Napoli, n.d., 1 copy

Discontented Rose - Lyric and music by George A. Norton. From "Betty" a musical comedy.  
Denver, Purcell. cl921. copy 1

The Doe-Skin Blanket Song – Words by Cecil Fanning, Music by Charles Wakefield Cadman,  

Dolente - Melody No. IV for viola. Dedicated to Miss Elizabeth Grower. By John H. Grower. No  

Dolores - contains words and music to song with lyrics by James Grafton Rogers and music  
arranged by Mark Wessel, and miscellaneous lyrics to other songs of a local character,  
mostly to be sung to familiar melodies. Colorado University, Bulletin, February 1940, Supp.  
filed under Wessel, Mark.

Don Pedro – Mexican and Spanish Songs – English translations by Jerry Castillo, music by various,  
published by M. M. Cole Publishing Co., Chicago, Ill. 1935, 1 copy
Don’t Butt In – Words and music by J. W. Johnson, Bob Cole & Rosemond Johnson, copyright by Jos. W. Stern, Co., publisher, New York City, 1 copy

Dorothy -Waltz song, from the musical comedy "Now and Then". Words by Francis E. Wolle. Music by Howard C. Beresford. Boulder, Beresford & Quinlan. cl920. copy 1 Inscribed: "Sincerely yours, Howard C. Beresford."

Down Where Two Lovers Sat - The song success of the dress parade. Words by John Gilroy. Music by Ben M. Jerome. N.Y., Bloom, no date. copy 1 Published by The Denver Post, Nov. 15, 1903.

Dream Face - Words by Idael Makeever. Music by Blanche M. Tice. Sioux City, Iowa, Tice. cl919. copy 1 copy 2

Dreaming My Life Away - By Lloyd Garrett, Blanche M. Tice. Chicago, Tice, copyright l921. copy 1 copy 2


Dream Pictures – Music for the piano by Wilmot Lemont, a collection of nine piano pieces published by Denver Music Co., 1538 Stout Street, Denver, copyright 1914, 1 copy

Dreamy Rocky Mountain Moon - Lyrics by Harry Leonard. Music by Kamie Belfils. New York, N.Y., Leo Feist, Inc. c1930. copy 1


Duettino Amorose, music by Nicola Novelli, published by G. Pisano, Napoli, n.d., 1 copy

Easter Hymns - Words by Mrs. L.V. Werder. Music by Hans Werder. Denver, Werder. cl934. copy 1 copy 2

East Side Belles – Words & music by G. H. Janssen, H. Franklin Jones, Publisher, 669 Gates Ave., Brooklyn, N.Y., c. 1895, 1 copy


Elegy for piano forte solo and orchestra - Composed by John H. Grower. London, Bosworth. cl907. copy 1 Inscribed: "Fritz Thies from John H. Gower"


Eternal City Intermezzo, The – Music by Pietro Mascagni, publisher John Church Co., copyright 1902, 1 copy


Every Day is Lady's Day To Me – Music by Victor Herbert, words by Henry Blossom, c. 1906 by M. Witmark & Sons, copy 1.


Faithful Hearts... - Words by Spencer J. Hall. Music by Arthur Marriott. Denver, Marriott. cl894. copy 1 Inscribed: "With the composer's compliments"

Falling Waters: or Waters of the Yosemite - Caprice. J.L. Truax. Milwaukee, Published by H.N. Hempsted. 1874. copy 1, copy 2 [published by McKinley Music Co. n.d.]

Famous Spring Fashion Song, The, words by Harry B, Gavote, music by Mae Anwerda Sloane, copyright 1901, by Klaw & Erlanger, music supplement of the New York Journal and Advertiser, January 12, 1902, 1 copy

Fantasy on an American Folktune - Stringham, Edwin J. (Colorado Composer) signed: MacDowell Colony '41, Aug 1-11 unpublished score. MSS. 2 copies.

Farewell to the King’s Highway – Music by Reginald De Koven, words by Harry H. Smith, song from “The Highwayman,” copyright 1897 by T. B. Herman & Co., N. Y., copy 1.

Farther West - Words by Roscoe K. Stockton. Music by Estelle Philleo. Chicago, Forester. cl921. copy 1 Inscribed: "To Mrs. Walker - Sincerely, Estelle Philleo"

Flag of America – Music by Henry Houseley, words by Mrs. Mary V. Candless, c.1922 by Ida Wilson Florence, Co, dedicated to American Legion Auxiliary, Max Miller Post No. 25, Florence, Co, 1 copy

Flag of the Rising Sun, The - Words and music by John H. Briscoe. Denver, Briscoe. cl905. copy 1


Flower Girl Waltz - By Blanche Dingley Matthews. Cincinnati et al Church. cl905. copy 1

Flower in the Crannied Wall - Cline J. DeForest. Music Mss. quotation from Tennyson. "To Henry Trustman Ginsburg" no date.


Forward Colorado - Words and music by Eva Adams Kennedy. Denver Colorado. L.W. Kennedy. cl908. copy 1

For You, words by Arthur Chapman, music by Sydney Smith, published by the Michigan Stove Company, no date, 1 copy


Four Songs About Birds – (Parts 1, 3 & 4 only) Music by Cecil Effinger, words by Thomas Hornsby Ferril, published by Jenson Publications Inc., 1891, copy 1 (incomplete).

Fragrant Memory, A - Words by Harriet Shafter Lee. Music by Estelle Arnold Philleo. Denver, Casey. cl912. copy 1


**Freedom's Call** – Music by B. B. Browne, words by Archie Allison, manuscript, copyright 1918, by Archie Allison, Walsenburg, CO, copy 1.

**Fremont's Great Republican March** - Arranged and dedicated...to J.C. Fremont by Nathan Richardson. Boston, Richardson. cl856. Freemont is a figure in early Colorado History, copy 1

**Frisky Frieso Town, That** - Words by Warren Piper. Music by Ernie Burnett. Featured... in ..."New Years Eve in a San Francisco Cafe." Denver, Sharp. cl913. copy 1

**From Desert and Pueblo** - (five authentic Navajo and Tewa Indian songs) The lyrics based on the Indian text by Elizabeth Willis DeHuff. The Indian melodies transcribed and harmonized by Homer Grunn. The illustrations and cover design by Nah-Ka-Voh-Ma (Fred Kabotie) of the Hopi Tribe. Boston: Oliver Ditson Company. 1924.

**Frontier Days** - (Respectfully dedicated to the city of Cheyenne) Words and music by Lawrence McGuire. Published by the Tolbert R. Ingram Music Co. Denver, CO. Copyright MCMIX by Lawrence McGuire. copy 1

**Frontier Days in Old Cheyenne** lyrics by Joe Eicker, music by Glenn Wells, pub. Eicker & Wells, Cheyenne, copyright 1929, 1 copy

Hand-made cover: "Dr. Alfred Seebass from John H. Gower, Xmas. 1915"

**Gambler's Blue** – By E.V. Body, Joe Davis Inc. Music Publishers, 1658 Broadway, New York City. 1931. 1 copy


Geisha Girl from Old Japan, The - Words and music by Maude McFerran Price. Colorado Springs Price. cl906, cl911. copy 1 Inscribed: "To Miss Hazel Bennett, compliments of the composer"

Gim'me a Kiss, Mirandy, "Cause I'm Goin' Over There" - Words by Forrest S. Rutherford. Music by Althea J. Rutherford. N.Y., Witmark, cl917. copy 1, copy 2 Denver. Rutherford. cl917


Girl of the Olden West, The – Lyrics by Haven Gillespie, music by Egbert Van Alstyne and Charles L. Cooke. New York, Detroit, Jerome H. Remick and Co. cl923. copy 1


Golden Moon, a Serenade - Words by Dr. Dick. Music by Frieda C. Hinrichs. Denver, Dr. Dick's Press. c1919. copy 1 inscribed: "To my friend and teacher Mr. Alton Hadley, Mrs. Leslie E. Hubbard (Frieda C. Hinrichs)

Golden Rose Tango - No place (Frama Pub. Co, 1959)

Gone, (Everything's gone since you went away) - Words by Minnie Anaya. Music by Matt Jerman. Pueblo, Jerman. c1923. copy 1 copy 2

Good Old Denver Town - Words and music by J.R. Shannon. Denver, Fleischer. c1913. copy 1, copy 2, copy 3


Good Evenin' – Music by Will. Marion Cook, words by Paul Laurence Dunbar, published by Harry Von Tilzer Music Co, 42 w. 28th St., N. Y. copyright 1902, copy 1.

Grandma, an Encore Song - By Henry Sachs. N.Y., Flammer. 1923 copy 2

Great Big Baked Potato - words by Geo D. Emery, to tune of “Old Oaken Bucket,” pub. By Northern Pacific R.R., n.d. 1 copy

Great Rock Island Route, The, words & music by J.A. Roff, copyright 1882, by J. M. W. Jones Co., Chicago


Great Invocation, The – Music by George Lynn, no publisher, sent as Christmas card to choir members of Plymouth Congregational Church (Colorado Blvd. At Hampden) in 1970, 1 copy

Hail Colorado! - Words and music by Russell J. Brown, 1930. The Denver Lion's Club, copy 1, copy 2, copy 3 Mimeographed sheet music especially arranged for Colorado Women's College Glee Club by composer.


Hallowed Hymns New and Old, compiled by Gipsy Smith, no imprint, 1 copy

Happy Colorado - (Waltz song) - dedicated to the pioneers of Colorado. Lyrics by William 0. Rogers. Music by Leon W. Cowles. Denver, Leon W. Cowles Co., 1926, copy 1

Hark! Hark I My Soul - By Henry Houseley. Denver, Denver Music Pub. Co. cl890. copy 1 copy 2 copy 3

Hasta Mañana – Until Tomorrow – Lyric by Haven Gillespie, music by Al Hegbom and Egbert Van Alstyne. New York, Detroit, Jerome H. Remick and Co. c1924. copy 1


**Hearts Are Trumps**, music by L. W. Young, published by Whitney Warner Publishing Co., Detroit, copyright 1900, 1 copy

He Used to Be a Friend of Mine - Words by Wm. Murray. Music by Ernest Hogan. N.Y., Bloom, no date, copy 1. Excerpt from The Denver Post, Oct. 18, 1903

Here's to Colorado - Pub. by Tolbert R. Ingram Music Co., Denver, Colorado. 1905. Words & music by Robert W. Stevens, 1 copy

Here's to Colorado - Words and music by Ernie Kemm, 1958. Denver, Blue. cl958, cl959. Official song Colorado Centennial Celebration, copy 1, copy 2, copy 3, copy 4, copy 5, copy 6

Hiawatha's Wedding Feast - From Longfellow's "Hiawatha" Copyright 1898 by Novello and Co. 58 pp, Hard cover.

Hills are Calling, The - Words and music by Walter B. Cooper. Published by Cooper Music Co., Fort Collins, Colo. 1948. copy 1

Hiram Green, Goodbye – Music by Clarence M. Chapel, words by Henry A. Gillespie, publisher C. M. Chapel & Co., Chicago, c. 1905, copy 1.


A Home on the Range (The Cowboy’s “Home Sweet Home”) – Music arranged and composed by Oscar J. Fox, Carl Fisher Inc., New York. 1925. 1 copy

Home on the Range [Texas Cowboy Song] – Arranged by David W. Guion. G. Schirmer Inc. New York. 1930 copy 1


Home on the Range – arr. by Nick Manotoff. c1935, Calumet Music Co. Chicago, Ill. With Hawaiian guitar chorus; ukulele and guitar chords. copy 1
Home on the Range, arranged by Harold Potter, copyright 1932 by Morris Music Publishing Co., Philadelphia, 1 copy

Honey Girl - Words and music by Robert Taylor, Denver, Knight-Campbell Music Company, c1926. Copy 1 Winner of first prize, KLZ song contest.

Honey, You’re The Warmest Gal In Town – Words & music by Irving Jones, published by F. A. Mills, c. 1897, musical supplement of the New York Journal and Advertiser, June 1898

Honolulu Moon, words and music by Fred Lawrence, copyright 1927 by Leo Feist, Inc. N.Y.C. 1 copy

Hurdler, March and Two Step, The - By Margery Dennis. Denver, Ingram, cl904, cl906. copy 1

Hush My Little Coon, words & music by J. H. Wheeler, published by Geo. W. Setchell, Boston, Copyright 1896, supplement to the Sunday World, Mar. 6, 1898, 1 copy


Hymn To Christ, Our King - Words by Hugh L. McMenamin. Music from "Transfiguration" by L. Perosi. No imprint, no date. Copy 1

Hymn to Colorado - Poem: Lilian White Spencer. Music: Althea Jewell Rutherford. No imprint. cl923. copy 1

I Am de Leadin’ Lady of de Town – Words and music by Theodore Lane, published by permission of Fred W. King Music Co., Chicago, c. 1902, music supplement of The New York American and Journal, 1902, 1 copy

I Am Thinking of You Mother - Words and Music by Fred Miller. Denver, Ingram. cl907. copy 1

I ‘Avent Told ‘Im – Music by George Le Brunn, words by Murray & Leigh, published by Francis, Day & Hunter, copyright 1898, music supplement of The New York Journal and Advertiser, 1901, 1 copy

I Don’t Like Your Family – Music by Jos. E. Howard, words by Lough & Adams, c.1906 by Chas. K Harris, 1 copy


I Haven’t Changed My Mind Since Then – Words and music by Jefferson and Irving, Joe Bloom, Publisher, Chicago, c. 1899, Music supplement of Hearst’s Chicago American, Oct 1901, 1 copy


I Love Dat Man, words by Dan Packard, music by E. J. Simnes, published by Myll Bros., New York, copyright 1898, musical supplement of the New York Journal and Advertiser, July 10, 1898, 1 copy

I Love Old Colorado Most of All, words by George Glenn, music by J. Mayer, published by Mayers & Bain, Denver, CO, copyright 1911, 1 copy

I’m Trying To Find Where The Angels Live – Music by Robert F. McGowan, words by Harry J. Jones, published by Denver Publishing Co., copyright 1910, 1 copy

I Miss You - Poem by Dr. Dick. Music by Frieda C. Hinrichs. Denver, Dr. Dick's Press. c1909. copy 1 Inscribed: "To my friend and teacher Alton Hadley, Frieda C. Hinrichs (Hubbard)"

I Promised to Protect Her and I Will - J. Arthur Nelson, author and composer of Genieve. Denver, The Denver Post. 1903. 2 copies

I Still Have You - Words and music by Mary L.O. McMillen. Platteville, Colo., Mary L.O. McMillen. c1929. copy 1

I Talk to the Trees (from Paint your Wagon) – music by Frederick Loewe, words by Alan Jay Lerner, Chappell & Co. Inc., RKO Building Rockefeller Center, N.Y.C. 1951. 1 copy

I Think of Thee, words and music by T. C. Weston, published by T. C. Weston, Sr., copyright 1903, 1 copy

I've Got My Eyes on You, music by Theodore F. Morse, words by F. W. Hager & J. Ringleben, published by American Advance Music Co. New York, 1902, 1 copy

I Waena O Na Pua [Among the Blossoms] arrangements for Hawaiian guitar. J. Vollmar. Published by J. Vollmar, Rochester N. Y. 1929. 1 copy

I Want Dem Presents Back, words & music by Paul West, copyright 1896 by M. Witmark & Sons, supplement to the New York Journal and Advertiser, n.d. 1 copy

I Want to Be One of The Smart Set, words & music by Safford Waters, published by Howley, Haviland & Dresser, no copyright date, music supplement of the New York American & Journal, Dec. 14, 1902

I Whisper This to You - Music by C.B. Cowell. Words by L.B. France. Denver, Mann. c1896. copy 1

I Wonder if the Same Moon Shines - Lyrics and melody by Lila D. Shaffer. c1925. copy 1

I’m a Mile High and Feelin' Fine - Stockton, Roscoe K.

I’m Going Back To Colorado - By Bertha Archer Berrien copy 1 – gift
I'm Going to Colorado - Words by Richard J. Hicks. Music by Joseph Newman. Denver, Newman. cl908. copy 1

I'm Lonely Since You Went Away, music by Wm. Frederick Peters, words by Theron C. Bennett, published 1911 by Theron C. Bennett, Omaha, 1 copy


Idylls of Colorado - By Arthur Bowes. Denver, Bowes, c1912. copy 1

If I Had a Wagon, I Would Go To Colorado - David, Allen

I'm Coming Back to Say Good-bye - By J. Will Callahan and Blanche M. Tice. Chicago, Tice. cl921. copy 1 copy 2

If, words by Raymond A. Brown, music by William H. Penn, published by Sol Bloom, Chicago, copyright 1899, Music Supplement of the New York Journal and Advertiser, 1901, 1 copy

I'm Trying to Find Where the Angels Live - Words by Harry J. Jones. Music by Robt. F. McGowan. Denver, Denver Publishing Co., cl910. copy 1

In A Tea Garden – Words & music by Christene Wood Bullwinkle, nor info on publisher or copyright, copy 1.

In Colorado We Met - Words and music by Grace Speer. Denver, Grace Speer Fleckinger. cl931. copy 1.


**In Dear Old Colorado** - (where the hills caress the skies) Words by Monroe H. Rosenfeld. Music by Charles Seton Boyd. Copyright MCMVII by Leo Feist. 134 W. 37th New York, copy 1

**In Disguise**, words by Harry B. Smith, music by Arthur Weld, copyright 1901 by Geo. W. Lederer, music supplement of the New York Journal & Advertiser, Apr. 21, 1901, 1 copy


**In My Garden of Golden Dreams** - Words and music by Wilfred Harris. San Francisco, Calif. Wilfred Harris and H.O. Morrison. c1926. Photos on cover of Walter W. Newell, conductor and Harmony Peerless Orchestra of Denver, Colo, copy 1, 2, 3, 4, 5.

**In Naples Fair** – Music by Frederick Bowers, words by Charles Horwitz, published by Horwitz & Bowers, 75 & 79 Clark St., Chicago & 1180 Broadway, N. Y., c 1900, copy 1.


**In Sweet September** - By Hope Temple. Words by F.E. Weatherly. Published by National Music Co. Chicago. 1895. (Longmont imprint on back of music)

**In the Colorado Hills** - Cooper, Walter B.

**In the Gold Fields of Nevada** - Words and music by Edgar Leslie, music by Archie Gottler, copyright 1915, Maurice Abrahams Music Co, New York. Copy 1

**In the Heart of the Rockies** - Words and music by Eddy Hanson. Chicago, Broadcast Music Publishers. c1931. copy 1 copy 2

**In the Land of the Buffalo**, words by Harry Williams, music by Egbert Van Alstyne, copyright 1907 by Jerome H. Remick & Co., New York, Detroit. Copy 1
In the Night, words by Nick Yacobellis, music by Art Velotta, signed “to Lynn Taylor, my very dear friend,” no copyright date, no publisher name, 1 copy

In the Secret Place - By Joseph A. Michel. Denver, Michel. c1907. copy 1

In the Shadow of the Carolina Hills, words by George Taggert, music by Max S. Witt, copyright 1899 by Jos. W. Stern & Co., supplement to the New York World, Sept. 3, 1899, 1 copy


In the Shadow of the Rockies, She’s Sleeping (A Rocky Mountain Ballad) – music by T. Linwood Stanley, words by M.G. Quakenbush, published by The Canon Music Pub, CO., Colorado Springs, Colo. March 1, 1904, 1 copy [cover has photos of St. Peter’s Dome on the Colo. Springs & Cripple Creek Short Line; and Mr. Chas Flynn – introduced and sung by the sweet voiced tenor…]

Isaiah Chapter Fifty-five - verses 1-13 complete. Meinert, Wayne C. Unpublished manuscript. Belwin Inc. 1965. copy 1 copy 2

It’s Great to be in Denver - Words and music by Walter B. Cooper. No imprint, no date, copy 1

I Wish I Was Back on Broadway, music by William H. Penn, words by Raymond A. Browne, published by Sol Bloom, Chicago, copyright 1899, Supplement of The New York Journal and Advertiser, 1900, 1 copy


Indian Two Step, The – By Chas. W.A. Ball. Ball & Speich, Syracuse, New York. 1900.

Japonica (intermezzo) - Music for piano. 1905. copy 1 copy 2 copy 3

Just A Little Touch of Love – Music by J. Louis MacEvoy, copyright 1901, 1 copy

Just American - Music by Henry E. Sachs. Denver Music Publishing co. cl920. 2 copies

Just Friendship - Music by Joseph Bosetti. Sedalia, Mo., Perry. c1917. copy 1

Just Take a Trip out to Lakeside - Words and music by Elmore I. Lee Denver, Ingram. cl908. copy 1 missing copy 2

Killarney - No imprint. Balfe, M. copy 1 Excerpt from The Denver Post. 22 Nov. 1903.

Kiss, Kiss, Kiss – Music by Gertrude Hoffman, words by Harry B. Smith, c. 1906 by M. Witmark & Sons, copy 1.


Knights Templar Parade March - Composed by Pscar Mayo. Denver, Denver Music Co., cl892. copy 1 "compliments of Elitch's zoological gardens" copy 2 "compliments of Leonard and Montgomery" (A copy of this sheet music may also be found in Manuscripts collection - Musicians' Society of Denver. Sheet Music.)

Kopas, Two-step - By Anthony S. Lohmann. Denver, Terlinden. cl899. copy 1

Lady of the Lambs - Poem by Alice Meynell. Music by Grace Mays. Denver, Wells. cl927. copy 1 Inscribed: "To Mrs. Donery whose gorgeous voice I love to hear. Ever sincerely, Grace Mays."

Lane to Ballybree, The - Words by Katherine Edelman. A song for voice and piano. New York, Schirmer. 1921 Autographed to "Madam Blanche Da Costa" 1 copy

LaReve - Miller, Malloy M. unpublished score, no date. MSS

The Last Round-Up, Git Along, Little Dogie, Git Along – by Billy Hill, Sharpiro, Bernstein & Co. Music Publishers, Capitol Theatre Building, Cor. Broadway & 5th Street, New York. 1933. 1 copy


Laudate Dominum, Psalm 150 - By Joseph A. Michel. Denver, Michel. c1907. copy 1


Leavin’ Love Alone – Music and words by Percy Gianella, published by Kendis Music Corp, 1587 Broadway, New York City, c. 1941, copy 1 with composer’s autograph.


Life - Poem by Anna Letita Barbauld. Music by Grace Mays. Denver Wells, c1927. copy 1
Inscribed: "To Mrs. Donery with congratulations and best wishes for a brilliant career.
Grace Mays"

Autographed to "Madam Blanche Da Costa" 1 copy

Lillyka Waltz, The - Composed by John H. Gower. London, Weekes. No date. 1 copy

Little Bird is Looking all the Time, A - From The Knickerbocker Girl. Book by George T. Smith.
Music by Alfred E. Aarons. N.Y., Bloom. 1903. copy 1 Published in The Denver Post,
October 11, 1903.

Little Boy Blue - By Ethelbert Nevin. Words by Eugene Field. Filed under Eugene Field.

Little Coon Lullaby - Words and music by Lute Johnson. Denver, Ingram. cl905. copy 1 inscribed:
"For the Denver Public Library, Lute H. Johnson"


Little Girl of the Golden West, words by Stroube, music by Walter A. Stroube, published by

Little Grey Home in the West, words by D. Eardley-Wilmot, music by Hermon Löhr, copyright
1911 by Chappelle & Co. Ltd., New York, Toronto. Copy 1

copy 1  copy 2

Little Star (Estrellita-in Spanish and English) in Mexican Songs for Voice and Piano –
arranged and translated by Frank La Forge, published by G. Ricordi & Co., Inc., 14 East
43rd Street, New York, copyright 1922, 1 copy.

Locomotor Roll, The, Words by Clarence Connor, music by Lucien Denni, published by Buck and Lowney, St. Louis. c1914, 1 copy

Lonesome Cowboy, The, compiled by John White & George Stackley, published by George T. Worth & Co., N.Y.C., copyright 1929, 1 copy

Long Boy, words by William Herschell, music by Barclay Walker, published by Shapiro, Bernstein & Co., N.Y.C., copyright 1917, 1 copy

Longing For You - Words and music by Ernie Burnett. Published by Mitchell W. Myers. Denver. 1913.


Lord is my Shepherd, The - Sacred solo by Joseph A. Michel. Philadelphia, Presser. cl920. copy 1

Lord, Who Createst Man – (Easter Wings) Music by James McDonald Gayfer, words by George Herbert, c. 1968 by James McDonald Gayfer, copy 1.

Love for Mankind - Words and music by Carrie Beatrice Holloway Collins. Published by C. Collins Publishing Co. 5820 E. Florida, Denver. 1973. (45rpm recording of song with Two Hundred Years Ago)

Love Lyrics - By Lola Carrier Worrell. Denver, Worell. cl908. copy 1

Love Song, The, music by Raymond Roze, copyright 1898, musical supplement New York Journal and Advertiser, March 26, 1899
Love Will Find Its Own, words and music by Emily Smith, published by Willis Woodward & Co., New York, Copyright 1891, 1 copy


Ma Dandy Soldier Coon, words and music by Will Accooe, published by permission of W. Stern & Co., 34 E. 21st., New York, owners of the copyright, Music supplement of the New York Journal and Advertiser, Nov. 25, 1900, copy 1

Ma Filipino Babe – Music and words by Charles K. Harris, copyright 1898 by Charles K. Harris, musical supplement to the Denver Times, Mar. 31, 1901, copy 1.

Magnificat…. - By Winfred Douglas. N.Y., Fischer. cl939. copy 1

Maid With the Golden Hair, The, words by Max Ott, music by John St. George, copyright 1900 by A.W. Tams, N.Y.C., 1 copy

Man, Man, Fickle Man, words by George Ade, music by Alfred G. Wathall, published by George Ade, copyright 1902, music supplement of Hearst's Chicago American, Dec. 28, 1902, 1 copy

March Militare - Regimental March 341 Field Artillery. Composed by W.H. Graham. Denver, Knight-Campbell. cl918. copy 1
Mack’s Song Games – Words and music by Andrew Mack, published by Howley, Haviland & Dresser, copyright 1901, 2 copies

Mary - Words and music by J. Arthur Nelson. Denver, The Denver Post. 1903. copy 1


Mazurkas Numbers 1, 2, and 3 Dickison, Maria Bobrowska - No place, (Frama Pub. Co., 1959)

Me and My Old Banjo, words and music by Jane Priscilla Souse, copyright 1904, published by Sol Bloom, NY and Chicago, supplement to the N.Y. World, Oct. 30, 1904, 1 copy

Melancholy - Words by Geo. A. Norton. Music by Ernie Burnett. Denver, Bennett. cl911, cl912. copy 1 copy 2

Melody #3 - Dedicated to Dr. Alfred R. Seebass. By John H. Grower. No imprint, Christmas, 1912. Manuscript. Also manuscript of what appears to be a revised version dated 24 December 1912.


Merman and Mermaid - Grand poera phantasmagoria (in opera and pantomine). Libretto. Words and music by Edwin E. Harder. Denver, Harder. cl914. copy 1 missing

Merry Widow Waltzes, The – Music by Franz Lehar, published by Will Wood, 17 West 28th St. New York, copyright 1907, 1 copy

Mexicali Rose – Words by Helen Stone, music by Jack B. Tenney. Published by W. A. Quincke and Co. Los Angeles, Calif. 1923. Copy 1
**Mine Always** - Words by S.F. Houseley. Music by Henry Houseley, Denver, Colo., Frederick Stevenson. c1892. copy 1

**Mister Morton, Stop Your Courtin’** – Music by Frederick Bowers, words by Charles Horwitz, copyright Sol Bloom, Chicago, 1897, copy 1, 2.

**Mohawk, The** - Words and music by A.J. Fynn. Denver, Ingram. c1908, copy 1 Inscribed: "Presented to Chappell House, Denver, with compliments of A.J. Fynn"


**Mollie's Hero at the Front** - Dedicated to American men and women who are doing their bit. Words and Music by Jennie E. Wright. Denver, no publisher, no date, copy 1


**Moonlight on the Colorado** - Words by Billy Moll. Music by Robert King. N.Y., Shapiro Bernstein. c1930. copy 1 copy 2 copy 3


**Mountains and You, The** - Ray, Perkins.

**Mrs. Patrick Casey’s Swell Pink Tea**, words by Edgar Smith, music by John Stromberg, copyright 1898 by Weber, Fields & Stromberg, 1 copy


My Colorado - Words and music by Lola M. Warner (Bowler). No imprint, no date, copy 1

My Colorado Home - Words and music by Jessie C. McBreen. Denver McBreen. cl903. copy 1

My Cow-Boy Lady - Words and music by Wm. B. Friedlander. Chicago. Will Rossiter Music Publisher. cl907. copy 1

My Dear One, words by Will A. Heelan, music by Sigfried Stenhammer, copyright 1899, published by Shapiro, Bernstein & Von Tilzer, N.Y.C., 1 copy

My Dusky Ola (From Pensacola) – Words by Morris S. Silver, music by Paul H. Bush, published by Fred W. King Music Co. c. 1903.

My Filipino Babe - Words and music by Chas K. Harris. London, Eng. cl898. by composer. Musical supplement to The Denver Times, Sunday, March 31, 1901. copy 1

My Girl is a Different Kind - Words and music by Joseph Newman. Denver, Newman. cl899. copy 1 Autographed to Mr. & Mrs. O.E. Lefevre by the author, May 1899.

My Honolulu Queen, words by Jas. O’Dea, music by William H. Penn, copyright 1899 by Sol Bloom, Chicago, Music Supplement of the New York Journal and Advertiser, 1901, 1 copy

My Little Baby – Music by Gustave Kerker, words by Hugh Morton, published by T. B. Harmes, c. 1897, supplement of The New York Journal and Advertiser, 1898, 1 copy

My Love’s a Radio – Theron Bennett, published by Theron Burnett ca 1924, copy 1.

My Molly Dear, music by Jas. B. Oliver, words by Jack Fay, copyright 1898 by Sol Bloom, musical supplement of the New York Journal and Advertiser, 1899, 1 copy

My Moonlight Man - McKenna, Wm. J. Jerome H. Remick & Co. (as published in the Sunday Rocky Mountain News, September 10, 1911. sec. 3.)


My Own Colleen, words and music by Max S. Witt, published by Jos. W. Stern & Co, N.Y.C., copyright 1896, supplement to the Sunday World, Feb. 6, 1898, 1 copy

My Prayer for You - Words by May Arno. Music by Rose Villar. N.Y. c1923. copy 1 copy 2

My River Home - Words by Joe Young. Music by Bernice Petkere. New York, N.Y., Irving Berlin Inc., 1932. Photo of Paul Whitman on front cover, copy 1

My Rocky Mountain Blues - Words and music by Budde Gaumer. No imprint. cl948. copy 1 Manuscript facsimilie


My Sweet Derry Rose, music by Harold C. O’Hare, words by Wm. Harry Boehm, copyright 1913 by Theron C. Bennett, N.Y., 1 copy

My Violet - Poem by J.W. Callahan. Music by Blanche M. Tice. Sioux City, Iowa, Tice. cl918. copy 1 copy 2

My Yankee Girl. March Song - By Philip C. Curtis. No imprint. c1906, c1958. copy 1


Now - Words and music by Maude McFerran Price. Colorado Springs, Price. cl1919. copy 1 Inscribed: "To Miss Hazel Bennett, compliments of Maude McFerran Price"


Ocean’s Bottom... - (Part I) Owandlo. Revised Merman and Mermaid. Words and music by Erwin E. Harder. Chicago, Lyon & Healy, N.Y., Fischer, cl1916. copy 1


O, Colorado, Thee We Love – Words & music by Andrew Carlisle Carson, c. 1913 by Andrew Carlisle Carson, photo-lithographed from original manuscript by the Smith – Brook Co., Denver, Copy 1.

Oh, Seize the Life-line - Text by Oscar Einarsen. Music by George W. Clarke. Denver, Life-Savior Educational Society. c1918? copy 1 copy 3 copy 2


Olcott’s Lullaby, words and music by Chauncey Olcott, copyright 1899 by M. Witmark & Sons, 1 copy


On a Battlefield in France - Words and music by H.F. Kissell and E.M. Howell. Denver, Kissell & Howell. Denver, c1918. copy 1

On the Banks of Lac Qui Parle - Song by Reginald Frees. Denver, Ingram. cl905. copy 1

On the Banks of the Old Yazoo - Song by Annie Williams Wright. Denver, Darrow and Sharp. cl908. copy 1

On The Mississippi – Words by Ballard McDonald, music by Carroll and Fields. Published by Shapiro Music Publishing Co., New York. 1912. copy 1

On The Trail to Santa Fe – Words by Gus Kahn, music by Egbert Van Alstyne. New York, Detroit. cl915. copy 1
copy 1

Only a Broken Heart - Words by Sidney Francis. Music by Henry Houseley. Denver, Denver Music 
Co., cl894. copy 1 copy 2

Only a Hundred Girls – Music by Ludwig Englander, words by Harry B. Smith, published by 
Advertiser, Oct. 1, 1899, copy 1.

Only a Poor Soldier's Dream - Song by Marguerite Heimerdinger. Denver, Ingram. cl904. copy 1

Only Girl I Ever Loved, The - Music by Richard Stahl. Words by Evelyn Bloom. N.Y., Bloom, no 
date, copy 1 excerpt from The Denver Post, Nov. 29, 1903.

c1909. copy 1

Only You - Words and music by Milton Shrednik, Eddy Rogers, and Leonard Whitcup. N.Y., 
Brefman, Vocco and Conn, c1949. copy 1 copy 2 copy 3

On the Trail to Santa Fe - Words by Gus Kahn, music by Egbert Van Alstyne, published by 

Oregon Trail, The – Words by Billy Hill, music by Peter De Rose. Shapiro, Bernstein and Co. Inc. 
Music Publishers, New York. c1935. copy 1

Otto Pezzi Per Pianoforte di Nicola Novelli - Napoli, Pisano, no date. Stamped: "Nicola Novelli, 817 
29th Street, Denver, Colorado. Phone champa 2860" 8 pieces: Dichiarazione, Piccolo 
Valzer, Tarantella, Canzonetta, Barcerola, Raccoono, Serenata Orientale, Duettino 
amoroso.

1905. copy 1

Out on the Kansas Plain - Words by Leona A. Smith, music by G. W. Ashley, Victor Kremer Company, 1908. Copy 1

Our Own Collection of Vocal Music, published by the Denver Music Company, n.d., 1 copy

Our President Roosevelt's Colorado Hunt - Words by Silver Echo Tabor. Music by Prof. A. S. Lohmann. Denver, Tabor. cl1908. copy 1 copy 2

Our Town - Collection of vocal music, being a selection of the most popular songs and ballads Denver, Denver Music Co., cl1886. None of the songs herin contained are of local interest, copy 1


Outside the Walls of Vassar - Song Thos. E. Keefe. Denver, Ingram. cl1905. copy 1


Pages Fugitives (Echo) - For piano. By Francis Hendriks, op. 41. N.Y., Schirmer, 1921. 11 p. copy 1

Pale Moon, An Indian Love Song – lyric by Jesse G. M. Glick, music by Frederic Knight Logan, Forster Music Publisher Inc. 736 So. Michigan Ave., Chicago. 1920. 1 copy


Percy, the Popular Pet, words & music by Arthur Trevelyan, published by Shapiro, Bernstein & Von Tilzer, copyright 1900, 1 copy

Piano Music of Christopher Mohr - Pioneer Drama Service, P.O. Box 22555, Denver, CO 80222, c1978. copy 1, copy 2

Piccolo, music by Nicola Novelli, published by G. Pisano, Naples, n.d., 1 copy

Pikes Peak Gallop - D.P. Faulds & Co. Louisville, Ky. 1859 Music only, no words. (Housed in the vault)


Pocatello, a Military Intermezzo - By Henry E. Sachs. Denver, Ingram. cl907. copy 1


Poetic Tales for Little Artists - By Josephine Osborne. Denver, Osborne. cl914. copy 1 copy 2


Practice Piano Method for Playing Popular Music (Syncopation, Ragging, Jazz) – By Teresita De Harport, Charles E. Wells Music Co., Denver, copyright 1923, copy 1.


Prayer For Peace, A - An "I Am" publication P.O. Box 1-0136 Brighton Colorado. Words & music by Ina A. Zimmerhackel. Printed in USA. Piano accompaniment arranged by Carl Puffer. cl970


Professional Tuning Series For Hawaiian Guitar – Pete Zoellner, Mort Searles. Oahu Publishing Company, Cleveland, Ohio. 1941. Three items: Part One, Lesson Three; Part One, Lesson Five; Part Two, Lesson One.


Queen of the Plains - Words and music by Frances M. Nicol. N.Y., Haviland. c1910. copy 1

Racconto, music by Nicola Novelli, published by G. Pisano, Naples, n.d., 1 copy


Rastus Surely Loves Me, words by George Waugh Arnold, music by Frederic Solomon, copyright 1899 by Rogers Bros Music Publishing Co., N.Y., 1 copy


Remember Denver - Words and music by Mary Douglas. Denver, Douglas c1947. copy 1
Inscribed: "Pen name, John Nunes." copy 2 copy 3 Cover by E. Poth. copy 4 Cover by E. Poth. cover 5 Cover by E. Poth, signed Johnnie Nunes Dec. 20 – 47

Remember or Forget, music by Hanna Rion, words by Arthur Trevelyan, published by T.B. Harms & Co., copyright 1900, supplement of the New York Journal & Advertiser, Sept. 9, 1900

Reminiscence Waltz - No place. Dickison, Maria Bobrowska. (Frama Pub. Co., 1959)

Repentance, music by Alfred G. Robyn, copyright 1883 by Wm. A. Pond & Co., New York, supplement of the New York Journal & Advertiser, April 15, 1900

Return Lullaby - No place. Dickison, Maria Bobrowska. (Frama Pub. Co., 1957)

Ripples of the Colorado, waltz, by Victor LaSalle, McKinley Music Co., Chicago, New York. [1914]. Copy 1


Rocky Mountain Lullaby - Words by Marvin Lee. Music by Robert A. King. New York, Shapiro, Bernstein and Co., Inc. c1931. copy 1 copy 2


Rocky Mountain Rose - Words by Joan Jasmyn and Wm. Tracey. New York, N.Y., Davis, Coots and Engel, Inc., c1931. copy 1 copy 2 Quarter Arrangement copy 3
Rocky Mountain Sweetheart - Words and music by Bill Simmons and Chuck Darling... Southern Music Pub. Co. Inc. cl931. copy 1 copy 2 copy 3

Rose of the Mountain Trail, The - Words by Jack Caddigan, words by Jas. A. Brennan, 1917, O. E. Story, Boston, Massachusetts. Copy 1, copy 2

Rosemary, a Flower Song - Albert J. Harbridge. Denver, Ingram cl906. copy 1


Round Her Neck She Wears a Yeller Ribbon for Her Lover Who is Fur Fur Away - Words and music by George A. Norton. Denver, Bennett. c1917. copy 1

Round-Up Memories (Songs of the Hills and Range), 15 songs, published by Shapiro, Bernstein & Co., N.Y.

Roundup Lullaby - Words by Badger Clark. Music by Estelle Philleo. Chicago, Forster. cl919, cl920. copy 1 copy 2

Rush to the Rockies, Darlin’ - A western song by Henry E. Sachs. Denver, Sachs. cl959. copy 1 copy 2

Sacajawea (Bird Woman) - Words by Porter Byron Coolidge. Music by Fredrick Boothroyd. Published by The Authors. Lander Wyoming. 1923.

Sacred Solo - Ave Maria. By Joseph Newman. Denver, Colo. cMCMX.

Sad Parting (Waltz) - Dickison, Maria Bobrowska. No place (Frama Pub. Co. 1959).

San Antonio Song, by Harry Williams and Egbert Van Alstyne. Jerome H. Remick and Co. New York, Detroit. c1907. copy 1

San Fernando Valley (I’m Packin’ My Grip), Words and music by Gordon Jenkins. Mayfair Music Corp. New York City. c1943. copy 1 [cover photo of Bing Crosby]


Sasarida - Intermezzo Mexicana, by Albert Schuh. Denver, Ingram. c1906. copy 1


Seremata Orientale, music by Nicola Novelli, published by G. Pisano, n.d., 1 copy

Serenade - (for violin and piano). Frederiksen, Sigurd. John Church Co. 1929.

Shadows on Grand Lake - Piano Solo by John Thompson. Willis Music Co. Cincinnati, Ohio. c1939. copy 1

Shanewis - Eberthart, Nelle Richmond. Cadman, Charles Wakefield.

She’s A Thoroughbred, words & music by Ned Wayburn, copyright 1898 by May Irwin, musical supplement of the New York Journal, Dec. 25, 1898, 1 copy

She's Just a Wee Tot - (in the first grade at school). Words and music by Walter B. Cooper. Published by Cooper Music Co., Fort Collins, Colo. 1947.

She’s the Real Thing My Baby, words and music by Theo A. Northrop, copyright 1900 by Howley Haviland & Co., Musical Supplement to the Denver Times, 1901, 1 copy

She Was Born In Old Virginia, words by J. Vickery Langhorne, music by Robert E. Whittemore, published by Langhorne Music Co., c1898, musical supplement of the New York Journal & Advertiser, June 11, 1899, 1 copy

Shine on Arizona Moon, words by Harry Donavan, music by Harold Freeman, published by Eastern Music Co. Providence, R.I., c1915 Copy 1

Short Brothers Radio Song Folio No. 1 – Short Brothers Publications, Nashville, Tennessee.


Shootin' craps - Written especially for her (Patti Rosa) by Joe Newman. Chicago, Meyer, cl893. copy 1 Inscribed: "With best wishes of Joe Newman, Patti Rosa Co." copy 2

Simple Melody - By John H. Grower. No imprint. Manuscript. 1 copy


Slumber Song - L.B. Longacre. No imprint, no date. cl896. copy 1 copy 2

Slumber Song - Words and music by Caroline E. Mantz. Denver, Pub. by Caroline E. Mantz. 1911. copy 1


Soldier’s Farewell, The - Words and music by Joseph A. Michel. Denver, Michel. cl907. copy 1


Someday You’ll Want Me To Want You – Words and music by Jimmie Hodges. Main Street Songs Incorporated, New York, New York. 1940.

Somehow I Can’t Forget You, music by Geo. A. Norton, words by George Springer, copyright 1917 by publisher Theron C. Bennett, Denver and New York, 1 copy

Somewhere in Old Wyoming - By Charlie Tobias and Peter De Rose cl930. By Joe Morris Music Co. 1587 Broadway, NY. copy 1


Song of the Rose - Lyric by Malcolm Rolls. Music by Charles DeLacy. Denver, Rolls. cl914. copy 1
Song of the Sunshine Boys, The – Words and music by Esther Mugan Bush, copyright 1918 by G. A. Bush. 1 copy


Sounds From the Rockies, composed by E. Renaud, published by Knight-Campbell Music House, Denver, copyright 1919

Sounds from the Yellowstone - A descriptive waltz. By Elizabeth Francis. Brush, Colo., Francis, cl906. copy 1

South of the Border (Down Mexico Way) - By Jimmy Kennedy and Michael Carr. Shapiro, Bernstein and Co. Inc. New York, 1939. copy 1

Spirit of the States, a Grand March in Honor of the American Legion, by Estelle Philleo, c1919, autographed “to Helen Black, loyally,” 1 copy

Spooning Time - Lyrics by Dr. Leo L. Spears, Music by R. Cutterham. Rocky Mountain Music Co., Denver, 1926. copy 2


Starlight and You - Lyrics and music by Ida Klein and Forrest Johnson. Los Angeles, Standard. cl932. copy 1, 2 Inscribed: "Ida Klein, 3222 Lowell Blvd

Starlight of my Colorado Home, The - Words and music by Geo. W. Lind. Denver, Ling. cl906. copy 1

Stars are with the Voyager, The - Thomas Hood. Lindsay B. Longacre. N.Y. Schmidt. c1896. copy 1 copy 2 copy 3
St. Patrick’s Day Is A Bad Day For Coons – Words and music by Irving Jones, Sol Bloom, Publisher, c. 1901, music supplement of The New York Journal and Advertiser, 1901, 2 copies

String Quartet - Bueche, Gregory. In A minor. (With/dedication to Henry Ginsburg)


String Quartette - Wessel, Mark. unpublished score, no date from H. Ginsburg.

Successful Songs for Community Singing, issued by the Charles E. Wells Music Co., Denver n.d.

Sunny Colorado - By Lillian Irvine Pollock. No imprint, cl915. copy 1 Inscribed: "Compliments of the author"

Sunrise In The Mountains - A tone poem based on Slovenian folk melodies. Piano accordion. "Written for, and first performed at festivities held in conjunction with the Slovenian Chapel Dedication. Washington, D.C. August 15, 1971." Birsa, Joann.

Sunset - Dickison, Maria Bobrowska. No place. (Frama Pub. Co., 1959)


Suppose I Had Never Met You – (from Little Jessie James) Lyrics by Harlan Thompson, music by Harry Acher, Leo Feist Inc. New York. 1923. 1 copy.

Swastika - (Good Luck) march two step. Dedicated to B.P.O.E. no. 17 Composed by Flora E. Busby. Denver, Lay, cl906. copy 1
Sweet Columbine - The words by Edgar MacMehen. The music by Henry Houseley. Denver, Knight-Campbell. c1922. copy 1 Inscribed: "Miss Evans, with kindest regard from Henry Houseley. May, 1922" copy 3

Sweet Irene - Words and music by Emilus Bliven. Denver, Trigg. c1905. copy 1


Symphonic poem No. 2...- By Erwin E. Harder. Chicago, Harder. c1919. copy 1 Inscribed: "Presented to the Public Library of Denver. From Erwin E. Harder. Aug. 18th 1919"

Take a Tip From Father – Words & music by Berlin & Snyder, copyright 1912 by Ted Snyder Co., 112 W. 38th St., N.Y.C., copy 1.

Tarentella, music by Nicola Novelli, published by G. Pisano, n.d., 1 copy

Tarantelle - Dickison, Maria Bobrowska. No place (Frama Pub. Co., 1959)


Teddy Bears Two Step, The - By Hans Werder. Arvada, Colo., Werder, c1907. copy 1 copy 2


Texas Panhandle, words and music by Willard Robison, New York. [1944]. Copy 1


That Rose and You - Herbert Craswell Jr., Blanche M. Tice. Sioux City, Iowa. Tice. cl915. copy 1, copy 2

That's What Makes a Wild Cat Wild - Words by George A. Norton. Music by Theron C. Bennett. Denver, Bennett. cl918. copy 1


There'll Come A Time - Words and music by Maude McFerran Price. Colorado Springs, Price. cl919. copy 1 Inscribed: "To Miss Hazel Bennett, compliments of Maude McFerran Price."

There’s A Little Star Shining For You, music by Bonnie Thornton, published by Jos. W. Stern & Co., N.Y.C. copyright 1897, Supplement to the Sunday World, Feb. 12, 1898, 1 copy


They Gotta Quit Kickin' My Dawg Aroun', words by Webb M. Oungst, music by Cy Perkins, Publisher M. Witmark & Sons, c 1912, 1 copy

This Is Colorado – Music and words by Jerome Gilmer, publisher Jerome Gilmer Products / Cimarron Productions, c. 1985, copy 1.

Thou’rt Like a Tender Flower - By Joseph A. Michel. Denver, Michel. c1907. copy 1


Through All the Night - Lyrics by H.A. Stein. Music by Sherman C. Howard. San Francisco, Author Music Co. (1944) copy 1 Inscribed (by author?) "Denver author H.A. Stein, 1360 Cherokee St." copy 2 Inscribed

Timber Line - A song of the mountains. Words and music by George Gibbons Hayes. Milwaukee, Hayes. cl931. copy 1

Tis Only The Scent of the Rose – Music by Jesse H. Campbell, words by Andrew B. Sterling, published by The American Music Co., N.Y., c. 1902, copy 1.

Tis The Last Rose of Summer, words and music by Thomas Moore, published by McKinley Music Co., Chicago & New York, no copyright date, 1 copy

To A Rose - Words and music by Caroline E. Mantz. Denver, Pub. by Caroline E. Mantz. 1911. copy 1

To Colorado - Words and music by Garnette Haskins. No imprint. c1940. copy 1,2


To Our Gold Star Mothers - "dedicated to the Wray-McKinstry Post of the American Legion, Canon City, Colo. Words by Rush W. Irish. Music by Luther A. Clark. Canon City, Rush W. Irish. 1930. copy 1
Torch of Freedom, The - Fern Evans Hoffman. Faye Jones. Denver, Jones. c1924. copy 1

Trail of the Lonesome Pine, The – Words by Ballard McDonald, music by Harry Carroll, published by Shapiro, Bernstein & Co., New York, copyright 1913, 1 copy

Trails, music by Estelle Philleo, copyright 1920 to Forster Music Publisher, Inc, autographed “to Helen Black, Greetings of the Trail,” 1 copy

Tunnel Waltz, The - By Chevalier Enrico Gargiulo. Denver, Ingram. c1907. copy 1 copy 2

Twas But A Dream, words & music by Louise Tunison, published by T. B. Harms & Co., copyright 1899, musical supplement of the New York Journal & Advertiser, June 17, 1900, 1 copy


Twilight Dreams - Song by Clifford Chester Brown. ...Denver..., Theron C. Bennett Co., c1911, c1912. copy 1

Twilight Reveries - Composed by Waldemer Malmene. Denver, The Denver Post, 1903. copy 1

Two Christmas Songs, music by Hans Werder, copyright 1933, published by Hans Werder, 2 copies

Two Easter Hymns, words by Mrs. L. V. Werder, music by Hans Werder, copyright 1934, published by Hans Werder, Denver, 2 copies


Two Pieces - Illustrating the two extremes: discordance and concordance. Music by Donald Robertson. D.B.R. Music Inc. copy 1


Uncle Sammy, Here's to You - Words and music by Lieutenant Horace P. Wells. Denver, Knight-Campbell Music Co., c1918. copy 1

Under the Anheuser Bush, words by Andrew B. Sterling, words by Harry Von Tilzer, published by Harry Von Tilzer Music Publishing Co., copyright 1903, 1 copy

Until, words by W. W. Harris, music by W. H. Smith, published by N. Weinstein, N.Y.C. copyright 1901, 1 copy

Ushers Song, The - By Taylor Rhodes. Central City, Colo., Taylor Rhodes, c1950. copy 1 Song sung by the ushers of the Central City Opera House before each performance, copy 2 gift; Signed by Caroline Bancroft, copies 3, 4


Valley of Hokus Po, The – Music by Gustav Luders, words by Frank Pixley, copyright M. Witmark & Sons, 1904, 1 copy


Versicles, The... - By John H. Grower. Denver, Globe Printing Co. no date, copy 1


Wagon Wheels – Lyric by Billy Hill, music by Peter De Rose, , Shapiro, Bernstein & Co. Music Publishers, Capitol Theatre Building, Cor. Broadway & 5th Street, New York. 1934, 1 copy
   copy 1  copy 2 Chicago, Great Divide Pub. Co.

**Waiting for a Certain Girl** – Music by Milton W. Lust, words by Richard Carle, copyright M. 
   Witmark and Sons, 1906, 1 copy

**Wanderer's Song, The** - Nicholds, Mary L.

**Wand’rin’ Star (from Paint Your Wagon)** - music by Frederick Loewe, words by Alan Jay Lerner, 
   Chappell & Co. Inc., RKO Building Rockefeller Center, N.Y.C. 1951. 1 copy

**Waters of the Yosemite** - Truax, J.

   no date,  copy 1

**Way to Ask a Girl to Marry, The** – Music by Leo Friedman, words by Raymond A. Browne, 
   published by Sol Bloom, copyright 1899, Music Supplement of the New York Journal & 
   Advertiser, Oct. 13, 1901.

**Ways to Catch a Man** – Music by Harry Lawson Hertz, c. 1901 by White Smith Music Co., 

**We Have Turned Again Home** – Words by Charles Hanson Towne. Music by Edwin McArthur. 
   N.Y., Schirmer. c1941.  copy 1

**We Love Thee Jesus** - (S.A.T.B. Anthem). Words and music by Edward L. Horsky. Stone Chapel 
   Pr., 1968.

**Wedding March** - Composed by Joseph A. Michel. Denver, Michel. c1909.  copy 1 Inscribed: "Prof. 
   Compliments of Joseph A. Michel."
We'll Fight for Uncle Sam - Words by Forrest S. Rutherford. Music by Althea Jewell Rutherford. Denver, Rutherford. c1917. copy 1 copy 2

We'll Meet Again – Music and words by Wm. T. Francis, copyright 1899 by Arthur W. Tams, copy 1.

We’re Bound for Frisco Come Along – Words by Thomas A. Moran, music by Joseph Bertucci, published by Hatch and Loveland, Los Angeles. c1915.


Western Girl - March and two step, by Al. J. Harbridge, published by the Tolbert R. Ingram Music Co. Denver, Colorado. c1904. copy 1

What 49 Could Do - Song by Will Cowell. Denver, Ingram. c1906. copy 1

What’d Yo’ Do Wid De Letter, Mr. Johnson?, words & music by Monroe H. Rosenfeld, copyright 1901 by American Music Co., music supplement of the New York American and Journal, June 15, 1902

When I Leave Town, words by Paul Rubens, music by Leslie Stuart, copyright 1900 by Francis, Day & Hunter, published in New York by T.B. Harms & Co., 1 copy

When I'm Gone Just Write to Mother - Howell, E.M., Kissell, H.F. On a battlefield in France.


When it's Springtime in the Rockies - Taggart, Milt. Sauer, Robert.

When Love is Young – Music by M. Melville Ellis, words by Rida Johnson Young, Published by M. Witmark & Sons, copyright 1906, copy 1.

When Lovers Prove Unkind – Words by Chas. Horwitz, music by Frederick V. Bowers, published by Sol Bloom, Chicago, c. 1897, copy 1.

When Our Boys Begin to Fly – Music by J. E. Andino, words by Archie Allison, copyright 1918 by Archie Allison, Walsenburg, CO, copies 1, 2.

When Roaming in the Gloaming You and I - Words and music by Lila D. Shaffer. Pine, Colo., Shaffer. cl925. copy 1

When The Parson Makes Miss Mandy Johnson Mine, words by Dan Packard, music by Robert Cone, published by Myll Brothers, N.Y.C., copyright 1898, 1 copy

When the Swallow Comes - Enoch, Frederick. Pinusi, Ciro.


When the Columbines are Blooming in the Colorado Dells – Words and melody by E.A. Richardson, 619 So. Fares Avenue, Evansville, Indiana, c 1944, copy 1, 2.
When the Columbines are Blooming Once Again – Music by Paul Langley, words by Archibald Allison, published by Archibald Allison, Walsenburg, CO, c 1913, copy 1.

When the Swallow Comes - Words by Frederic Enoch. Music by Ciro Pinsuti. Denver, M.J. McNamara & Co., no date, copy 1

When Winter Days Have Gone, words and Music by John H. Trayne, F. Triffet, Boston, publisher, copyright 1894 by Chas. F. Pidgen, 1 copy


Where the Columbine Grow - Words and music by A.J. Fynn. N.p., Published by the Daughters of Colorado, no date, copy 1 copy 2 Inscribed: "Presented to Chappell House Denver with compliments of the author" copy 3 Adopted, 1915 by the Colorado Legislature as the official state song. copy 4, 5

Where the Rio Colorado Goes Rushing to the Sea - Lyrics by Dan O'Leary. Music by Reginald Belcher. Denver, O'Leary. c1939. copy 1


Where the Sun is Always Shining - (in the Colorado hills). Words and music by Walter B. Cooper. Fort Collins, Cooper. cl948. cop.

Whispering Pines - Words by William B. Speth. Music by Harry Jay. Denver, Speth 1915. copy 1
copy 2  copy 3


Wiegenlied - Cradle song for string quartet or string orchestra. By Joseph A. Michel. N.Y., Breitkopf & Hartel. c1907. copy 1 Inscribed: "Compliments of Joseph A. Michel. 1-1907."

Wiegenlied for String Quartett - By J.A. Michel. No imprint. no date. Manuscript.

Wild Rose of Sierra-Land - Words by Porter Byron Coolidge. Music by Frederick Boothroyd. Published by the authors. Lander, Wyoming. 1924.


Winter Sunset, A - Words by Madora Jane Stephenson. Music by Tureman, Horace E. Song for voice and piano. Schirmer. 1928. 1 copy

With You Beside Me, words by Raymond A. Browne, music by Theodore F. Morse, published by Sol Bloom, copyright 1899, Music Supplement of The New York Journal and Advertiser, 1901


Wonderful Colorado - Words and music by Alida Hall Jones. Denver, Knight-Campbell. c1923. copy 1, 2, 3, 4

Wyomin’ - (Wyoming) Words and music by Eddie Dean and Bradford Brown. c1943. By Peer International Corporation, copy 1
Wyoming (Away out west in Wyoming) - Philleo, Estelle.

Wyoming (Lullaby, Go To Sleep My Baby) - Founded on the popular Valse "Wyoming". Lyric and music by Gene Williams. Copyright in all countries 1920 by the Lawrence Wright Music Co. copy 1

Years and years ago - Poetry by E. Oxenford, music by Waldmene. Denver, The Denver Post, 1903. copy 1


Yosemite (Falling waters) - Traux, J.L.


You Alone – Words & music by Helena Bingham, Fred W. King Music Co., Chicago, owners of the copyright, 1901, copy 1.

You Will Always be the Same Sweet Girl to Me - Words and music by J. Arthur Nelson. Denver, The Denver Post. 1903. copy 1

You'll Be Happy Where the Wild Flowers Grow - Words and music by J. Arthur Nelson. Denver, The Denver Post. 1903. copy 1

You'll Be Welcome When You Get Back Home - Words and music by Harry Jentes. Published by Teron C. Bennett Co. New York and Denver. 1913. copy 1

You'll Have to Cut it Out - By Leon Donelson (sic) Arr. by Thos. Sims. Denver, The Denver Post. 1903, 2 copies

Young America Grand March - Composed and most respectfully dedicated to Col. J.C. Fremont by Adolph Baumbach. Boston, Reed. cl856. Fremont is a figure in early Colorado history, copy 1